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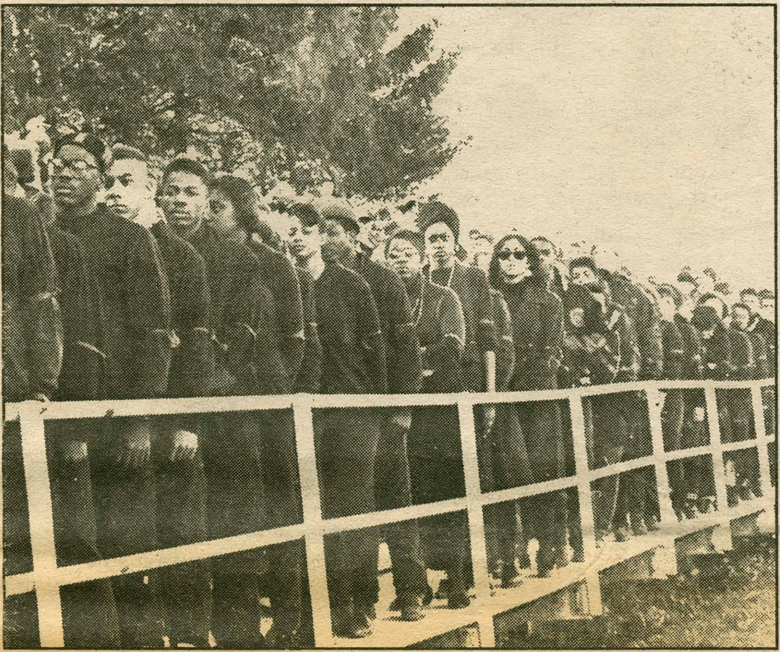
Portrait of Joseph Spurlarke Vandalized; Outraged College Community Protests

JENNIFER HAMPTON
NEWS EDITOR

The defacement of a photographic portrait of Joseph Spurlarke, the first African-American student to graduate from Hamilton, has sparked campus-wide concern and outrage. The vandals stuck a sanitary napkin with the words "lick me" on the portrait, and a note condemning the act was affixed to the wall next to it.

The portrait of Spurlarke, Class of 1889, was unveiled in the Stryker ("All-Night") reading room of the Burke Library on September 14 in a ceremony commemorating him.

According to the most recent reports, the portrait was vandalized on Tuesday, October 23, between 6:00 a.m. and 11:30 a.m. President Payne, who was out of town earlier in the week, was notified on Friday, October 26 and a statement was issued by Payne, Jan Coates, Dean of Students, and Gene Tobin, Dean of the Faculty later that day.



Students protest at last Saturday's football game. PHOTO BY GREG GOODMAN

"Intolerable, contemptible act of desecration"

The memorandum described the incident as "an intolerable and contemptible act of desecration." Payne, Coates, and Tobin urged "anyone who might have information about this incident to come forward to one of us. It is, we know, often difficult to locate the perpetrator of such a deed. It is therefore important for all of us to express our deepest disapproval and to reaffirm what we know is the community's central commitment to mutual respect and human dignity."

The members of the Black and Latin Student Union (BLSU), who were notified of the incident last Thursday evening, held a protest march to the football field bleachers during Saturday's game.

Dressed in black and donning red and green armbands to symbolize the colors of the African national flag, the marchers lined up in front of the spectators, which included parents visiting for Parents Weekend. During half-time Darin Hickman '91, President of the BLSU, made a speech protesting the incident.

On Monday, approximately 200 students, as well as some members of the administration and faculty, staged a march from Bristol Campus Center to the Burke Library, in front of Buttrick, and through Commons Dining Hall. The march ended in McEwen Dining Hall, where Hickman made a speech to the lunchtime diners. Behind him, President Payne and another student held up an African national flag.

Hickman: "We're here to stay"

In his speech, Hickman said, "I'll be damned if I'm going to stand here, and stand by, and let something like this go by without doing something about it. If someone is trying to suggest that they don't want us [students of color] here, be forewarned. We're here to stay." Hickman called for a full investigation and asked that "people sit down and think." [For transcript of speech, see "We're Here to Stay" on page 1].

Felicia Singleton '92, secretary/treasurer of the BLSU, later said she "felt moved" when she saw the number of students participating in the march. "It was a multi-cultural protest which shows there's hope for unity."

Since the march, several students of all races and nationalities have been wearing black garments with the red and green armbands to express their concern about the incident and their commitment to equality among the entire community. According to Hickman, the black stands for the people of Africa, the red symbolizes the blood shed by the African people, and the green symbolizes the land.

Investigation narrows down time of incident

Dean Coates said the investigation she is conducting is "progressing...We've had a number of interviews." Coates said they have isolated the timing of the incident to have occurred after 6:00 a.m. on Tuesday, since the custodial crew noticed nothing unusual about the portrait during their daily cleaning of the room.

According to Francis Malloy, Director of Public Services in the Burke Library, the librarian who opens the gates to the All-Night Reading Room didn't notice any defacement at 8:30 a.m. The vandalism was discovered at about 11:30 a.m. that day, stated Malloy.

The librarian who discovered the defacement immediately discarded the sanitary napkin and gave the note criticizing the vandals to library officials. Since the napkin was thrown out, it cannot be determined whether or not it was purchased at a vending machine in the women's rest room in the All-Night Reading Room.

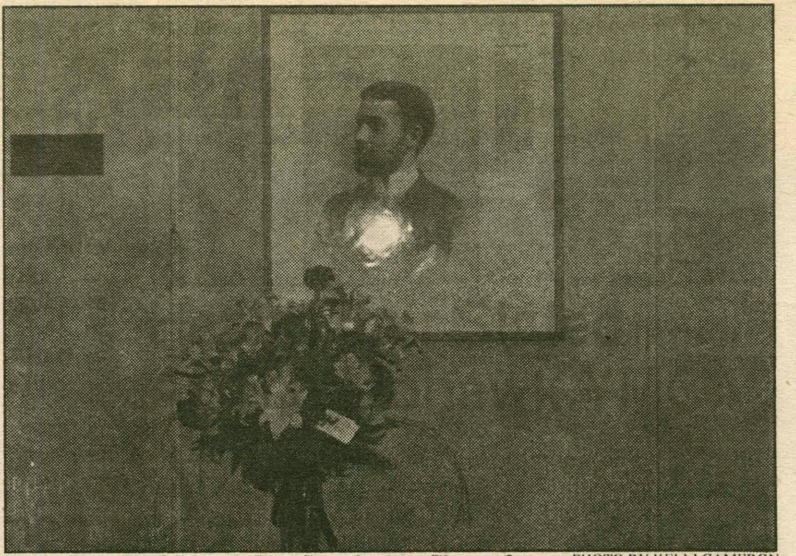
Some members of the Hamilton community have criticized the manner in which Burke Library dealt with their discovery of the incident, since it was not officially reported by library officials until Friday, October 26. Days before, faculty members began circulating a petition after hearing of the defacement through a student.

Library defends actions

Christine Johnson, Director of the Higher Education Opportunity Program [HEOP], stated, "There was a lack of sensitivity on the part of the library in reporting it to the administration. It indicates that people are ignorant of my culture and therefore ignorant of my sensitivity."

In a written statement to *The Spectator*, Ralph Stenstrom, Director of the Library, responded to the criticisms, stating that the library had planned to "forward our information to the College administration on Friday" after conducting their own in-

Please see **Spurlarke** on page 4



The portrait of Joseph Lee Spurlarke, Class of 1889, the first Hamilton African-American graduate, was defaced last Tuesday morning. The culprit has eluded campus probes to date. PHOTO BY KELLI CAMERON

'We're Here to Stay'

B.L.S.U. President Darin Hickman'91 Addresses Hamilton Community

Transcript of Speech in McEwen Dining Hall following protest march, October 29, 1990.

Appalled...angered...outraged. Those words having been going through my head—over, and over, and over. Angered, outraged, and appalled at the desecration of the portrait of Joseph B. Spurlarke, the first African-American to graduate from Hamilton College.

If there's some of you who do not know what happened, this past [Tuesday], someone placed a sanitary napkin on the portrait that said 'lick me.' The next morning, the library, for what reason I don't know—I think they handled it pretty badly—took down the picture, threw out the sanitary napkin, and apparently there were some letters left on the picture also—they threw those out.

No one was informed of the incident. Luckily, someone mentioned it to a faculty member, who decided to hand around a petition, which eventually got around to the office of President Payne. [Friday.]

For those of you asking 'Why are you reacting so much-it's only one thing, trivial"—One thing is too much. Because if you look at this on a larger scope this is not just one thing. It's part of a larger picture of the surge of racism happening...at Dartmouth, Harvard, Yale, everywhere on campuses across the country.

It's not just on college campuses, it's in the community...the shooting of Yusuf Hawkins. I wonder, how long is it going to take before we can get some goddamn respect? It's been four hundred years, and it's getting kind of late. We're not going forward, we're going backwards.

Too many, too many of my ancestors, too much blood has been shed so we can move forward, and I'll be damned if I'm going to stand here, and stand by, and let something like this go by without doing something about it. If someone is trying to suggest that they don't want us here, be forewarned. We're here to stay. We're not going anywhere. All the people [marchers] that you see...you think it's trivial, take another look. I

Please see **Hickman** on page 4

INSIDE:

Attitudes:
Hundreds of students and faculty denounce the recent events of vandalism, racism, and sexism on campus. Starts on page 23.

News:
Over 700 Hamilton students participated in escorting children from the Utica area around campus for trick-or-treating as part of the second annual Trust Treat. See page 3.

National News Briefs

Jackson Used as Example:
U.S. District Judge Stanley Sporkin sentenced Keith Jackson, 19, to 10 years in prison Wednesday. Jackson gained attention when it was revealed that Bush aides arranged for drug agents to have Jackson sell them crack near the White House to show that drug deals were going in the open. The jury was deadlocked on that case, but convicted Jackson of two other drug-related crimes.

Cruzan Case May be Ending:
A Missouri couple's legal struggle to have their brain-damaged daughter's feeding tube disconnected may be coming to a close. Joe and Joyce Cruzan have new evidence to help them end the life of their daughter, Nancy, 33. The family's lawyer is expected to call three new witnesses testifying that Cruzan made statements before her accident disapproving of life-sustaining medical treatment.

Barry Says Sentence Unfair:
Washington Mayor Marion Barry accused the federal judge who presided over his perjury and cocaine-possession trial of unfairly sentencing him to six months in jail. "I should have gotten community service," Barry said during a taping of the Phil Donahue Show. Barry said Judge Thomas Jackson was wrong to hold him to a higher standard because he is mayor.

Inflation is Overtaking Salaries:
For the first time since 1980, the average person is losing the inflation race. New Commerce Department figures show personal income rose five-tenths of one percent in September, but prices rose eight-tenths of one percent. A Taxpayers Foundation study says a U.S. family could find itself about $440 poorer, compared to last year.

Licensing Panhandlers in W.Va.:
If the mayor has his way, panhandlers in Martinsburg, W.Va., will have to be licensed. "I don't feel you should be accosted on our streets," says Mayor Tony Senecal. The City Council of this industrial community of 13,000 in West Virginia votes Nov. 15 on an ordinance requiring panhandlers and charities to buy six-month licenses costing $25. Penalty: a $500 fine or 10 days in jail.

Mother and Daughter Reunited:
Single mother Chante Fernandez will be reunited with her 5-year-old daughter Anjuli, who was kept locked in a car trunk while Fernandez worked in a shopping mall. New Jersey Family Court Judge John Callahan ruled Wednesday that Anjuli would be returned "as soon as therapy and other supports are put in place." The state will have legal custody until a progress report within 30 days.

Prince is a Royal Pain:
Three months after arriving in Cambridge, Mass., with his family and entourage, Saudi Arabia's Prince Turki bin Abdul Aziz Saud is wearing out his welcome. Reports of body guards assaulting Harvard students and shooing locals from parks when his three children want to play have been made. The City Council is considering a resolution "to remind the prince that he is in America."

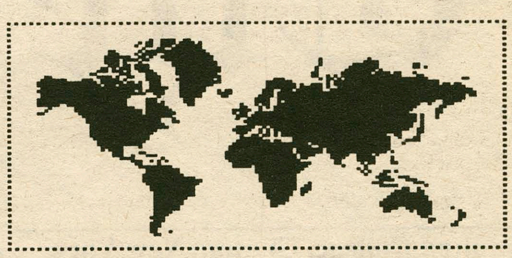
DEA Denies Bombing Link:
Federal drug enforcement officials Wednesday angrily denied one of their couriers unknowingly carried the bomb that killed 270 in the Pan Am Flight 103 explosion. "No evidence has surfaced to substantiate such a claim," the Drug Enforcement Administration said in a statement. ABC News reported Wednesday night that a DEA operative was on board Flight 103, possibly carrying a bomb.

Texans Say 'None of the Above':
The Texas gubernatorial race has left no mud unslung as it heads into its final weekend. After the most expensive and one of the nastiest races in Texas history, voting clerk Joy Lambert said many ask: "Do you have a place where I can push 'None of the above?' " A poll out Wednesday shows Ann Richards, a Democrat, and Clayton Williams, a Republican, in a dead heat.

Delay for Atlantis:
Next week's launch of Atlantis will be postponed due to a problem with its cargo, believed to be a satellite to spy on Iraq. The Air Force cited "anomalies discovered during cargo testing." Details are classified. Officials said it is too early to set a new launch date, which had been Nov. 9. The postponement also could affect Columbia's December astronomy mission.

USA TODAY/Apple College Information Network

International News Briefs



Bush Criticizes Iraq:
President Bush lambasted Iraqi President Saddam Hussein for starving out U.S. Embassy personnel in Kuwait City and warned Tuesday, "I have had it with that kind of treatment of Americans." However, Bush did not say what actions would be taken. Iraq's Foreign Ministry said Bush is "fabricating lies and justifications" to build support for military action against Iraq.

Immigration Bill May be Signed:
Congress passed the first major overhaul of U.S. immigration law in a quarter century before adjourning; the White House says President Bush may sign it this week. The bottom line: Immigrant visas will jump to 700,000 a year starting next Oct. 1 - one-third more than in 1988-89. Job-based visas will nearly triple. Amnesty will be offered to illegal Irish, Asian and Latin Americans.

Iraq Cries Conspiracy:
Iraq claims the CIA and Kuwait engaged in an "economic conspiracy" to destabilize Iraq long before its Aug. 2 invasion of Kuwait. Iraqi Ambassador Mohamed al-Mashat released a memo at a news conference saying it was found in Kuwaiti files. Iraq says the memo documents a meeting between Kuwaiti officials and CIA Director William Webster. A CIA spokesman says it is not true.

Embargo Not Affecting Saddam:
The trade embargo against Iraq is starting to bite, but the shortages are having no effect on Iraqi President Saddam Hussein's behavior, the State Department spokeswoman Margaret Tutwiler said Wednesday. The embargo may not force Iraq into a policy reversal because Saddam said his army will be the last touched by shortages and he does not care how much Iraqis suffer to protect that army.

Command Not Connected:
The multinational military force in Saudi Arabia operates with no supreme commander under an unorthodox U.S.-Saudi arrangement. There are two main chiefs for the 340,000 troops - U.S. Army Gen. Norman Schwarzkopf and Saudi Lt. Gen. Prince Khalid bin Sultan. Schwarzkopf heads U.S. forces as well as a British brigade. The prince commands Saudi, Syrian, Egyptian and Moroccan forces.

Moldavians Storm Checkpoints:
About 3,000 Moldavians stormed border checkpoints Wednesday, threatening to kill frontier guards and their families unless Soviet security forces withdraw from the southern republic that borders Romania, Tass reported. Moldavia has declared itself independent from the Soviet Union.

Russian Economic Reforms:
The republic of Russia, which declared its sovereignty in June, agreed to begin its own economic reforms Thursday. Deputy Premier Gennady Filshin said Russian ministers considered plans to privatize state-owned wood and paper companies. Legislation to be passed next month would allow creation of stock companies with foreign investment.

Ireland's Gov't Survives Vote:
Prime Minister Charles Haughey's 15-month-old coalition government survived a confidence vote after the leader of Ireland was forced to dismiss Deputy Prime Minister Brian Lenihan to keep his coalition intact. The flap erupted over allegations that Lenihan telephoned President Patrick Hillery in a 1982 government crisis to try to get Haughey appointed premier without an election.

Arens Wants Limits Set:
Israeli Defense Minister Moshe Arens wants to limit the number of Palestinians working in Israel while creating jobs for them in the occupied territories, his office said, reversing a policy allowing Palestinians to work in Israel.

USA TODAY/Apple College Information Network

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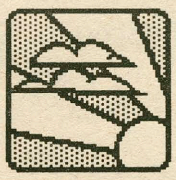
Weekend Weather



Saturday:
Unseasonably mild. Highs in the low 70s. Lows 40 to 50.

Sunday:
Chance of rain; cooler. Highs 50 to 60. Lows in the 40s.

News from other Ivory Towers

Union
Students of Union College in Schenectady, N.Y., who are considering a future in public service are going to get a new break in their financial aid packages. Union will offer cancelable loans for its public service-bound students this year. The loan accrues no interest during the student's attendance at the liberal arts and engineering college and is canceled at a rate of 20% for every year actually spent in public service (such as Peace Corps work, teaching at public schools and working on behalf of the environment) after graduation.

Lewis And Clark
Applicants to Lewis and Clark College won't have to worry about ACT and SAT tests next year. College administrators recently decided to let students apply using only high school transcripts and a "portfolio" of class work or extra-curricular activities. Dean of Admissions Peter Brown says the decision will help the college attract highly motivated students "who don't want to be categorized by an SAT score." Other universities, including Hawaii Pacific, Southern Utah State, Southern Vermont and all Oregon and California state universities have also recently made ACT and SAT tests optional. Brown says the university expects about 10 to 15 percent of students who apply to the college next year to submit portfolios instead of test scores.

Frats Suspended
Columbia, MO - Phi Kappa Theta and Alpha Tau Omega fraternities have been put on probation after their annual "Bid-Day Bash" party turned violent. A high-school student was almost electrocuted after he climbed a utility pole, and the windshields of a police car and ambulance were shattered after students threw rocks and bottles. During probation, fraternity members are banned from attending parties and playing intramural sports. The university also plans to ban Bid-Day Bash next year.

Rutgers
One-third of 232 students in an anthropology class at Rutgers University say they have cheated in eight or more courses during the last four years. Nearly 45 percent of the students said they cheated in at least one or two courses in the anonymous classroom-administered study.

Michael Moffatt, an associate professor of anthropology at the university and author of the report, says cheating for undergraduate college students "comes almost as naturally as breathing, where it's an academic skill almost as important as reading, writing, and math." The university plans to rewrite old tests and use essay formats to prevent any cheating on exams.

Puzzle Solution

A	D	A	M		D	I	E	G	O		V	A	S	T
L	I	R	A		O	D	D	E	R		A	L	O	E
A	C	L	U		R	E	S	T	E		N	E	O	N
G	E	O	R	G	I	A		S	A	R	G	E	N	T
			I	R	S		A	U	D	I	O			
G	R	E	C	O		P	U	P		O	G	R	E	S
R	O	L	E		P	E	G		I	T	H	A	C	A
A	M	I		C	L	A	U	D	E	S		C	O	T
P	E	A	R	L	Y		S	U	R		P	E	L	E
H	O	S	E	A		A	T	E		W	I	R	E	S
			A	R	O	S	E		T	I	C			
P	O	L	L	O	C	K		C	E	Z	A	N	N	E
A	M	O	I		A	F	I	R	E		S	O	A	P
U	N	C	S		L	O	D	E	N		S	O	R	E
L	I	A	M		A	R	I	E	S		O	N	C	E

700 Hamilton Students Assist Trust Treat '90

Stephanie Van Allen
News Staff Writer

Trust Treat '90 was held successfully on Halloween night. Over 700 student volunteers, led by Aileen Slocum '92 and a core group of leaders, hosted approximately 200 costumed children from the Utica area.

The Trust Treat is in its second year, and is sponsored by the Newman Council, a campus organization of Catholic students. It is held in honor of Eric Trust '92, who died on October 31, 1988, of an undetected congenital heart disease. Trust collapsed on the college's track while training for basketball tryouts during his first months at Hamilton.

A positive memorial to Eric Trust '92

The Trust Treat was organized as a positive memorial to Eric and the ideals that guided his life. His parents have described him as having "a deep concern for a wide cross-section of people."

The visiting trick-or-treaters were primarily underprivileged children from the Utica area as well as children of faculty and staff. They came from church groups and local community groups. According to Christine Bailey '92, one of the core group leaders, the visitors were from the inner city and normally wouldn't get a chance to go out trick-or-treating. The Trust Treat, she explained, gave them a safe and fun way to spend Halloween.

Student volunteers helped by leading groups, distributing candy in the residence halls and fraternities, and helping at the party which followed. Guides were sent in pairs with a small group of children, following a set route to each building, where other students would be there to help.

Utica-area youngsters are entertained as part of the 2nd annual Trust Treat. PHOTO BY MAX SANCHEZ

Campus "worked for something positive"

Bailey said, "You could say the whole campus is participating and helping. We've noticed that this is the first thing in years that the campus has gotten together on and worked for something positive."

The Treat lasted from 6:00 to 8:30 p.m., and included visits to each dorm and fraternity house, and a party in Commons. The party featured Flower the Clown to entertain the trick-or-treaters. There were activities at each stop, and haunted houses set up at the Emerson Literary Society, Delta Upsilon, and Chi Psi. Every society on the Hill helped make Trust Treat a success.

The Trust Treat was started last year by Slocum, in honor of Trust. "She was a friend of Eric's, so this was her idea," Bailey said, "She did not want him to go forgotten, and this is the sort of thing he would have liked."

Bailey emphasized that one of the most important things is to remember why the Trust Treat is held: to memorialize Eric Trust. "We don't want to forget, or let him get lost in the shuffle."

Hamilton to be Evaluated

Kajal Chattopadhyay
News Staff Writer

Planning for the November 4 arrival of a nine-member accreditation team from the Middle States Association of Colleges and Universities is nearly complete. The college has arranged meetings between the accreditation team and various student leaders in addition to conducting an institutional self-study to aid in the evaluation process.

The accreditation team consists of nine representatives from other schools who represent different areas of expertise. The group that will be evaluating Hamilton is headed by Richard Kneedler, President of Franklin and Marshall College, and includes Tawana Sabbath of Bryn Mawr College, Lester Senechal of Mount Holyoke College, Andrew T. Ford from Allegheny College, Richard C. Skelton from Bucknell University, Annie K. Kronk from Johns Hopkins University, Carolyn Coughlin of Drew University, George W. Hess, Jr. of Rider College, and Jo-Anne T. Banin of University of Massachusets at Amherst.

Accreditation occurs every ten years

Accreditation occurs every ten years and is a unique process by which colleges can be evaluated by experi-

Please see **Accreditation** on page 5

Gay, Lesbian, Bisexual Alliance Goes Public

Paul Earle
News Staff Writer

This year the Gay, Lesbian and Bisexual Alliance has seen new faces at meetings and made a more conscious effort to "go public," according to Chris Banks '92, GLBSA chair.

The GLBSA, formerly the Gay and Lesbian Alliance, has already co-sponsored two lesbian film showings and hopes to soon lead residence hall discussions on gay, lesbian and bi-sexual awareness. Last week the GLBSA sent flyers through campus mail explaining who they were and encouraging student participation.

Bringing organization to a loose alliance

Banks said that up to twenty people attended the last meeting, including several heterosexual students. He is encouraged by the showing and hopes to bring more strength and organization to the once loosely assembled alliance.

"It is a big step in the right direction" Banks said. "Hamilton is a funny place in that there are a very small number of out and active gay people. But this year we have been very successful in getting participation."

Thompson: ridding campus of "homophobia"

Nancy Thompson, Associate Dean of Students and an advisor to the GLBSA, hopes the campus can rid itself of homophobia. She predicted that the GLBSA will only increase its membership.

"We've worked very hard on publicity" she said. "We want more people to know about it. Hamilton has to support others regardless of sexual preference, race or religion."

"School is becoming more tolerant"

Banks cited fear of stigmatization as the culprit for gay organizations here not being influential in the past. This year, with his plans for more exposure, things have changed.

"In the past, we had problems because nobody was willing to talk" he said. "It wasn't that there weren't gay people here, just that nobody came out. Now people are coming out and the school is becoming more tolerant."

Banks said the GLBSA hopes to form a coalition with other minority groups here and has already done work with the Women's Center. The GLBSA hopes to sponsor an AIDS informational seminar in the near future.

Chris Banks '92, chair of the G.L.B.S.A., is leading a movement toreduce homophobia on campus. PHOTO BY KELLI CAMERON

NEWS BRIEFS

Campus Lighting Improved for Safety Reasons

In response to student-expressed concern over safety, Physical Plant has improved lighting on campus. The residential life committee, led by Rebecca Reed, Director of Residential Life, identified several locations on campus where lighting was inadequate, and resident advisors from Bundy also pointed out poorly-lit areas.

To remedy the situation, all the lenses on outdoor lamps have been cleaned, "so they are not quite as opaque," said Hawkridge. Two lights are ready to be installed on the path from Campus Road to Bristol Campus Center. Additionally, a bank of lights running from the Chapel to Sigma Phi has been repaired.

On the South side of campus, particularly on the path adjacent to the Emerson Literary Society, the branches have been cut from trees where there was an obstruction of lights.

The lighting on campus was surveyed to find a uniform, effective means of illuminating the campus at night. Hawkridge said that "General Electric Town and Country lamps" will be installed throughout the campus, and will replace the spherical lamps on the South side. The mercury lights will be replaced with brighter, more energy-efficient halites, which run with 1/3 of the energy used for the present lighting system.

Hawkridge said the problem with lights was largely due to "breakdown in reporting" resulting from a change in security personnel. Because many were in training, he explained, they were not aware that they were responsible for reporting broken fixtures to physical plant, which operates only during the daylight hours.

Hawkridge said that student safety is a priority, and any broken lights will be repaired within twenty-four hours of notification.

Rosenthal to Speak to English Concentrators

The final lecture in The Inaugural Lecture Series for the Senior Program in English Literature and Creative Writing will take place on Monday, November 5. M.L. Rosenthal, Professor Emeritus of New York University, will deliver a lecture entitled "Thinking About Poetry."

Rosenthal has been a professor of English at New York University since 1961 and Professor Emeritus since 1987. He has published several books of his own poetry in addition to numerous critical works. Rosenthal has delivered lectures and readings of poetry world-wide, been a Guggenheim Fellow, and served as editor of eight anthologies.

Wagner Honored

Frederick R. Wagner, the Leavenworth Professor of English, has been named the first recipient of the Christian A. Johnson "Excellence in

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Hickman Speech

October 29, 1990

Hickman from page 1

don't think these people think it's trivial.

The people standing here wear the colors green, black and red, representing the African national flag, a symbol of our unity, united in our outrage. United in our support of community and power, and accepting people for who they are.

It's getting kind of late.

I'd like to thank President Payne for wanting to take part in this march and for his swift reaction after he found out. I'd also like to see a continued effort, I'd like to see a follow-through...[inaudible].

First of all, in reference to the incident, I'd like to see a full investigation. If you can't come up with who did it, I want the incident documented, with who found out about the incident, everything. I want better mechanisms in place to deal with these biased and racist incidents.

Most of all, I want to see a community. A community that's unified, that's accepting, a community that accepts people for who they are. I really don't know what else to say...I want people to sit down and think.

Spurlarke Portrait Vandalized; Protest Today

Spurlarke from page 1

vestigation.

"We regret that what we felt was a careful and conscientious reaction to the situation has been seen by others as uncaring and insensitive. We were so concerned about gathering as much information as possible that we failed to realize that our actions could be viewed by others as inaction. For what appeared to be insensitivity on our part in this regard we are sorry," Stenstrom wrote.

Racism alleged by some members of community

Hickman said he was "surprised and shocked" when he first heard about the painting's defacement. He and Singleton agreed that the vandalism was probably the act of "a few students" who had strong racial bias, and that the majority of the Hamilton community is opposed to such behavior.

However, both said they and other friends have experienced both subtle and overt racism at Hamilton. This racism, they said, has occurred in the classroom, the social scene, and has manifested itself in what they feel is a Euro-centric curriculum. They felt that the vandalism may be an outward expression of an undercurrent of racism on campus.

Some students have speculated that the vandalism was not racially motivated, but rather a senseless act of vandalism. Sean Kealy '91 pointed out at Sunday's Community Council Meeting that the portrait was the only one in the room, and hence an easy target for vandals. Since the language on the sanitary napkin was not racist, and "there is no evidence that it was racially motivated," Kealy and others felt it might not be an issue of racism.

"I completely support the protest," said Kealy, "but I think we're overstepping here—we're not sure of the motivations. There are still so many questions." Nevertheless, Kealy and others supported demonstrations as promoting unity and objected to the vandalism as a degradation of women because of the use of the sanitary napkin.

Rally held today

Today, the BLSU is holding a speak out/rally on the steps of the Burke Library at 4:00 p.m. They have invited students from several colleges and universities, including Syracuse University, Utica College, and SUNY Morrisville. A press conference was held today at 3:30 in the All-Night Reading Room.

Hickman, Coates, and Johnson felt that press coverage of the rally will not discourage potential multicultural applicants to the college, because the rally will be a "positive experience" with members from different parts of the community expressing their concern and commitment to "mutual respect."

The *New* JITNEY SCHEDULE

SUNDAY Through TUESDAY to CLINTON 4 - 10

Bristol Campus Center (Rear Parking Lot)	4:00/each hour
Security Office (Near Dunham)	:05
McEwen Circle / Emerson Literary Society	:10
Anderson Road / Bundy	:13
McDonalds (optional)	
Clinton Cinema / Brooks Drugs	:20
Mobil Gas Station	:30

return to campus every 1/2 hour

Drop Off Students around campus

WEDNESDAY & THURSDAY same route to Clinton

but only from 4 - 8:00 (last run leaves Clinton at 8:30)

FRIDAY 4-11 & SATURDAY 2-11 to SANGERTOWN

(there are two new runs on Saturdays at 2:00 and 3:00)

Bristol Campus Center (Rear Parking Lot)	2:00/each hour
Security Office (Near Dunham)	:05
McEwen Circle / Emerson Literary Society	:10
Anderson Road / Bundy	:13
Clinton Cinema / Brooks Drugs	:20
Sangertown Square Mall (at the Albany Savings Bank)	:30
Mobil Gas Station	:45

return to campus every 3/4 hour

Drop Off Students around campus

INTERNSHIPS

LONDON

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Feminists Speak on AIDS, Gender Equality

Glen Davis & Max Sanchez
NEWS STAFF WRITERS

Two lectures were given this week concerning womens' power and discourse. The lectures grappled with two pressing issues facing America today: AIDS and gender equality.

As part of the AIDS series lectures, Paula Treichler of the University of Illinois delivered a lecture Tuesday afternoon entitled "AIDS, Identity, and the Politics of Gender." As an associate professor of womens' studies at the University of Illinois, Treichler has published several books on AIDS and its context in feminist theory.

Treichler argued that women are not being treated as a "population at risk" in the study of AIDS. She explained that research that is being done on who contracts AIDS and how the disease is transmitted present statistics to the public in categories which do not include women. Standard categories of people who are at risk in contracting AIDS are homosexual men, heterosexuals, drug users, and others.

Instead of creating categories which clearly distinguish correlations between AIDS victims and gender, researchers report female victims of AIDS in the "other" category. Treichler argued that the exclusion of women as a statistical category is perpetuating misinformation in our culture that AIDS is strictly a male disease. She also expressed her feeling that the lack of attention to women in the study of AIDS is demeaning to women and counterproductive to supporting gender equality in our culture.

Treichler pointed out that although there is no sufficient evidence to suggest that prostitutes are carriers of the AIDS virus, prostitutes have been stigmatized as such. She added that "there are always funds to study the prostitutes as AIDS victims, but never an effort to study the clients of prostitutes."

Different gender-based reactions to AIDS?

One of Treichler's primary concerns was that she does not feel that women in our culture are being taught that there are possible differences in the effects of AIDS according to gender. Because only men are being sufficiently examined, there is no study to find if AIDS symptoms are the same for men and for women. Treichler expressed her committment to help as "a collective feminist response to AIDS is underway."

In the second lecture Marcia Freedman addressed the innate nature of Jewish women during her speech titled "Rebellious Women in the Jewish Tradition."

Victims of rape, adultery put to death

During the Biblical period, Freedman began, women were oppressed by their husbands and fathers. A man would accept a wife by keeping her in his home instead of rejecting her after having sex. Women were constantly "suspected and controlled," according to Freedman. Victims of rape and those involved with adultery were executed alike, for they were both acts of infidelity.

Freedman continued that eventually, reform influenced marriage and divorce. A contract had to be signed by the father of the bride as well as the husband-to-be. In essence, it was a sales contract. The woman agreed to be "a good wife." In the case of divorce, the husband would owe her a pre-arranged sum of money if she was a "good wife." If she was rebellious, however, she could be cast out with nothing. Rebellion could have been talking loudly, talking too much, refusing to sleep with the husband; in other words, anything the man did not like.

Societal labels replace restrictive laws

In 11 B.C. a law was established stating a divorce could not take place without the wife's consent, unless there was a "disoriented behavior in the wife." These societal labels repressed women as effectively as the laws had previously.

Jewish women, Freedman continues, are inherently rebellious. The fact that "patriarchy has never been able to secure itself fully" proves that women of Jewish decent have always been opposed to oppressive relationships with men.

Presently, women in Israel are protesting their long lived suppression and are speaking out against it. Hundreds of Jewish women, dressed in black, are blocking busy intersections once a week while holding signs which translate into "Stop" or "Enough." Freedman asserted that the women of Israel are claiming their right to speak out against oppression and are exercising their self-claimed political power.

Debate Over Funding Continues

Steve Callahan
NEWS STAFF WRITER

Hamilton has a rich diversity of student organizations. Some of these organizations have had their budgets cut this year, however, and are now trying to do the best they can within these budgetary constraints.

News Analysis

These sometimes drastic reductions in allocated funds have caused many to focus greater attention on how student organizations are funded.

The student organizations at Hamilton are financed by the Funding Committee, a segment of the Student Assembly. The Funding Committee consists of four members: committee chair John Werner '92, Rick Lefever '91, Dan McElhinny '92, and Allison Perry '93.

At the beginning of each semester, each organization is asked to submit a proposal of how much money they require. The four members of the funding committee then review the requests and decide how much money each group should be allotted.

"This year, the groups asked for almost double of what we have. They wanted $130,000 for this semester and we have received $110,00 to $120,000 for the year. We had to figure out how we could divide money so that each organization had enough," said Allison Perry.

One organization that had its budget cut drastically is Root Jessup. Root Jessup sponsors lectures and debates on national and international topics. This year Root Jessup requested $26,500 for the first semester and was given $8,000. Sean Kealy '91, president of Root Jessup, said, "The money is not nearly enough. $8,000 this day and age does not cover any type of speaker series. The $8,000 covered the censorship debate and some of the Middle East discussion. There are many costs to consider — the honoraria, lodging, transportation and food."

John Werner, Chair of the Funding Committee, explained that the reason Root Jessup received less funding this year was due to its failure to address some key issues last year, such as the changes in Eastern Europe, and its continuing affiliation with the Arthur Levitt program. Arthur Levitt grants money to Hamilton that is used for the Fund for Public Policy forum.

This past year, the fund was used to bring in many keynote speakers, including writers from *The New York Times* and *Washington Post* to discuss the Supreme Court.

Sean Kealy responded by saying, "Arthur Levitt is not an organization and could not do everything so Root Jessup did a lot of work for them." Kealy went on to add that, "Root Jessup has nothing to be ashamed about its performance last year; we put on several good programs."

The cut in funding means that "Root Jessup has to cut corners. We can no longer give money to other organizations to sponsor events. We cannot depend on other organizations giving us money also," said Kealy. Root Jessup been planning some changes in its methods. Kealy stated, "This year we want to stay away from the big-named speakers. Instead we want to set up a topic and find qualified speakers. Our budget reflected this."

Another organization who has had its funding cut is the Student Arts League. The Student Arts League spent all of its money last semester, successfully attracting many participants and showing a profit. This year, however, their budget has been cut by about $400.

Bob Trenchard '91, president of the Student Arts League, explains,"We have Eric Ross, a performance artist, and his wife coming up and we can only have him this semester. We've had to cut back. One example is that we couldn't contribute to the Trust Treat this year. We have to fund all our trips ourselves and we can't do lots of neat stuff."

Trenchard stated that one way to alleviate the problem would be to fix the funding levels a semester in advance. "For the Student Arts League, we have to contact artists in advance; it would help if we knew how much money we had."

Trenchard also suggested creating an organization which would check on each group. "They could look at a groups performance over the past five years and see what they have accomplished," he said. His final suggestion to improve the funding system is to create a separate fund for advertising since, according to Trenchard, "Advertising is the single biggest problem with the organizations. It costs a lot of money and sometimes you can have too much or too little advertisements."

Unfortunately, with a poor economic outlook and an unwillingness on the part of the administration to raise college tuition further, student organizations will continue to compete with each other for increasingly scarce resources.

Accreditation Team to Visit

Accreditation from page 3

enced members of academia in the Middle States region, which includes New York, Pennsylvania, Maryland, and Delaware.

President Harry Payne described the standards of accreditation. "The question that is asked is, 'What are the goals of the institution?,' 'Are they worthy goals?' and 'Does the college have the curriculum, personnel and resources to meet those goals?'"

"A friendly, collegial" process

While the evaluation is meant to be critical, Payne stressed that it is a "friendly, collegial" process. He added that during the three day evaluation, members of the team "will have a license to roam around the campus and talk to anyone they want to."

Payne feels that the greatest utility of the evaluation process is that the school being examined learns a lot about itself, especially by compiling the self-study. Payne described the self-study as a "basic outline of the college and what has happened to it in the last twelve years."

Each member of the accreditation team was sent a copy of the self-study so that they would be familiar with the college's structure and aims before coming to the campus. The study is an attempt to "lay out as much about Hamilton as possible" to the team. "If we've done our job well, they [the evaluating team] feel they have a pretty good idea about us before they arrive," Payne said.

The result of the accreditation is a written report which is submitted to the Association of Middle States Colleges and Universities. The report outlines strengths of the school as well as suggests areas where improvement can be made.

When Hamilton was last accredited in 1980, the evaluating team stressed the need for more women faculty and increased attention to women's athletics. Hamilton responded to these worries by actively seeking more women professors and has attempted to create a better atmosphere for coeducation, according to Payne.

Payne likened accreditation to a "Good Housekeeping" stamp of approval. "Schools are not required by law to be accredited but it's kind of like a seal of approval and a sign of good faith," he said.

The President is confident about the evaluation and does not feel that Hamilton will have any problems being accredited. "We do not anticipate nor has Hamilton had any difficulty getting accredited since the process began in the 1920s."

NEWS BRIEFS

News Briefs from page 3

Teaching" Professorship, the College's most prestigious faculty award. Professor Wagner was selected on the basis of his exceptional commitment to and interest in undergraduate education.

In making the selection, President Payne received recommendations from the Dean of the Faculty, the Academic Council, the Student Assembly, and graduates of the last decade.

The Professorship is funded by a $1.2 million endowment established by the Christian A. Johnson Endeavor Foundation. In conjunction with this new appointment, a seminar will be held in June focusing on college teaching in the 1990s

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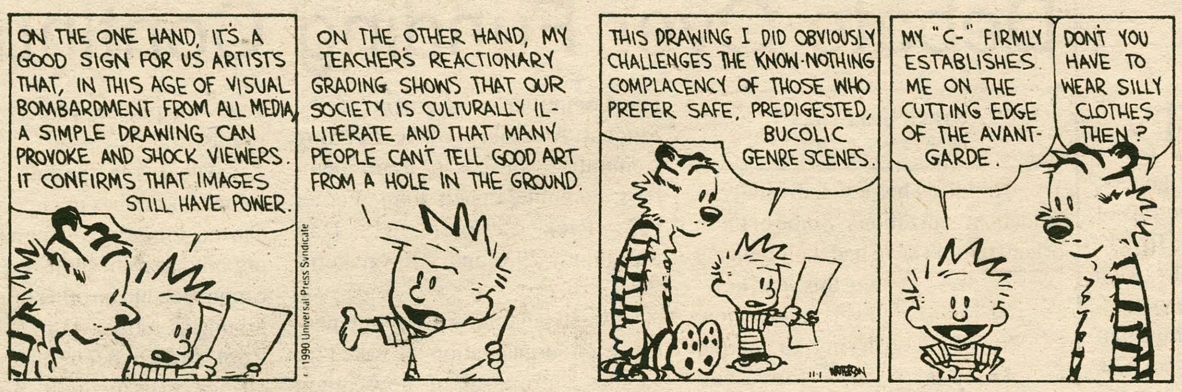

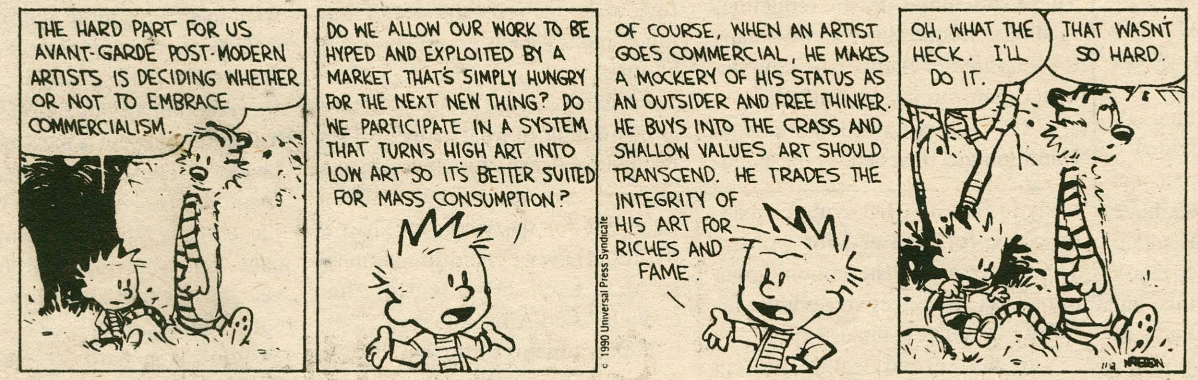

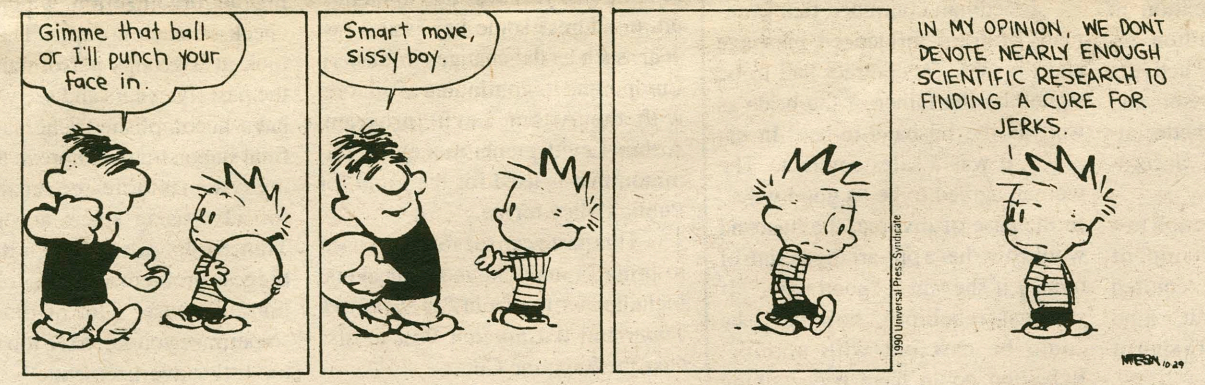

Quotable Quotes

"What time do you have to be back to the penitentiary?"
Anonymous Hamilton College student to "Flower the Clown" at the Trust Treat Party. Hey, is the ball and chain part of your act?

"Help—I need a ride to New York City. Will donate gas."
Sign in the Mail Center. Better take this trip with the windows down.

"New Hampshire doesn't have a state income tax—they also don't educate their children."
Professor Sidney Wertimer in his Accounting class. You don't need one if you're unemployed.

"If you want to look thin, you've got to hang out with fat people."
Sarah Welty '94, desperately trying to avoid the "first year fifteen." Hey, who's that first year with Oprah?!

"Our goal is to have every kid wet their pants by the end of the night."
Pete Farley '92, commenting on his job as supervisor of a haunted house for the Trust Treat. Great Costume, what are you supposed to be, Lake Erie?

"Basically, what we're seeing here is food so hellish that it makes Hallmark look good."
Professor Thomas Wheatley in his English 283 class describing the food in "The Fall of the Angels" Mystery Play. Yeah, but why is my burger still mooing?

"Last stop before thruway."
Sign at a liquor store on Route 233. C'mon, honey - let's load up on the Vodka before we hit I - 90!

"Member of the U.S.S.R. Academy of Medicine and Director of the Experimental Cardiology Institute of the U.S.S.R.'s Academy of Medicine All - Union Cardiology Research Center."
Title of a Russian Diplomat. That's gotta make one hell of a business card. He'd fit in perfectly at Communications and Development.

WEEKLY PROFESSOR ORVIS QUOTE:
"There are dairy farmers all around us—you ever notice all the cows around here?"
(As if you didn't know), Professor Stephen Orvis, commenting on the international agricultural market and the enormous potential for cow - tipping in the area.

"This policy guarantees freedom of expression in support of certain positions."
William C. Schuerman, Vice President for Student Development at the University of Dayton, on allowing students to pass out fliers telling people how to use condoms.

"Yeah, sure you work for *The Spectator*."
Hamilton College Security Guard to yours truly trying to get into the Bristol Campus Center late at night to make some changes. Yeah, sure you're a real security guard.

"We started out with a simple math problem and ended up in a whole ocean of new math."
Bruce Simon '91 on his presentation in his math Senior Seminar. Oh those wacky math sdtudents! Sink or swim Bruce!

"She does everything with them—eats, drinks, and showers with the team."
Scott Jones '91 commenting on the dedication of Hamilton's trainer Sharon West during the radio broadcast of the Bowdoin football game. I bet she'd never make it as the New England Patriot's trainer.

"The little Russian kid pinched my butt."
Lorene DeBeaumont '93 commenting on the behavior of a child during the Trust Treat. This Glasnost thing is really a pain in the ass.

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Quotable Quotes to *The Spectator*
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Ghosts Haunt Hamilton Houses

Chrissie Chalk
Features Staff Writer

Boo! Better watch out, they're lurking everywhere! Ghosts with former ties to Hamilton College are known to haunt a number of residence halls, private societies, and homes on the Hill. Below are a few stories of famous ghosts on the Hill which are sure to stand your hair up on end.

The Anderson sisters

Perhaps the most intriguing ghost story is about three benevolent spirits that reside at 100 College Hill Road. The stately white house that is nestled between Psi Upsilon and the Bristol Campus Center was built in the 1830's.

Myra, Harriet, and Susan Anderson were three of eight children born to William Anderson, son of the founder of Hamilton College. The Anderson family occupied the house at 100 College Hill Road until 1922, when Susan Anderson, the last remaining of the three sisters, died.

Following her death, the house was bought and occupied by Dr. Frank Ristine, Professor of English and Dean of the College at that time. Presumably, the house has remained a home to the three Anderson sisters ever since.

Dorothy Hanrahan, Staff Accountant at the Business Office, used to live at 100 College Hill Road. Her curiosity about the history of the house lead to the discovery of the three ghosts. In order to begin her investigation, Hanrahan corresponded with Ristine's daughter, Anne Eckfeldt.

Eckfeldt wrote, "I, myself, never saw any of those 'girls.' But I used to hear them often enough going quietly up and down the stairs." Eckfeldt's brother, however, says that one of the sisters appeared at the foot of his bed one night.

"He knew it was a woman because he heard a skirt swishing. He simply assumed that it was our mother looking in on him before she went to bed," explained Eckfeldt. The next morning he found out that she hadn't been in his room at all that evening. They immediately concluded that it was one of "the girls."

The entire Ristine family believed that the ghosts existed. Eckfeldt continued, "on the rare occasions when the three of us were away, my 'brave' father would sleep over at the Faculty Club which was across the street. He didn't want to have any (run-in) with those 'girls.'"

Edward Fitch or "Little Greek"

A couple of spirits haunt the hallways and rooms of the Emerson Literary Society. Most members will tell you that the ghost of Edward Fitch frequents their house regularly. Fitch was a charter member of ELS who graduated from Hamilton in 1896. He was affectionately called "Little Greek" because of his extensive background in Classics.

Fitch was a professor of Greek between 1889 and 1934 and received an honorary degree from Hamilton shortly before his retirement. He died in 1946 and is buried in the Hamilton College cemetery.

Fitch's status as "House Father" compelled Catherine Toney '92, J.P. Plumez '93, and other ELS members to contact his spirit. Toney and Plumez claim that they contacted Fitch during a seance at his resting place.

Frequently, a knock can be heard on the ELS side door, and most members attribute the perpetual haunting to old Fitch. A couple of years ago, during a heated political debate among house members, the sunroom doors flew open. There was no sign of a breeze, and the members' only explanation was that Fitch was expressing his disapproval of the dissension within the house.

The Woman In White

Fitch isn't the only spirit roaming the rooms of ELS. The story of 'The Woman in White' is even more eerie. The story goes something like this: During the 1940's, a woman came to Hamilton to visit her boyfriend who lived in ELS. When she arrived, she found he wasn't at school. The woman inquired about her boyfriend's whereabouts and was informed that he was visiting a girl friend at Smith College. She was so

Please see **Ghosts** on page 10

The Hamilton College Cemetery serves as a final resting place for many faculty, administrators and trustees. PHOTO BY LEE ARNOLD

College History Rests ...in the Cemetery

Morgan Lee
Features Staff Writer

A walk down one of the college's last remaining shale paths between Minor Theater and Bristol Campus Center brings one to the Hamilton College cemetery. Autumn foliage and the lingering mood of Halloween make for a poignant visit to the leafy vistas of the final resting place for some of Hamilton's greatest contributors and most colorful personalities.

Some of the names engraved in stone within Hamilton's necropolis date back to the eighteenth century, when the surrounding town of Kirkland was a wilderness sparsely inhabited by Oneida and Brothertown Indians.

The Hamilton College cemetery contains the graves of over three hundred individuals of various nationalities, religious faiths, and races. Natives of Germany, France, Canada, Turkey, Denmark, Great Britain, and Nigeria have all taken up residence in what Alexander Woolcott, class of 1909, referred to as the "Last Dormitory."

In a speech given on Class and Charter Day in 1984 by David Maldwyn Ellis, former chairman of Hamilton's History department, some of the illustrious personalities now at rest in the cemetery were identified. One important figure mentioned was Elihu Root '36, who was born and raised in this area and eventually served as both a congressional senator and Secretary of State. Root was also a winner of the Nobel Peace Prize.

The cemetery was established in 1920, when, according to Ellis' research, the trustees of the college set up a committee so that a "suitable burying ground or cemetery (could) be set apart and designated on the College land... for the interment of the officers of the college." Shortly thereafter, "the committee chose a tract about a hundred yards below the academy building."

Faculty members comprise the largest single group within the cemetery, followed by administrators and trustees. A majority of Hamilton College presidents have found their final resting place in the cemetery. These include Azel Backus, Henry Davis, Edward North, Simeon North, Henry Darling, Melancthon Woolsey Stryker, Frederick Carlos Ferry, and Robert McEwen.

The graves of Samuel Kirkland, founder of the Hamilton-Oneida Academy in 1793, and Skenandoa, former Oneida Indian Chief, are two of the earliest dated graves in the cemetery.

"Skenandoa had stated many times that he wished to rise with Kirkland 'at the great resurrection,' and upon his death in 1808 at the age of one hundred, Chief Skenandoa was buried near Kirkland at his house on Harding Road," explains Ellis. "In 1856 the remains of Kirkland, Skenandoa, and Kirkland's daughter Eliha were buried within a single grave in the college cemetery."

The cemetery contains evidence relating not only to people from the past but also to the campus of the past. On the North side of the cemetery stand the classical columns of the portico of Traux Hall which was destroyed in order to make room for the Daniel Burke Library.

Ellis' speech also explained some of the informal histories behind the names found in the cemetery. For example, he told of Milledge Bonham, a professor who came to Hamilton from South Carolina in 1919. Bonham, nicknamed "Hambone" by his students, "had a most effective way of awakening drowsy students," explained Ellis. "He bowled a cobblestone down the aisle when he detected a student showing traces of drowsiness."

Halloween is a time of the year when imaginations like to awaken the ghosts of those who have passed before us. It is thus appropriate that at this time of year we visit and reflect upon those who walked the paths of College Hill before us. Who knows? Maybe the "Last Dormitory" is not always a quiet one.

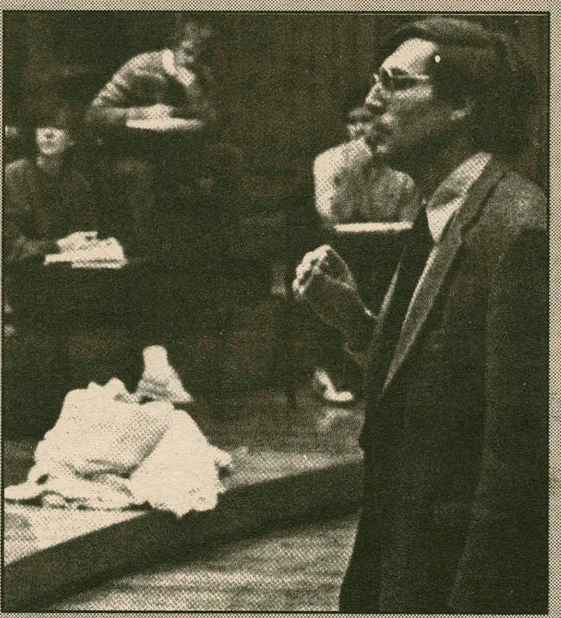
Professor Profile: Alfred Kelly

Yance Ford
Features Staff Writer

Alfred Kelly, Professor of History, enjoys teaching on the undergraduate level because of a "vested interest in ignorance." Of course, he perceives ignorance as a positive virtue, rather than a negative one and is especially fond of Hamilton students, whom he describes as "a very personable, likeable crowd." Kelly first graced the Hill with his uninhibited charm in 1981, after finding it impossible to secure employment elsewhere.

When Shimer College decided to stop paying their faculty, Kelly found himself jobless and thus "kicked around for a while" before eventually being "plucked by Hamilton." Graduating with a bachelors degree from the University of Chicago in 1969 and a Ph.D from the University of Wisconsin in 1975, Kelly pursued an interest in History for a number of reasons.

"History allowed me to do whatever I pleased," Kelly explains. While a student in college, he was able to rule out a major in English because "there is nothing worse than mediocre literary criticism, and that is what I would have written." He also decided against law school since he felt practicing law would place too many restrictions on his lifestyle. "If I was going to be a lawyer I couldn't dress the way I want," he explains. "I chose History because I can dress the way I want to and rant and rave about what I want to, not about what someone pays me to."



Alfred Kelly, Professor of History FILE PHOTO

Currently, Kelly teaches a wide range of courses on the Hill, including European Intellectual History, Modern German History, the History of Science, and a variety of upper level courses. For him, teaching is not like real work. In fact, Kelly sees every college professor as "half preacher and half comedian." His students are responsive to his teaching approach and several have commented on the enthusiasm he brings to the classroom.

Kelly feels it's easy to be enthusiastic about something he likes to do. "You just come in and start talking about stuff that interests you," he explains. Undergraduate students are particularly appealing to him since, in his opinion, they are more receptive than graduate students. In summary, Kelly remarks, "I want to use my teaching to get students outside of their narrow world."

Kelly is also involved in a number of extensive research projects. Over the past eight years he has published two books on German history, including *The Descent of Darwin* and *The German Worker*, and is presently working on *Images of War: The German Memories of 1870/71*. In 1965, he spent two years in Germany with his family and has returned half a dozen times since then to supplement his research.

Asked to comment on the recent reunification of the two Germany's, Kelly remarked, "Every historian of Germany must have doubts and reservations given the past, but I would say that I am relatively optimistic about a reunified Germany." Among the reasons for Kelly's optimism are

Please see **Kelly** on page 11

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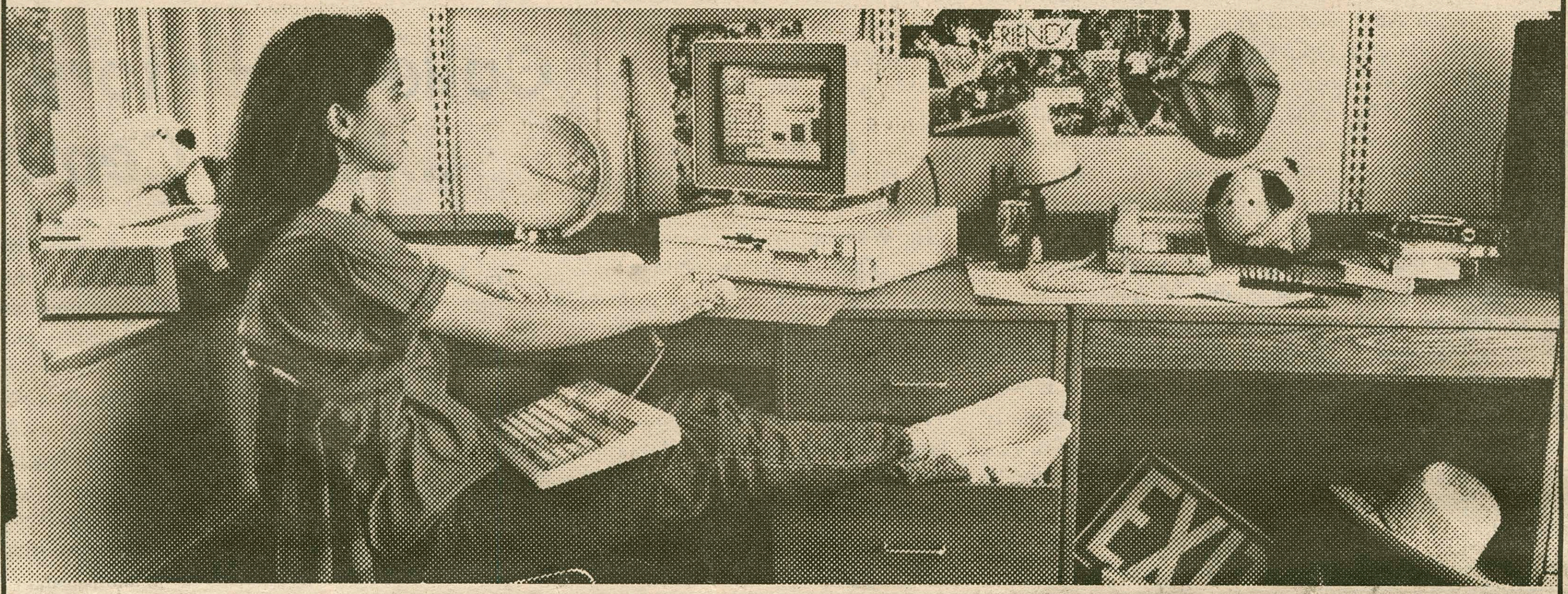

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Snip n' Clip Boasts More Than a Haircut

MATT SWEENEY
FEATURES STAFF WRITER

The Clinton Corner

Most Hamilton males have, at some point in their college careers, encountered the artistic talents of George Mair, owner of the Snip n' Clip, located on College Street in downtown Clinton. Although the Snip n' Clip may look from the outside like an average barber shop, I can tell you from experience that a haircut from George (as he likes to be called) is not your average snip n' clip.

Upon entering the shop, the unshorn student encounters George amongst a collection of antique bottles lining the walls and a mass of multi-colored hair clippings surrounding his feet. The ambiance of the place is further enriched by George's choice of television programs—most notably, *World Wrestling* and *Hawaii 5-0*.

George first opened the Snip n' Clip in October of 1958, but cutting hair was not his first career. "I used to work in a slaughterhouse," he explains. "That's where they tell me I learned to cut hair."

Over the years, George has perfected the art of the five dollar haircut, and if he happens to make a mistake, well, George stores a couple of tricks up his sleeve for mending the situation. He remarks, "This guy in Syracuse told me, 'If it doesn't look right, wet it down and comb it.' He was right—you can cover a lot with wet hair."

Making jokes about his famous five dollar haircuts is one of George's favorite preoccupations, especially while he is cutting your hair. His low price competes well with the other barbers in Clinton, although George bases his success on his seniority in the business. Asked how he can manage a profit at the low price he offers, George simply replied, "Volume."

However, there is more to going to the Snip n' Clip than just for a haircut. George has stories to tell, ranging from past experiences to the current trends in professional wrestling to his bowling scores.

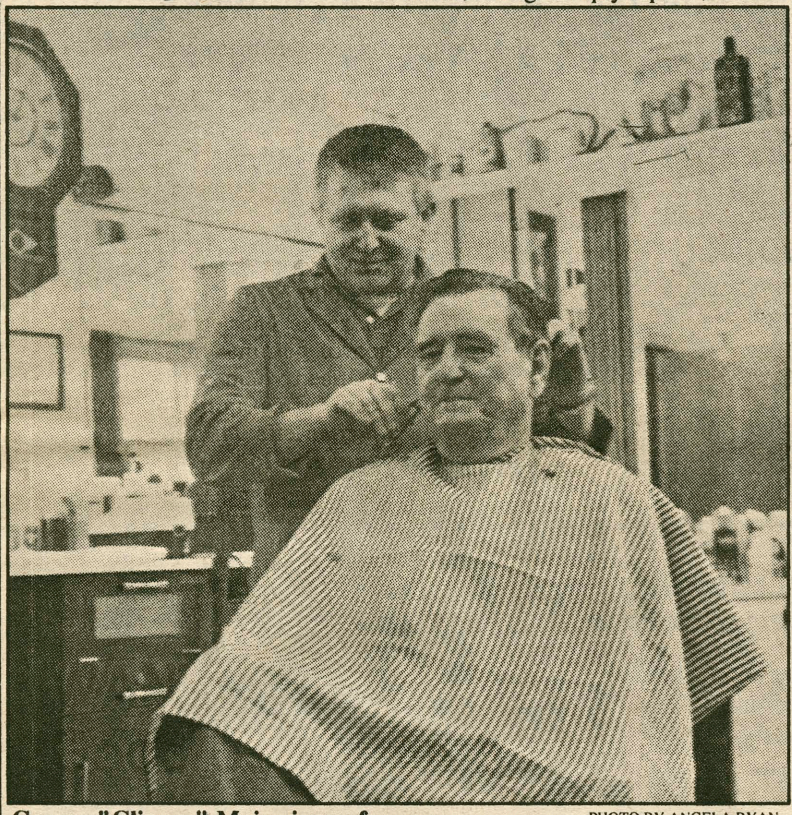
Asked if he ever intentionally gave a bad haircut to someone he didn't like, George had a real gem to offer. "Dickie Wester was in here one Saturday, just before closing... a long time ago," he begins. "I only cut one side of his hair so he could just see it in the mirror. He almost got out the door before noticing." In an afterthought, George remarked, "As long as they're little I can get away with that."

George harbors a slew of strong feelings about the World Wrestling Federation. I asked him who his favorite wrestler was, and he quickly replied, "The Hulk. Yep, gotta be." Yet, despite his loyalty to Hulk Hogan, George remains doubtful about his favorite wrestler's chances against the Ultimate Warrior.

On a larger scale, George is concerned about the state of the haircutting business as a whole. "The way the barber trade is now, there aren't that many barbers anymore. It's a fallen trade," he said. "They all go to beautician school now."

On a happier note, George is glad about the current trend towards short hair, and he looks back with despair to times when long hair was in. "I'm glad to see that the '60s are over," he says. "Around that time we had the Beatles, that was a bad time for barbers. That was really the downfall of the barber trade."

All in all, I'd have to say that the Snip n' Clip is really an excellent place to go for a haircut. Aside from enjoying seniority over the other barbers in Clinton, George is extremely funny. His specialty is short hair because that is the way he cuts it. He describes himself as "clipper happy" and maintains if you're not pleased with the haircut you get, don't worry, "it'll all grow back anyway." You can't beat that for five dollars.



George "Clipper" Mair gives a famous five-dollar-do to friend and client Cappie Burmaster. PHOTO BY ANGELA RYAN

Crisis in the Persian Gulf Hits Home

BETH ENGLISH
FEATURES STAFF WRITER

In the whirl of international political strife, it is often easy to overlook the ramifications of the United States' involvement in overseas conflicts. Yet, for Pia Boben '92 and Lynn Schenck '92, the crisis in the Middle East has really hit home. Boben's father has been stationed in the Persian Gulf and Schenck's father is in the Army Reserves, anticipating the call to serve his country.

Boben's father William, a Hamilton alumnus from the class of 1960 joined the Air Force eight years ago after having already served duty from 1967-1969. A flight surgeon, Boben was recently promoted to colonel before being stationed in Saudi Arabia. His responsibilities include the treatment of eye injuries from the Saudi sands as well as other ailments the American soldiers develop.

Boben has already served in Saudi Arabia for sixty days and has temporarily returned to the United States; however, he must eventually go back to the struggles in the Middle East.

According to Pia Boben, her father "does as much as possible because he loves what he does." When he rejoined the Air Force, however, he did not anticipate being stationed in the desert, where 109 degrees Fahrenheit is the average daily temperature.

Schenck's father, who holds a town management position in his hometown, is enlisted in the Quarter Master Core, a part of the army that is in charge of materials and supplies. Schenck is not certain where her father will be stationed or when he will be called. "The Army keeps us guessing," she said. When called, Schenck will have to serve for 180 days.

As a result of their close involvement in U.S. actions, both students are very alert to current events. Boben says she watches the news and reads the newspaper every day because "I want to know what's going on." She notes that things are "different every day," especially for her father, who must deal with the heaps of rumors that crop up among the troops.

For the most part, Boben and her family agree with how the U.S. is handling the Middle Eastern situation. Schenck noted, however, that her father has already been through Vietnam and shouldn't have to be involved in another possible war. Not only would it disrupt his family, but it would also disrupt "all that he's established," she explained.

For students whose parents and siblings are involved in the Persian Gulf crisis, "it's something that's constantly on your mind," said Boben. On the other hand, she explains, "you can't always be worrying because it's out of your control." Along with her mother and brother, Boben exchanges letters with her father every day. In addition, Boben said she has hung yellow ribbons "everywhere! On my door, on my car and on my backpack" as a reminder of her father, as well as of many other American loved ones stationed in the Persian Gulf.

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CAPE Promotes Alcohol Awareness

PAUL PERRY
FEATURES STAFF WRITER

As the Hamilton College alcohol policy was being revised last spring, the need for a campus organization committed to ongoing alcohol education was addressed. The Committee for Alcohol Programs and Education (CAPE), composed of students, faculty members, staff, and administrators was established this fall and incorporated as part of the alcohol policy in the 1990 edition of *A Guide to the Policies and Procedures of Hamilton College*.

The handbook of policies states that the goals of CAPE are to promote "responsible, informed decision-making about the use of alcohol through campus-wide programs, training, and sponsoring non-alcoholic social events."

CAPE met some of its specific goals by sponsoring programs during National Alcohol Awareness Week and new student orientation. The committee has spent most of its time so far this year preparing for Alcohol Awareness Week and met last Wednesday night to evaluate its success.

Nancy Thompson, Associate Dean of Students, and head of the committee said that, "on the whole, we were pleased with the way that it went."

The 15 student members and five faculty members agreed that some students did not take Alcohol Awareness Week seriously. "It's a turn-off for some people and we're aware of that," said Thompson. She points out, however, that even if students did not "buy into the idea" of the week, it did raise student consciousness about the alcohol issue. Even if students did not abstain from consuming alcohol, they were compelled to look at the role that alcohol plays in their lives because of all the information they were showered with.

Students who decided to join CAPE shared a concern for generating continuous education about alcohol on a campus that could benefit from greater awareness. Catherine Zinn, a student member of CAPE, became involved because as a Resident Advisor she became more aware of the way that students make choices about their drinking habits.

Zinn expresses dissatisfaction with the current role alcohol plays on campus, and feels that the school needs to take a leadership role in encouraging and sponsoring more alcohol-free events on campus. Currently, most of the activities on campus involve alcohol. Alternatives will be provided by CAPE, ensuring that those who may not want to drink are not forced to attend parties in order to socialize, and then end up

Please see **CAPE** on page 10

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Spirits Spook Students

Ghosts from page 7

devastated that later that night she hung herself in his room.

Many ELS members claim that the woman's spirit still lurks in the house. Bill Thackeray '91 explains, "On the third Thursday of the tenth month, when there is a full moon, if you stand in front of the mirror in the room that she hung herself, with a relic and a lighted candle, you can see the ghost of the Woman in White."

Rebecca Downing '91 currently lives in the room that the Woman in White supposedly haunts, and claims that unexplainable events have occurred there. Last year, during October break while she was typing, she felt a mysterious presence behind her, watching her as she typed her paper. When she looked over her shoulder, nobody was there.

In 1988, the woman who lived in Downing's room was tormented so much that she was forced to move out.

Stryker lives on in Sig

The brothers of Sigma Phi claim to host the ghost of Dr. Melancthon Woolsey Stryker, who graduated from Hamilton in 1872, and became the President of the college from 1892-1917. During the summer of 1986, two men from the class of '87, and Randy Fields, cook for Sigma Phi, conducted a seance on the stairway of the Sigma Phi house. That evening there was a blue moon, the second full moon of a month, and the group of friends encountered the ghost of Stryker.

The three people supported a heavy wooden tabletop on their laps and the table began to shake. Then they placed the last Sigma Phi demitasse cup and saucer and the 1899 Hamilton yearbook, which was dedicated to Stryker, on the table. Fields explained that, "the table began to elevate and then it suddenly crashed against the wall across the hallway." It was a frightening experience for all of them. "We don't care if anybody believes us, but we know what happened," said Fields.

There are many stories of ghosts roaming the Hill. Tales of apparitions, strange sounds, and mysterious winds indicate ghosts living all over campus. No matter where you live, if you are a believer, perhaps you should check twice under your bed before climbing in tonight.

SEND PERSONALS to *The Spectator* through Campus Mail by the Tuesday before the Friday of publication.

CAPE Considers Future Agenda

CAPE from on page 9

drinking.

Both Thompson and Zinn mentioned that alcohol awareness week is good but is only one week. People need to remember what they learned two weeks ago and put it into context of life at school during the rest of the year.

Certain objectives of the club were not addressed during Alcohol Awareness Week, but will be explored in the future. Plans include the distribution of educational forms and the presentation of films.

It is a priority for CAPE to insure that there is an alcohol-free social event offered on campus on each of the Friday and Saturday nights of every weekend for the remainder of the year, says Thompson. This goal will be achieved in conjunction with the Residence Hall Council by examining the calendar for each semester and planning alcohol-free social events on any night when one is not already scheduled.

Both student members of the committee and Thompson agree that CAPE is a committed group of people, and has a lot of potential. "I'm really excited about the students involved. It's really neat to work with them," said Thompson.

Thompson encourages other interested students to join CAPE. The group gives students a chance to make a difference in the social life of the school in a positive direction. Interested students should talk with Thompson who can discuss information about the organization.

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Professor Kelly

Kelly from page 7

changing international world relations and the fact that old institutional structures in Germany have been largely destroyed. Kelly declined to comment on the historical significance of German reunification, saying simply, "Ask me again in 20 years."

Despite his scholarly fascination with current historical events, Kelly says he has difficulty growing accustomed to advances in modern technology. He admits to using a ball point pen but explains,"I haven't gotten beyond the xerox machine." A resident of Griffin Road, Kelly likes to spend his spare time with his nine year old son Peter, "playing golf, all be it badly, and playing a mediocre game of chess." He enjoys upstate New York for its natural beauty and noted, "you can walk out of your office and in three minutes be in the woods."

"If I was going to be a lawyer I couldn't dress the way I want...I chose History because I can dress the way I want to and rant and rave about what I want to, not about what someone pays me to."

In the future, Kelly hopes to follow through on a number of endeavors. He plans to return to Germany and continue his research. As for writing, Kelly remarks, "Books are kind of like kidney stones. You pass a certain number and then you're through." After reconsidering for a moment, he offered, "I'll write more books but I haven't the faintest idea on what."

Regarding a vast collection of "odds and ends" that embellishes his office, Kelly says he knows that sometimes junk stays junk and other times junk turns into something worthwhile.

"The challenge," says Kelly, "is to maintain your interest." He later added, "If you don't know any history you don't know what the hell is going on."

Hamilton Students Rally Behind Proposed Enviromental Bond Act

Chris Small
FEATURES STAFF WRITER

What happens to the twenty million tons of garbage produced in the state of New York every year?

Many residents feel that recycling efforts are largely blockaded by funding limitations. The accumulation of copious waste in New York is also worrisome to Hamilton students, and members of the Young Democrats and the Environmental Action Group are responding by rallying behind a new Environmental Quality Bond Act, to be voted on this coming Tuesday.

The Democrats' proposal of the Environmental Quality Bond Act aims to prevent the accumulation of copious waste in the 21st century by increasing recycling efforts and closing polluted landfills. Previous environmental acts in 1972 and 1986 recognized the environmental problems that New York State would have to face but have gradually become outdated.

Through the work of the Department of Environmental Conservation and the Office of Parks, Recreation, and Historic Preservation, virtually all of the funding available from past bond acts has been depleted. The new act allots 1.9 billion dollars to ensure that awareness and action in response to new environmental challenges is sustained.

In light of the upcoming gubernatorial elections, the act has become a major political issue. Addressing the public, Governor Mario Cuomo stresses, "Your vote on this proposal will affect the future of our state's environment for generations to come." Students and local residents will have the opportunity to cast their votes November 6th at Clinton Elementary and High Schools.

In most simple terms, the new act will issue 525 million dollars towards state grants to assist local governments in promoting recycling programs and closing polluted landfills. Improvements in the quality of New York's water are also a primary goal.

The act will provide 162 million dollars to enable hundreds of state communities to improve sewage treatment plants and 12 million dollars to help preserve the invaluable resources of the Great Lakes, used by millions for drinking water and agricultural purposes

Brett Mandel '91, President of the Hamilton College Democrats and Jen Austin '92, Vice President, are strongly committed to supporting the act. According to Austin, "The environment should always be our first and not our last concern. People will always say that we don't have the money to finance new environmental schemes, but we can find it if we really look and try hard enough."

Steedman Bass '91, President of the Environmental Action Group, lauds the act as a financial source requisite for dealing with many environmental threats facing New York State. He explains, "The plans for expansion of the Rome incinerator—which releases toxins into the air, land, and water—are only viable because of the lack of state support for recycling initiatives. The Environmental Quality Bond Act would provide such money."

The arguments behind increased environmental awareness and positive action are asserted constantly on Hamilton's campus and beyond, although some feel typically with little effect. Campus supporters of the act argue that if New York is to have a healthy environmental future, then the policies for water quality and management of solid waste must be embraced.

Supporters insist that the new act is especially important since it represents political headway in response to critical environmental challenges. Carrying the support of an extremely wide group of state funding bodies, it may prove groundbreaking in the extensive measures it seeks to accomplish.

Bass urges people to vote, commenting, "The registered voter now has the opportunity to make a positive step towards protecting clean drinking water and land threatened by toxins and enjoying continued access to protected Adirondack wilderness."

Writing Center Travels To Penn State

Josh Hermanson
FEATURES STAFF WRITER

Four writing tutors attended a convention at Pennsylvania State University last weekend, bringing the influence of the Nesbitt-Johnson Reading and Writing Center beyond the east corner of the Kirner Johnson building.

Sharon Williams, Assistant Director of the center and student tutors Christopher Pohl '91, Ingrid Ehmann '91, and Jodyann Jackson '92 travelled to Pennsylvania to participate in the 7th annual National Peer Tutorial and Writing Conference.

Representatives at the three day convention came from 70 colleges and universities, ranging in size from small institutions such as Hamilton, Colby, and Colgate to large universities such as the University of California at Los Angeles and Michigan State University. The diversified gathering of institutions made for an exciting blend of ideas and opinions.

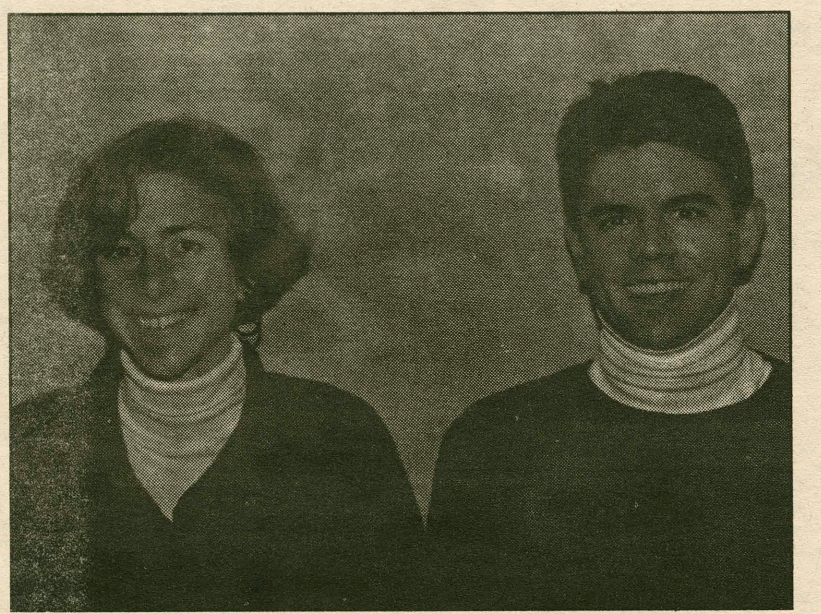


PHOTO BY ANGELA RYAN

Ingrid Ehmann, Chris Pohl, Jodyann Jackson (not pictured here) and Sharon Williams, Assistant Director of the Center, attended a Peer Tutorial Writing Conference last weekend.

The goal of the conference was to enable participants from different colleges to interact with one another and exchange ideas about peer tutoring and student writing. Many different types of presentations were given, including roundtable discussions, where three or four schools gave short presentations on a specific topic, and full-length presentations, prepared individually by each school.

For their full-length presentation, the Hamilton tutors discussed the roles of the tutor and the student in terms of authority during writing conferences. "We tried to examine different theories of reading in the hope that we could create a theoretical foundation for the work we do at the Writing Center," explained Pohl.

Aside from stimulating presentations, the convention also showcased several heated debates on the ethical side of writing tutorials. The dilemma a tutor faces when presented with a morally difficult paper concerning race or gender issues was a fiercely contested issue at the convention. Although the debates lasted for three days, Williams felt that "no consensus was reached." Hamilton representatives took a moderate stance on the issue, contending, in the words of Williams, "In most cases, it's better to give students the benefit of the doubt."

"It's an extremely difficult position to be in," said Pohl. "If you are faced with a paper whose ideas deeply offend you as a person—which racist or sexist papers will do—why is it the tutor's responsibility to help that person make their paper better?

On the other hand, I think it is wrong for a tutor to assume that because a paper seems somewhat racist or sexist on its face, it means that the writer is racist or sexist. A lot of times, those kinds of problems are the result of a writer having difficulty writing. If you read what they have written back to them, often a writer will say, 'That's not what I meant at all.' I think that's why we took the position we did."

By the time the convention closed late Sunday afternoon, Hamilton's representatives had gained several new perspectives on the process of peer tutoring. "It's a unique experience that a conference of this magnitude would give college students as much credibility and equality as this specific occasion did," said Williams.

This Week in Hamilton History

Denes House
FEATURES STAFF WRITER

Five Years Ago

The fourth case of assault or harrassment in the academic year occurred when a Hamilton student was assaulted on the path just past College Hill Road on the south side of campus. The student was accosted by a man asking for money. She gave him all that she had, which was two dollars, but he struck her in the eye anyway.

The student immediately contacted campus security and gave a statement to the police while being treated at the Health Center. She was not seriously injured, and her assailant was proclaimed a non-resident of campus.

Twenty Years Ago

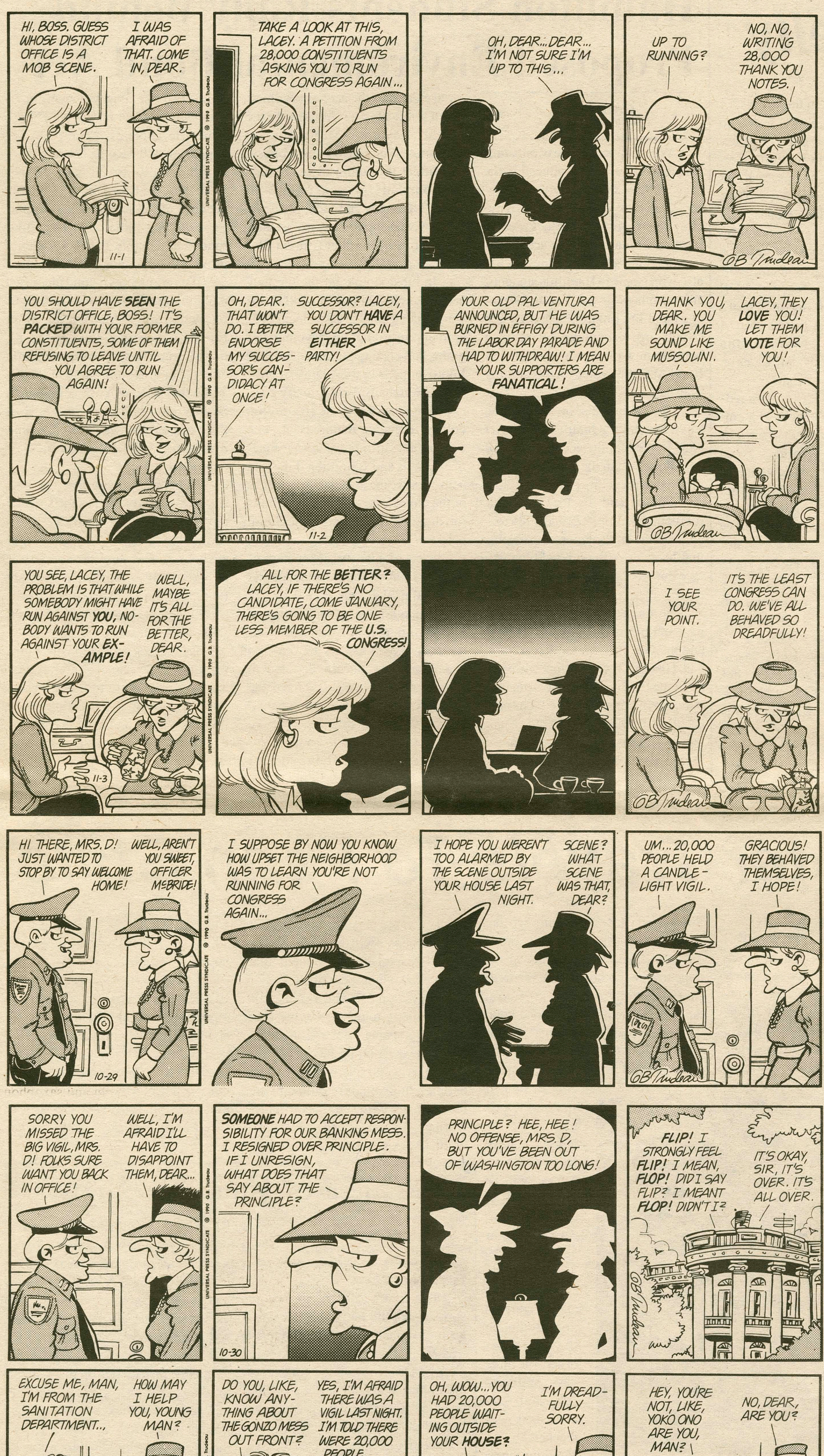
The Inter-fraternity Council's Rushing Committee considered a proposal for a new three week rushing period in January that would replace Rushing Weekend and eliminate the quota system and many private society parties scheduled exclusively for first-year students.

The rushing period was designed to include restrictions on the number of times that first-years would be allowed into Greek houses, as opposed to the current system of Rushing Weekend which included no restrictions.

Fifty Years Ago

Hamilton College's 400,000 dollar gymnasium was dedicated with a brief ceremony. The "Super Gymnasium," now known as the Alumni Gym, had a pool and basketball courts, and could accommodate track, baseball, football, and soccer teams with ease and efficiency.

The Spectator **Doonesbury** BY G.B. TRUDEAU November 2, 1990



Personals

Walking Inuindo, Tolo, Star Trek, 'Chelle with Hickman, and Marjorie-
Smile! Troubles only make life interesting. Would you like to watch a movie? I love you all dearly!!!
-The West Virginian

Hey Dooffy #1-
It's another news flash here's to a Happy Halloween!! (with or without the Boo's) Thanx for all of the laughs and the harsh realities of life. So, where do I shovel?! Is it 4 or 5? Do I include the elf?! Yeah, I know! No!! By the way, is it Christmas yet?! I guess I'll stick to the Yuppies!! Yeah, I know!! Thanx again. Remember, all you have to do is smile, laugh 'n cry is look up!! I'm always there. Love you tons!!
-Dooffy #2

Philadelphia-
I've neverhad so much fun being poisoned by Chef Boyardee! Thanks-next time I'll cook!
-Mama's Hoagie Lover Too

To the biggest, best dressed, dude in North-
We've been watching you. And it has been a pleasure. Well are you surprised? You shouldn't be- you're bigness precedes you. Big H, you'll be hearing more from us in the future. Keep an eye out. All our Love!
-Your "Secret" Admirers

Although he looks like Elmer Fudd, He will not wrestle in the mud. Red hat, Where at? Ask Jason Welch, the Super "Stud".
-From your friends in C.F.

Princess-
I have thought to attend my church this week,
But standing on the cathedralic stoop
Is a small orange cat who does not streak
Even after I take her in the coop
Of my arms. She looks much like the feline
With which I spent my childhood, and she stares
Into my eyes, her happiness sublime.
This ball of fur in my hands has no cares,
No worries; for her peace of mind I yearn.
She is the model of simplicity.
But if I were her I never could learn
Of love and its great eccentricity.
Love marks happiness, pain is part of life;
Never take that from me, despite all strife.
-Me

Fluff!
You Halloween baby, you! Hope you had a great day! I love having you as a roommate! Wuv ya!
-Vero

Miss Warm!
I'm glad I'm here to share #19 with you! Hope you have fun on Sunday. Buenasuerte hermana!
-Hot!

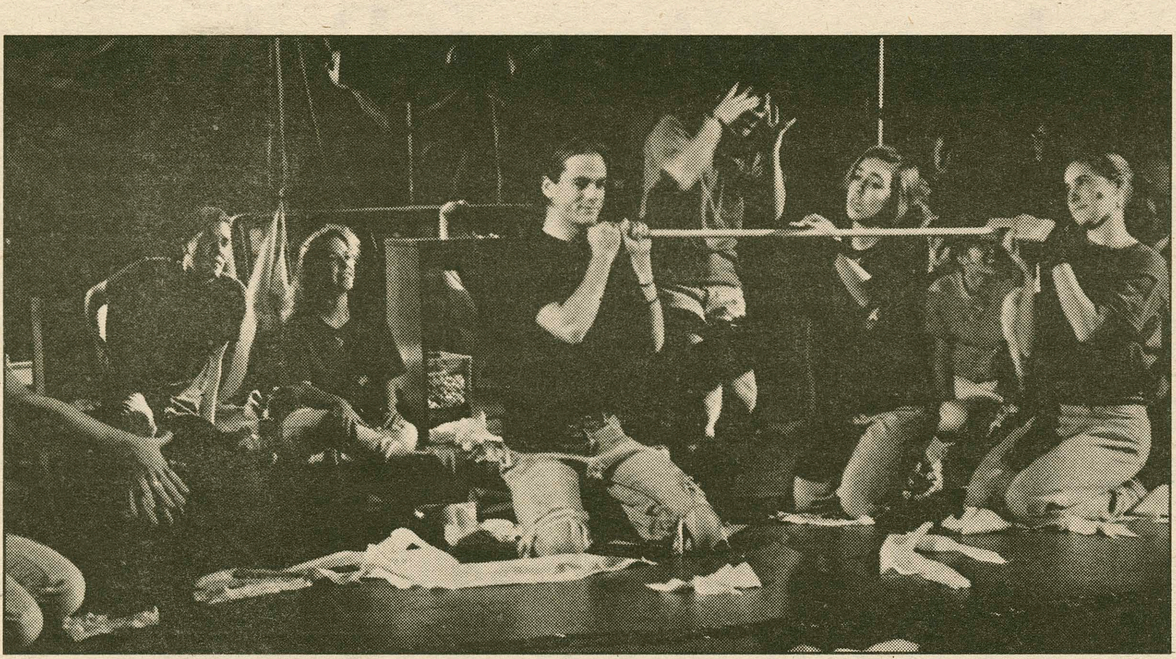
To Whom it May Concern-
Thus play I in one person many people,
And none contented. Sometimes am I king:
Then treasons make me wish myself a beggar,
And so I am. Then crushing penury
Persuades me I was better when a king;
Then am I kinged again; and by and by
Think that I am unkinged by Bolingbroke,
And straight am nothing. But whate'er I be,
Nor I, nor any man that but man is,
With nothing shall be pleased till he be eased
With being nothing. Music do I hear?
(*Ricky Harder*, Act V, Scene V, lines 31-41)
Happy now TT? AK? Game over man.
-Ulf McCandstrom

Danger Mouse-
Congrats. Good luck, too. You gotta smile more,babe. You better or you're gonna end up like me.
-Big Bro

Wild One-
I was waiting, you came through. You know no one else will do. Yeh, I can't stop thinkin' about how I dig rockin' around with you.
-T.P.

J. A.
Stop stressing! It will all be just Fine! Relax this weekend and don't scare anyone in the morning!
-D. Max

Arts & Entertainment



Al-Ham Players rehearse Godspell in Bundy Dining Hall.

PHOTO BY CATHY TONEY

Praise Be to Godspell

GREG TAFT
A & E STAFF WRITER

For the last week, Bundy Dining Hall has been radically transformed into a stage and auditorium.

Every night the dinner tables are pushed aside, and a small team of actors, supported by an electrical and acoustic band, fill the hall with spectacle and music. The result is the Alexander Hamilton Players' performance of *Godspell*, a musical drama conceived by John-Michael Tebelak with Stephen Schwartz's music and additional lyrics. The scheduled performances are Thursday, November 1st, tonight and Saturday night at 9:00 p.m., in the dining hall.

Godspell is based upon the gospel according to St. Matthew. Through a number of short skits and songs, *Godspell* covers many of the biblical sermons and parables of Jesus Christ. The play seeks to enlighten and entertain, though, not to preach, and the script sets a balance between comedy and serious drama.

This production of *Godspell* is entirely a student project. Dave Hayden '93, the play's director, originally pushed the idea of staging *Godspell* to the Alexander Hamilton Players. Since then, it has become a group effort.

"The script is an outline," Hayden suggests, and both the director and cast members have tailored the dialogue and choreography to suit the group's needs. Added jokes and "Hamiltonisms" pop up throughout the performance.

The musical nature of the play is a clear break from the most recent productions of the Alexander Hamilton Players, but in fact the club was designed for both musical and non-musical theater. Hayden perceived "A general interest in a musical that wasn't being met" by the standard choice of Al Ham plays.

The cast is small, numbering a few more than a dozen, but they boast strong acting and singing talent. Tim Cahalan '92 plays a brilliantly unpredictable Jesus, but it is difficult to just set him aside as the leading role. All cast members have involved speaking parts, and there are many solo opportunities for storytelling and singing. Characters, moods and expressions change frequently, and the players act in a variety of roles

Please see **Godspell** on page 16

Leatherface Carves Out New Album

ED STARZEC
MUSIC CRITIC

Music Notebook

Few record labels have so clearly stated a goal as England's Roughneck Records, which is proudly "dedicated to the world development of scruffy guitar abuse." If their first release in the U.S., *Leatherface's* "Fill Your Boots," is any indication, the label is well on the way to fulfilling its self-professed destiny.

Taking more than just their name from the loveable *Leatherface* of the famed "Texas Chainsaw Massacre", the band's music attacks with all the subtlety of a well-tuned chainsaw slicing through your front door at three in the morning.

Many other bands come to mind upon first listening to *Leatherface*. Lead singer Frankie N.W. Stubbs does a very fine impersonation of the young Lemmy, minus a face full of bulging hairy warts. The rest of the band, guitarist Richard Hammond, bassist Rob Turnbull and drummer A. Lainey, are no strangers to the umlauts and leather set, sounding like *Motorhead* featuring Bob Mould on lead guitar. Other noticeable influences include the *Lemonheads* and the vocals of the *Wedding Present's* David Gedge.

The album is not perfect, but it is seldom that these metallic types put out polished masterpieces. The lead off track, "New York State," awash in mumbled vocals (only three or four words are recognizable), is nothing less than three chord masochism.

The listener is thoroughly pummeled and punished by *Leatherface's* relentless sonic attack, left to die, face down in a pool of his own bodily fluids. Yet, the same listener gets up, changes his clothing, and gladly returns for more abuse in the form of "Razor Blades and Aspirin," the album's second track as well as the single. While no equal of "New York State" in this reviewer's impression, it is still a fine piece of gravelly guitar grunge sure to please. Other stand out tracks on the album include the bass-fueled "Speak In Tongues" and "Our Father."

Leatherface is a band thatI hope will be cranking out anthematic songs, solid as rock, for years to come. In the words of a finer reviewer, Nick Griffiths, "The original *Leatherface* had to use a chainsaw to carve up the hippies. This lot can do it with a mere twelve inches of vinyl." [Fire Records US, PO Box 800, Rockville Centre, NY. 11571-0800.]

Late fall is typically one of the best times of the year for new music releases. Everyone finally comes inside and out of the sun, and the holidays loom nearer and nearer. Which new music album will be this year's champion? Following are some

Please see **New Albums** on page 14

Begin the Beijing

Beijing Opera is definitely not the same old song and dance.

This acclaimed Chinese theatrical form has little in common with Western Opera. Actors, wearing elaborate costumes and colorful makeup, dramatically combine music, dance, acrobatics, diologue and symbolic gestures to create a uniquely fantastic performance. Beijing Opera often spotlights astounding displays of agility and tumbling, as well as elements of comedy, fairy tales and drama.

The world-famous Yeh Yu Beijing Opera Association and Qi Shu Fang Beijing Opera Troupe of Shanghai will present three renowned Beijing Operas: *Maid General*, *Flee Down the Mountain* and *The Legend of the White Snake* at 8:00 p.m. Friday, November 9th in Wellin Hall.

Hamilton's East Asian Languages and Literature department will host the performance in conjunction with the Asian Studies Committee, the President's Office, Dean of Students Office, Kirkland Endowment, Committee on Cultural Activities, Asian Cultural Society and the Committee on Cooperative Programming. Admission to the show is $6 general, $2 students. Reservations may be made at 859-4194; tickets are limited.

Pulse Beats Wednesday

BRIAN GLASER
A & E STAFF WRITER

And now for something completely different. Fresh off a successful showing of *Javelin Boot*, Wednesday Night Live will present *Pulse*, a Utica-area experimental jazz combo this Wednesday night in the HUB.

Pulse is made up of five Upstate musicians from various area bands who were brought together by multi-instrumentalist Monk Rowe. A Syracuse favorite, *Pulse* creates a smooth blend of jazz, rock, funk and various other styles that backs Monk's innovative vocal and instrumental compositions. The WIBX Radio A&E Report said that Monk, "creates melodies that are recognizable and, in fact, whistleable."

Monk has assembled a talented band that includes Joe Ferlo on guitar, bass player Gary Williams, the percussion section of Lenny Milano and Brimble Collins, and Monk on saxophone, flute and keyboards.

Pulse's biggest influences include Miles Davis and Cannonball Adderly, although Monk says has was initially inspired by the Glenn Miller Orchestra's sax section. After becoming skilled on clarinet and saxophone, Monk then added James Brown, the *Beatles* and *Booker T & the M.G.'s* to his list of influences. Later he cultivated an interest in Latin and country sounds, both of which find their way into Monk's mix. However, the jazz scene of the 50s and 60s remain at the core of the *Pulse* sound. In a live setting, *Pulse* is known for their skill at creating a solid rapport with the audience, as well as serving up virtuoso music. Monk says that, "in the past, Hamilton has been an enjoyable place to perform," and looks forward to sharing his jazz vision here.

Pulse

FILE PHOTO

Pulse will be taking the stage at 8 p.m. in the HUB this Wednesday night. Be sure not to miss this taste of music for the 90s.

ATTENTION CLASS OF '92

We will have the opportunity to suggest names for honorary degree candidates to be awarded at our commencement excercises in May, 1992. This will include our Commencement and Baccalaureate Speakers. Below are a few guidelines to follow when making suggestions:

- *Educators and Academicians*
- *Members of the Cultural Community*
- *Public Figures*
- *Members of the Business and Professional Communities*
- *Alumni and Alumnae*

If you have any suggestions for honorary degree recipients please contact Karin Peterson or LynnErin McNeil through campus mail before Thanksgiving Break.

...New Albums Released

New Albums from page 13

of the contenders.

Sure to do well is "Red Hot and Blue," a double-album tribute to Cole Porter. Artists as diverse as the *Jungle Brothers* and Tom Waits, along with nineteen others, have covered classic Cole Porter songs for this disc. Of particular interest is Sinead O'Connor's version of "You Do Something to Me," and Iggy Pop and Debbie Harry's duet on "Well Did You Evah." As all proceeds from the album's sale are donated to AIDS research, this album would be a fine purchase.

New age balladeers *Edie Brickell and the New Bohemians* have just released their newest album, "Ghost of a Dog," which is certain to be well received on all levels, from college radio to top-40.

Amherst, Massachusetts' native sons *Buffalo Tom*, now signed to BMG, have finally released the full length version of their long-awaited "Birdbrain" album, which is reportedly quite a departure from their sloppier, noisier *Dinosaur*-esque debut album.

Finally, and by far the hippest recent release is "Soup of the Century," by genre-blenders *Three Mustaphas Three*. Taking elements of native music from (amongst other cultures) Greece, India, the American West, Bulgaria, and Japan, this British unit spits out a humorous, witty international pastiche which is sure to please all.

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*MEREDITH CHAMBERLAIN ** ANDREA PEROTTI ** TOM FINNEGAN*
*MICHELLE CLAIRMONT ** JOHN REFERMAT ** FR. JOHN CROGHAN*
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The Ohio Ballet will perform Saturday at 8:00pm in Wellin. PHOTO BY J.J. PREKIP, JR.

Bilson Plays for Body and Soul

REBECCA DOWNING
A & E STAFF WRITER

After attending Malcolm Bilson's pre-concert lecture, in which he convinced me of his belief in the merits of performing 19th Century music upon the fortepiano rather than on a modern piano, I became curious to see if his performance would substantiate these assertions even futher. I will not hesitate to say that Bilson fulfilled my expectations; his intimate understanding of the instrument and musical intelligence combined superbly throughout the program (Schubert's *Impromptus in F Minor and B flat Major*, Op. 142, Beethoven's *Sonata in A-flat Major* Op. 110, four Chopin Waltzes from Op. 34, 69, and 42, and Schumann's *Fantasiestücke*, Op. 12) in his use of a 6-1/2 octave 1825 Viennese Alois Graff fortepiano.

Bilson went much further than merely presenting the music to the audience. He not only spoke through, but also to (or maybe "with" is a better word in this case) his instrument, demonstrating the depth of the relationship they share. He began the first Impromptu perched over the keyboard, and with careful scrutiny, gave each voice its due importance, the right hand never overpowering the left. On phrase cutoffs he often snatched his hands away as if the ivories were ablaze, yet reapproached with confidence in the mood he wished to portray, all at once thoughtful and playful and intense. The melody of the second *I*mpromptu, poured forth delicately and with just enough rubato, gave way to the interplay between hands, where Bilson's habit of following his hands up and down the sixteenth note scale patterns was enough to indicate his involvement in the piece without detracting from the music.

Bilson made full use of the fast decay of the instrument, especially in the Beethoven, where contrasts between forte and piano, legato and staccato, become so important. At times, he would sit back as if he were watching himself play, removed physically, but not mentally or emotionally, and then would lean again into the keyboard, especially in the strong fugue section in the third movement. He lifted off at the final chord, breathing an audible sigh, as if to express relief from the emotionally draining nature of the piece.

According to the program notes, Bilson attempted to include two types of Chopin waltzes—those for the body and those for the soul. It was clear from his interpretation that the minor waltzes appealed to the soul and the major to the body. His graceful agility became apparent in tempos which always befitted the melodies and avoided clouding up allegro lines. Contrast of color and mood prevailed in these pieces; his articulations had a vocally inflected quality that portrayed the melancholy and pathos in the minor melodies and the mischief and vivacity of the major melodies and again showed his vast knowledge of the instrument's capacities.

From the fantastic muting in *Das Abends* to the undaunted persistence in *Ende vom Lied*, Bilson carried the colors and moods in the Fantasiestücke to extremes with finesse, clarity, and mystery. In *Aufschwung* contrasts of dynamics, aided yet again by features of the instrument, greatly contributed to a truly exciting climax. His frugal use of the sustain pedal, not inappropriately, accentuated the blunt cutoffs of phrases in *Grillen*. He concluded the concert with a Schumann Romance as an encore.

It would not do to glance over Bilson's choice of repertoire. For years he made his fame with applying his theories on the fortepiano mainly to Mozart and Haydn, yet this concert quite unexpectedly included neither of these Classical composers. It seems that Bilson has, rather successfully, extended his ideas to such post-Beethoven composers as Schumann and Chopin.

Writers' Block

The Cereal Killer

Part 2 of 2
By Ralph Martell

Ben came to his senses in a small town miles away from home, not remembering how he got there and wondering if his face would ever appear on a milk carton in search of the missing.

Like a prophet, he knew then and there he would have to destroy every carton of cereal in America to reclaim his past.

Ben staked out every supermarket and carefully watched the delivery of each batch of cereal. He was cunning with diguises. One day he was a plumber. The next day he was a carpenter or an electrician. Once, to show (himself) how brave he was, he pretended he was a salesman and took an order for a gross of Fruit Loops.

Ben knew the shelves were stocked after the stores closed down for the night. He waited for the stock boys to finish and for the maintenance crew to leave. He knew the night watchman would be watching TV and stuffing himself with Oreos. At that point, Ben climbed through an air conditioning vent or quietly ripped out a video drop box, put on a bikini, rubbed himself with cholesterol-free margarine and squeezed through into the store. He carried a switch blade and silently slashed every box of cereal in the store.

His fame and terror spread like deviled ham. He became a super folk hero and supermarket fortunes spiraled downward. Stores hired extra security police, but he always outwitted them or moved to a far reaching location that wasn't prepared for him. Other children who had been abused by their mothers in the same fashion as Ben idolized him and set up a hidden fund to help him in his crusade. His travel expenses sky-rocketed and he changed modes of transportation to keep the police off his trail.

During one frenzied slashing Ben mistakenly cut open a bag of Frito Lays. The pungent aroma overcame him. He fell on all fours and not only consumed the entire contents of that bag but ate the contents of the remaining 16 bags as well. This left a clue and a trail that was his downfall.

Pinkerton's special police had the word out and next to each display of cereals was a display of Frito Lays. It seemed prophetic that the grand finale should happen at the Great American in Clinton, New York home to hungry Hamilton College students.

A second story window was conviently left ajar for him, and he let himself down on a braided rope of garlic, which tipped off the night watchman, an Italian. He called central security and the trap was set. Ben headed straight for the cereal and began slashing recklessly away until he spotted the Frito Lays. That did it. He hungrily fell upon the lot and convulsively began devouring, forgetting his intended mission. He was so immersed in his greed that he did not hear the silent deployment of Pinkerton's men. When it was too late for Ben, all the lights were turned on, and they closed in on him.

Ben was stuffing the last bag of Frito Lays down his gullet when a halogen beamed spotlight was turned on him. It was over. He felt like a raccoon up a tree with hounds at his heels. Suddenly, Ben felt relief and he wouldn't have to run away anymore. Pinkerton's men rushed forward and handcuffed him and lead him outside to a squadron of police cars with swirling lights and short wave radios announcing his capture. Reporters and TV cameramen converged on the scene. Ben's pitiful story gushed out and even the most hardened journalists shed a tear.

Ben was sentenced to a correctional facility for hard work and treatment. Psychiatrists were able to cure him of cereal fixation, but, oddly enough, they were never able to eliminate his cravings for Frito Lays.

W S
Writers' Society

Campus Films This Weekend In KJ Auditorium

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Sunday, 10:00

Henry V
Saturday, 10:00
Sunday, 7:30

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American Music

On Wednesday, November 5 at 8:30 p.m., the Hamilton College Choir, Brass Choir, Orchestra, and Jazz Ensemble will celebrate American Music Week with a concert in Schambach's Wellin Hall.

Visiting Professor of Music Phillip Schroeder will lead the orchestra in Samuel Barber's overture to *The School for Scandal*.

The choir, directed by G. Roberts Kolb, will perform Vincent Persichetti's *Magnificat*, Perera's *Everything that Hath Breath* for chorus and electronic tape, and an arrangement of the spiritual *Swing Low, Sweet Chariot*.

The jazz ensemble, under the direction of Visiting Professor of Music Bruce MacLeod, plans a set of *Pressure Cooker*, an up-tempo swing piece by Sammy Nestico, the heavy driving funk of Nick Lane's *An Inside Joke*, and a blues-type piece by Oliver Nelson entitled *Stolen Moments*.

The Brass Choir will be led by Charles England. The program will be Carleton Clay's *Fanfare and Processional* and Robert Nagel's *March (on a Children's Tune)*.

Further information about the concert may be obtained at 859-4331.

...Oh Good Godspell

Godspell from page 13

from nursery school children to sceptic temple pharisees.

Godspell's upbeat music and the students' vocal ability make it difficult not to tap your foot to songs like "Bless The Lord," sung by Melissa Benton '92, and "All For The Best," a high-powered duet between Tim Cahalan and Chris Dixon '93. Also enjoyable are the sweetly tranquil songs like "By My Side" and "On The Willows," sung by Kate Johnson '93 and Chris Dixon respectively. The chorus is accompanied by a small ensemble of piano, electric keyboard, guitar, bass guitar and drums led by Scott T. Shipley '93.

Part of *Godspell's* charm is its informality. The actors try to keep the audience in close contact and frequently run down the the main aisle to talk or sing to the crowd. Audience enthusiasm and participation is a must. "If you come to the show, be prepared to be in the show," warns Tim Cahalan.

The directors, tech crew, band and cast/chorus have put in a lot of hard work and effort to create a very entertaining show. Assistant Director Chris Fielding '91 insists that he's never seen a "more talented, more enthusiastic cast put it together so quickly and so well." For those of you who have never seen the inside of Bundy Dining Hall, this weekend presents a great incentive to make the long trek.

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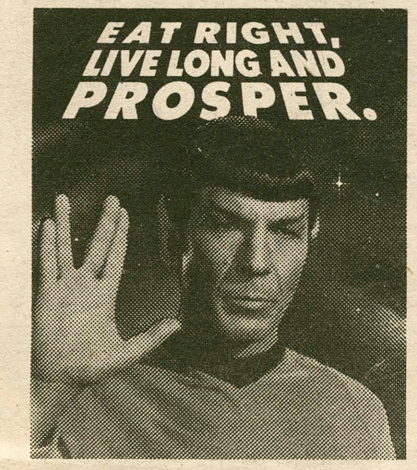

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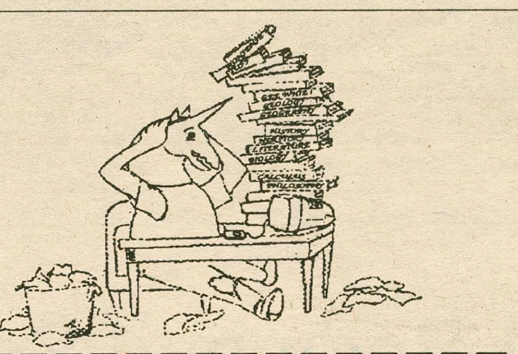

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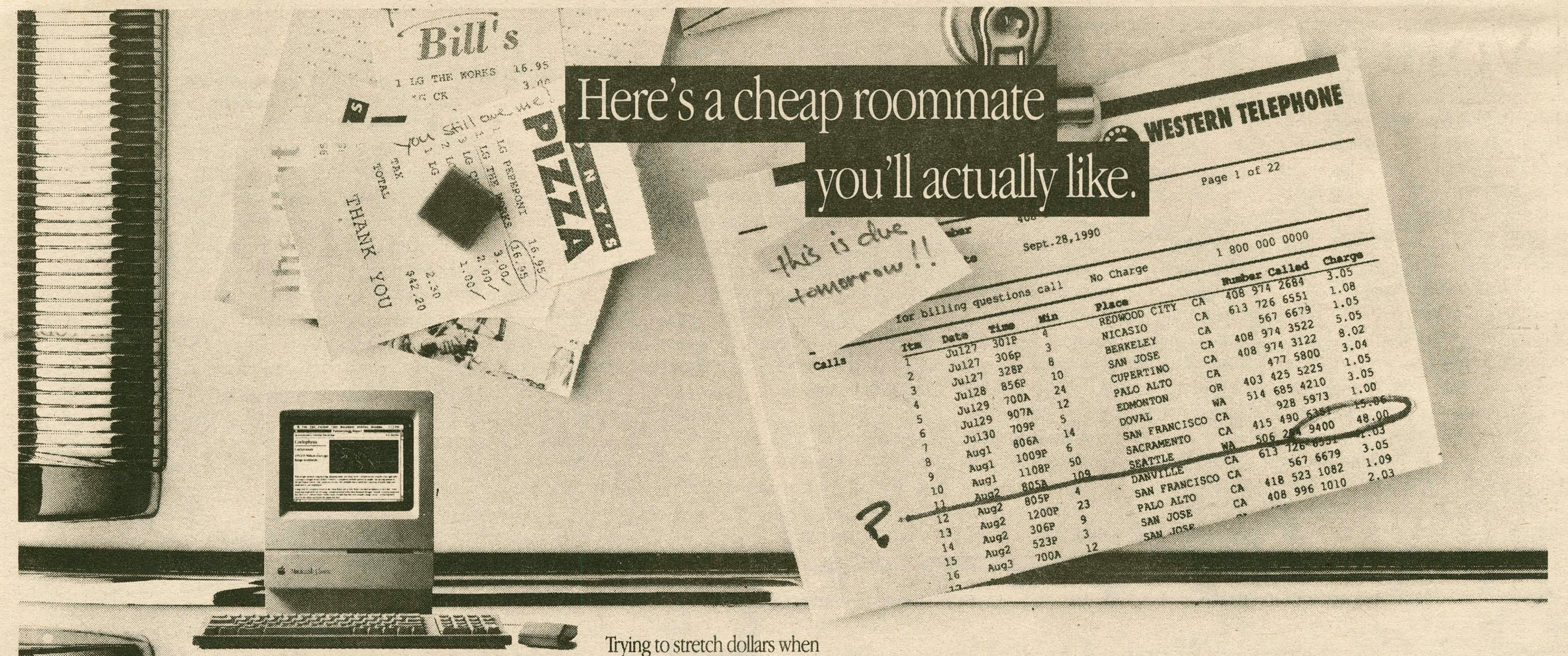

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Sports

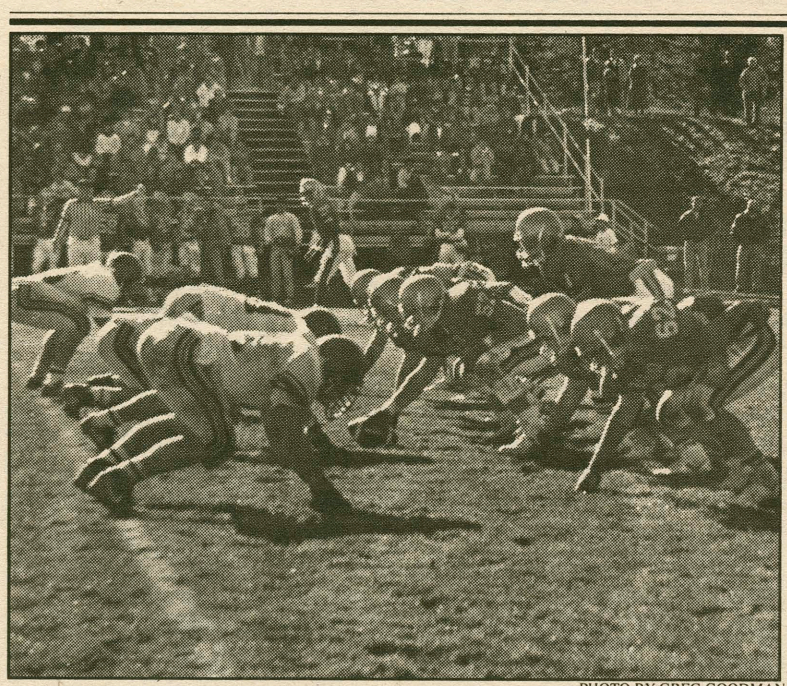
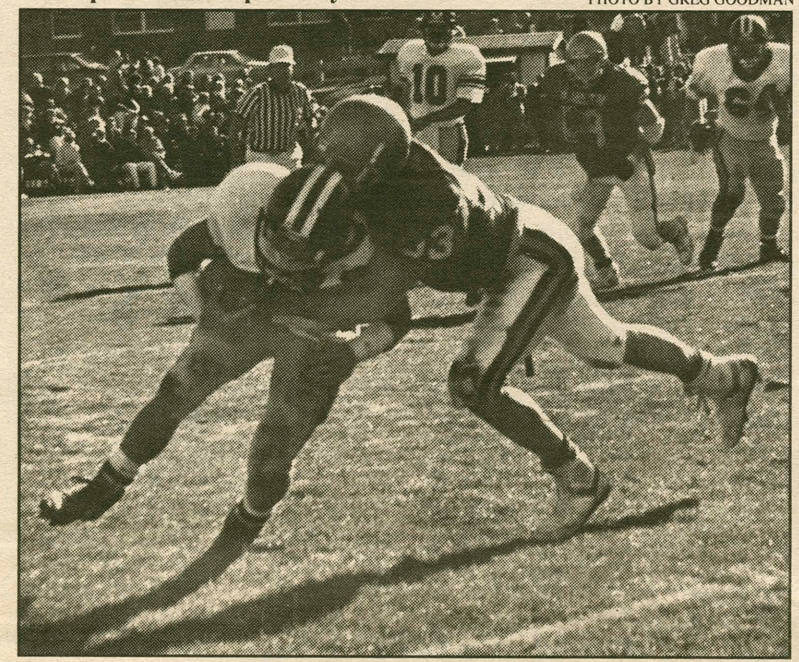


PHOTO BY GREG GOODMAN

Hamilton's front line provides strong protection.

An impressive hit is put in by a Hamilton defender. PHOTO BY GREG GOODMAN



Wesleyan Sends Gridders to 2-5

DOUG GOUDIE
SPORTS STAFF WRITER

This time it just wasn't meant to be. Against Trinity, the Continentals were just overmanned. Against Middlebury, they just played sloppy football and did not deserve the game. This time, however, they had every right to claim victory on Saturday, but in the end they had to swallow a bitter and tough loss to Wesleyan by a score of 25-21.

The Buff and Blue came out firing. On their first drive they marched effortlessly 55 yards until Andy Scott looked for Linsie Esau in the endzone and the toss was picked off by a Wesleyan defender. The play seemed indicative of the game as Esau was open, the Conts were moving the ball well, and they were going in for the score. Yet, Wesleyan somehow made the right play at the right time and they dodged a bullet—as they would all day—and came up with the turnover.

The Conts hung tough though, and later in the quarter Scott would not be denied as he took the ball in on a five-yard keeper and the Buff went up 7-0. The undefeated Cardinals quickly responded, as QB Dave D'Onofrio (29-48, 323 yards, 2 TDs) hit Mike Moraca (14 receptions for 175 yards) for a five-yard TD, and this one was knotted up at seven. Following a Cont turnover on the next series, Wesleyan kicker John Coughlin booted one from 28 yards out, and Wesleyan was on top 10-7.

Then the Conts took over again. With a few minutes left in the half, Scott hit Jason Tremlett (4 receptions, 67 yards) for 35 yards to the Wesleyan 21, and then Eric Grey (113 yards) did the rest, bowling in from five yards out. Wesleyan got close at the end of the half, but E.J. O'Donoghue intercepted a would-be TD toss by D'Onofrio. At half it was the 2-4 Conts on top of the 5-0 Cardinals 14-10.

Things would get better before they got worse. Early in the second half the Buff's Ken Carrington (2 sacks) recovered a fumble in Wesleyan territory, and QB Scott immediately went to work, running in his second TD from five yards out. Suddenly, the Conts were in command and it was they who looked like the undefeated team at Steuben. Following the kickoff, D'Onofrio wanted to go up top, but he got pressured by George Bomann and tried to throw it away. The ball headed right into the chest of a Cont defender, but he was unable to hang on deep in Wesleyan territory. The play and the game just weren't meant to be.

D'Onofrio was too good to pass on this Cont miscue, so he connected

Please see **Football** on page 20

SPEC SCOREBOARD

October 25-31

Wesleyan	25
Football	21
Men's Soccer	1
LeMoyne	0
Volleyball (at Skidmore Tournament)	3-2
Hobart	2
Men's Soccer	0
Women's X-Country (at State Tournament)	4th

Thursday Late Game Results

The Spectator will provide complete coverage when more detailed results come in, of course.

No Games Scheduled

SPORTS BRIEFS

Sports briefs
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LEYLAND IS MANAGER OF THE YEAR:
Jim Leyland, Pittsburgh Pirates manager, was named 1990 National League Manager of the Year Wednesday. The Pirates, 95-67, won a division title for the first time since 1979, then lost to Cincinnati in the NL playoffs. The Pirates were in disarray when Syd Thrift hired Leyland in 1985. They finished last in his first season. They were two wins short of the World Series in his fifth.

DAULTON SIGNS FOR $6.75M:
Catcher Darren Daulton, one of the first players to declare free agency this year, became the first to sign. He stayed put. The Philadelphia Phillies signed Daulton Wednesday to a three-year contract worth $6.75 million. Daulton, who was paid $470,000 last season, gets a $500,000 signing bonus and a base salary of $1.75 million in 1991. (From the USA TODAY Sports section.)

BASEBALL GROUPS AT ODDS:
Major League Baseball and the National Association of Professional Baseball Leagues (minor leagues), failing to come to an agreement on player development and other matters, will not have winter meetings together. Both groups set a goal of an agreement by Nov. 15, but the major leagues said they would not attend winter meetings with the NAPBL on Dec. 1 without an agreement.

MCENROE UPSET BY HLASEK:
John McEnroe double-faulted at match point in the third-set tiebreaker to lose to Jakob Hlasek of Czechoslovakia 3-6, 6-3, 7-6 (7-5) at the Paris Open indoor tennis tournament on Wednesday. McEnroe, who was within one warning of being disqualified, stomped off the court. He was warned twice in the second set, first for ball abuse and later for flinging his racket.

Please see **Briefs** on page 20

Volleyball Ranked 12th at States

LARA KOLESAR
SPORTS STAFF WRITER

The season is coming to a climatic close for the Hamilton College women's volleyball team as they compete among the top sixteen teams at States this Saturday and Sunday at SUNY Cortland. Hamilton is ranked 12th and has been placed in a pool with 4th-ranked Hunter, 5th Brockport, and 13th Alfred.

It was a pleasant surprise for the team not only to qualify for States, which it did not do last season, but also to be ranked 12th in the state. There was some uncertainty after Hamilton's average plying last Saturday at the Skidmore tournament in which they lost to Russell Sage in an extremely close match, 15-10, 11-15, 16-17, and to the University of Vermont, which is a Division I school (10-15, 2-15). But Hamilton did win the Consolation round, winning matches against Union twice, 15-11, 15-12 and 15-13, 15-9, and against Siena, 15-9, 15-11.

In preparation for States, Hamilton has had to rearrange its lineup due to an ankle injury to sophomore Anne Carlson who is both one of the team's setters and second-highest hitter in sheer number of kills. The team is still optimistic about their performance this weekend. As Coach Geri Knortz commented, "Anything we do [at States] will benefit us as a team, especially since we will be the same group next year."

Runners also at States

SCOTT T. SHIPLEY
SPORTS STAFF WRITER

The Hamilton College women runners travelled to Plattsburg, NY for the 11th annual NYSWCAA Cross Country Championships. In an impressive showing, the Continentals placed fourth among seventeen teams. Nationally ranked Ithaca won with 32 points. SUNY Geneseo was second, and SUNY Binghamton was third. Hamilton

Please see **Runners** on page 19

Booters Get Bumped

Impressive 8-4-2 Season Not Enough for Tournament

JAMIE PERRY
SPORTS STAFF WRITER

The Hamilton College men's soccer team wound up a highly successful, solid season with a record of 8-4-2. Hamilton chalked up an inspired 1-0 parents' weekend win over LeMoyne, and then, after being denied a bid to the ECAC tournament Sunday night, suffered a lethargic 2-0 loss to Hobart Tuesday in Geneva.

The Blue came out needing a win against LeMoyne on the rug to stay in contention for a bid, and as the game started it was obvious they meant business. After a few close calls very early on in the game, Stephan Schlagenhauff—I'm getting tired of typing that name—rolled in his team leading fifth goal of the year, off a corner kick by Steve Berkely. Unfortunately, the score did not show how thoroughly the Blue dominated the game, as Steph's goal was the winning margin, despite opportunity after opportunity.

Despite the lack of firepower, it was a great game and a huge win for the Continentals, who did their job and now could only hope and pray for some respect. It was not to be. The ECAC board spurned the Big Blue, despite taking six teams from New York state, including those inbred yahoos from Elmira College.

The Blue had nothing to play for on Tuesday except for their pride and for the six seniors who would see their last action. Unfortunately, the Continentals seemed slow and mired down from start to finish against the Statesmen, who carded a goal in each half in a 2-0 victory. Despite the season ending loss, it was a good year all around for the Blue, who can be proud of yet another winning season under Coach Manfred Von Schiller and assistant Coach Dave Thompson. The Blue can also look for another strong season next year, when they return most of their leading scorers such as Juniors Steph Schlagenhauff, Mark Donohoe, and Steve Berkely, and Sophomores Chip Koester and Jeff Shraver. Thank you for your support this year and Blue, thanks for everything!

PHOTO BY SARAH GEE

Sophomore David Scott in action against LeMoyne this weekend.

Out of Control: The Economics of Sport

Perhaps I may sound like a broken record. I have accused owners of selling out their home town and their home fans. I have accused players and owners alike of being too greedy. And I have suggested that they just don't care about the average sports fan. But all the times I've made these accusations, I've never been quite convinced that I was right. Maybe I was too idealistic. Maybe I was just day dreaming. But now I'm convinced. The last person anyone in big time professional sports cares about is the fan.

Sure a fan can threaten to quit being a fan. "If I stopped coming to your games then the owners would have no money to pay these crazy salaries." But we all know that when push comes to shove, that we'd all rather go to a game than carry out some crazy personal protest. Sports is a drug, and we are all hooked. Who are the dealers? The owners, and they will peddle their poison at ever increasing prices. And fans, like addicts, will steal, kill, and do just about anything to get their fix.

For many years now we have been feeling the indirect effects of the sporting industry. The outrageously high salaries of athletes have created a hole in the pockets of owners of every team. How can owners continue to pay these salaries? They need revenue. Until recently most of that revenue has come from fees for television rights. For instance CBS Sports paid $1.08 billion for the rights to major league baseball. The next question is where do television stations get the funds to pay these outrageous rights fees? Advertising. Every time the television rights fees go up, so do the rates charged for 30 and 60 second television spots. This means that every few years producers of goods that advertise during sporting events (razors, beer, soda, etc) have to come up with more revenue to pay for advertising time. Since sporting events generally attract the biggest audiences, they happily obey, but they need to come up with money. What do they do? They raise the prices of their products. Thus indirectly and through a quite indirect process we have felt the effects of a Michael Jordan or a Jose Canseco.

That's fine. Anyone can handle paying a little extra for a razor. After all it's worth it to see a player like Michael Jordan exhibit his skills.

THE EXTRA INNING
Wells Aitken

However, now it appears that TV revenues are no longer enough to keep our beloved sports franchises afloat. For in the last few years ticket prices have slowly gone through the roof. A woman who was interviewed on CBS during the World Series has been going to A's playoff games since the 1960's. When she first attended a playoff game the ticket cost her $8, but for this year's World Series she paid $45 for her ticket. Not only that, but she was in the nose-bleed seats. How can a team charge $45 for a ticket and expect people to attend?

Now traditionally post season events in any sport carry a high price tag, but regular season prices have increased dramatically as of late. Why? Because owners have started to play bench warmers, like Cleveland's John "Hot Rod" Williams, millions of dollars to do nothing. Williams will get $26.5 million for the next 7 years including a whopping $5 million for the 1990-91 season. Don't have a cow, man! We moan and complain that Michael Jordan makes too much money for what he does. But compared to what Williams does, Jordan earns every cent of his money.

Now, the owners are in over their heads. Williams' new contract will certainly lead to more holdouts and more salary increases in the NBA. This seems to be the trend in most other professional sports as well. The owners have to get the revenue from somewhere to pay the salaries, but the TV pool is just about tapped out. So where have the owners turned for this increased revenue? They've increased ticket prices. And ticket prices have already gotten to the point where only the elite can afford them. Owners target the corporations who buy blocks of season tickets at hefty prices so that the companies can give these tickets to customers. Sporting events have become yuppie conventions.

Owners have taken away the average fan's access to the event. The average fan does not have a six figure income, and at the rate ticket prices are increasing fans will start dropping like flies. A parent used to be able to go spend a day at the ballpark with their family. That's where kids will fall in love with the game, at the ball park, not on TV. But with the cost for 4 tickets being somewhere just over $100 on average for any sporting event it makes it impossible for the working person to enjoy a day at the ballpark with their family.

What we pay for sports is outrageous. Exhibit A is the Holyfield-Douglas fight. (I stopped calling boxing a sport a long time ago. The only difference between the WWF and boxing is that the WWF is somewhat entertaining, both are fixed). I along with one million other pay-per-view customers convinced myself that I was tuning into a top rate sporting event. Instead, I got "Fat Man and Little Boy." I paid $34.95 to watch that fight with my dog, **Stubby**, of course. And I think with the exception of "Uno Mas" it was the worst sporting event I have ever witnessed. Take my advice, Fight Night on either ESPN or MSG networks is much better boxing at a much cheaper price. But as the faithful American sports addict I dished out the dough to watch "The Moment of Truth" when I could have seen 5 or 6 better fights on ESPN for free.

People may be able to pinch and save now in order to see their favorite team in action. However, the American economy is headed for a crash (yes, sports editors do read other parts of the paper), and pretty soon putting food on the table will be a greater priority. And before you know it no one will come out to see even Michael Jordan play, let alone "Nim Rod" Williams.

San Francisco, New York stay perfect

Gil Chorbajian
Sports Editor

NFL: **Mike Cofer** booted a 45-yard field goal with :05 remaining to give the **49ers** their fifteenth straight win, a 20-17 victory over the fading **Browns**. Ten-year veteran **Everson Walls** scored his first ever NFL touchdown on a 28-yard interception return as the **Giants** took their sixth straight over the **Redskins**, 21-10. **Neal Anderson** scored his ninth and tenth touchdowns of the year to help the **Bears** to 28-0 lead and an eventual 31-21 victory over the **Cardinals**. **Darrell Davis**, a former twelfth-round draft pick, sacked **Warren Moon** in the end zone and subsequently recovered Moon's fumble for the deciding touchdown in the **Jets** 17-12 upset of the **Oilers**. ... There have been 10 completed home-and-home series this year and in every situation one team has swept both games. ... The **Dolphins**' current four-game win streak is their longest streak in five years. ... San Francisco wide receiver **Mike Sherrard** broke his leg for the third time in five years on Sunday.

COLLEGES: No. 1 **Virginia** (7-0) faces its only real obstacle on its way to the Citrus Bowl this week when they face No. 16 **Georgia Tech** (6-0-1) in Charlottesville; the **Cavaliers** enter the game 13 1/2 point favorites. No. 2 **Notre Dame** (6-1), who enjoys an off day tomorrow (i.e. at **Navy**), controls its own destiny. Wins over No. 11 **Tennessee** (4-1-2), No. 21 **USC** (5-2), and No. 24 **Penn St.** (5-2) should place ND in a national championship game January 1 against **Virginia**. That scenario would leave No. 3 **Nebraska** (8-0), No. 4 **Auburn** (6-0-1), and No. 6 **Houston** (7-0-0) on the outside looking in, but that's life. Incidentally, there is one other undefeated team out there, No. 19 **Wyoming** (9-0-0).

Pro Beat

TRIVIA: Who was the last team to beat the 49ers?

PICK OF THE WEEK: Last week the **Eagles** led the **Cowboys** 14-6 with less than ten minutes left until Dallas found out that I picked against them. They promptly scored two touchdowns so that the four-point underdogs could lose by just one. My little sister likes the **Steelers** -4 1/2 over the **Falcons** and who am I to disagree?
Record to Date: 2-5.

ELSEWHERE: Friday April 19 is the date set for the **Holyfield/Foreman** fight. The bout, which is to be staged at Caesar's Palace, will have Holyfield pull down $20 million while the Preacher takes in a tidy $12.5 million. ... The Denver **Nuggets** are giving up a whopping 167 pts/game in the NBA preseason, and coincidentally, the team is 1-6. ... Utica native **Wayne Levi** finished the PGA season with four wins and 2nd on the money list with $1,024,647. ... **Jennifer Capriati** beat **Zina Garrison** 5-7, 6-4, 6-2 in the Puerto Rico Open to take her first pro title and $27,000.

TRIVIA ANSWER: The Packers beat the 49ers 21-17 last Nov. 19.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	Wells Aitken *Assistant Sports Editor* Last Week: 6-6 Semester to Date: 37-44	Doug Goudie *WHCL Sportscaster* Last Week: 5-7 Semester to Date: 31-50	Gil Chorbajian *Spectator Sports Editor* Last Week: 6-6 Semester to Date: 41-40	Peter Checket *Pumkin-eater; Guest #1* Last Week's Guest: Pete Wymard (6-6)	*Matt Miles Junior; Guest #2* Last Week's Guest: **Cynthia Satloff (4-8)**
NFL					
Raiders at Kansas City 11/4	Kansas City	Kansas City	Kansas City	Raiders	Raiders
Washington at Detroit 11/4	Washington	Detroit	Washington	Washington	Detroit
Buffalo at Cleveland 11/4	Cleveland	Buffalo	Buffalo	Buffalo	Buffalo
Denver at Minnesota 11/4	Denver	Denver	Denver	Minnesota	Minnesota
Atlanta at Pittsburgh 11/4	Atlanta	Pittsburgh	Pittsburgh	Atlanta	Pittsburgh
Houston at Rams 11/4	LA Rams	Houston	LA Rams	Houston	LA Rams
Dallas at NY Jets 11/4	NY Jets	NY Jets	NY Jets	NY Jets	Dallas
CFA					
Georgia Tech at Virginia 11/3	Georgia Tech	Virginia	Virginia	Virginia	Georgia Tech
Auburn at Florida 11/3	Auburn	Florida	Florida	Florida	Florida
Colorado at Nebraska 11/3	Nebraska	Nebraska	Colorado	Colorado	Colorado
Iowa at Illinois 11/3	Illinois	Illinois	Illinois	Iowa	Iowa
Wyoming at Colorado St. 11/3	Colorado St.	Colorado St.	Wyoming	Wyoming	Wyoming

If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

THIS WEEKEND IN COLLEGE FOOTBALL

Virginia Versus Georgia Tech: Game of the Decade for Atlantic Coast Conference?

By DON HUDSON
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ATLANTA — For two months, since Virginia knocked off Clemson on Sept. 8, the Atlantic Coast Conference has been pointing toward Saturday, toward one game: Virginia vs. Georgia Tech.

Game of the Year?

Try Game of the Decade, at least in the ACC. Or Game of the Century, at least for Virginia.

For the Cavaliers (7-0, 4-0), this is the contest, at Charlottesville, Va., that may solidify them as No. 1 for at least the rest of the regular season, or knocks them all the way out of the Top 10.

For Georgia Tech (6-0-1, 4-0-1), it is a chance to redirect the spotlight to Atlanta, where Coach Bobby Ross has been quietly building a program that has lost only once since reversing a 16-game ACC losing streak last year.

The No. 16-ranked Yellow Jackets' only blemish this year was a 13-13 tie at North Carolina two weeks ago.

Georgia Tech's offensive catalyst is sophomore quarterback Shawn Jones. Though inconsistent, he has earned a reputation as one of the most dangerous creators in college football.

"I feel ... the bigger the game, the better I play. This is like the Clemson game last year. Nobody really gave us a chance.

"We thought all week we were going up there to win. Even in warm-ups. Everybody thought we would win. It's the same (now). It's crazy around here."

Virginia has won seven straight games since losing the Citrus Bowl to Illinois last year.

But other than Clemson, the Cavaliers' victim list has hardly been noteworthy, including the likes of Kansas, Navy, and William and Mary. Virginia won last year's meeting between the two schools, 17-10, as quarterback Shawn Moore threw for 223 yards — hitting tight end Bruce McGonnigal for 157 yards on six passes.

He will not play Saturday, as he suffered a non-football injury last week. Tailback Marcus Wilson rushed for 153 yards against Georgia Tech last year, but has since graduated.

No problem.

Herman Moore, at 6-5, is a brilliant, game-breaking receiver, with Georgian Derek Dooley at the other slot.

And at tailback, sophomore Terry Kirby and junior Nikki Fisher combine to average 198 yards per game.

"Their No. 1 rating is very richly deserved," Ross said. "You see quality skill people on both sides of the ball. We have not run into a team that spreads the field the way they do.

"They hit you a lot of different ways, with a lot of different people. Forty-eight points a game? Holy Toledo. We have to have a good tackling game. We don't want to turn the ball over.

"And we don't want to let the big-play people beat us."

Virginia is ranked No. 1 nationally in total offense (544.86 yards per game) and scoring offense (48.1 points per game).

Moore, leader in a just-released Gannett News Service poll for the Heisman Trophy, is ranked No. 1 in pass efficiency, throwing 18 touchdowns against only four interceptions.

Georgia Tech, meanwhile, is ninth in total defense (252.1 yards), 12th in rushing defense (108.9 yards), second in pass-efficiency defense (79.8 points) and 11th in scoring defense.

Strength vs. strength?

Possibly.

Georgia Tech is hoping for the return of All-America safety Ken Swilling, who has missed the last two games with a sprained ankle, but vows to return.

"It would be a big boost," defensive lineman Jeremiah McClary said. "With Ken, no one wants to run across the middle. He has promised us he will be back. He is a man of his word. He will be back."

While the Yellow Jackets may not be rated in the Top 10 offensively, they are averaging 29.3 points.

Quarterback Jones and tailback William Bell have picked up the running game of late, with Georgia Tech overall averaging 195.9 yards per game.

Virginia is 27th nationally in total defense (314.4 ypg), but fourth in scoring defense (11.4 ppg). That discrepancy can be explained by turnover margin, where Virginia is ranked third with a 1.88 take-away advantage.

"This will be the strongest offensive line we face all year," McClary said. "We have to shut down Shawn Moore and Herman Moore. Control them, and that is the key to Virginia.

"They are a big-play team. We are going to try and hit them hard. Make them second-guess the next time they touch it. Make them think about which hole to hit. Or not run as hard.

"We don't have anything to prove. We're not looking at their No. 1 ranking. We're looking at this as just another step toward our goal of an ACC championship. We have nothing to lose. Everything to gain."

Colorado at Nebraska

By MIKE LOPRESTI
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LINCOLN, Neb. — Colorado approaches this Big Eight showdown with a cause.

Nebraska approaches it with Cornhusker cool.

Whoever does it best will be in the fast lane to Miami, ducking oranges thrown by happy fans.

A probable Orange Bowl bid — and No. 3 Nebraska's national championship hopes — hang in the balance Saturday in Lincoln (4:07 p.m. EST, ESPN).

For the 7-1-1 and 9th-ranked Buffaloes, this is another necessary piece to put in their puzzle of being a national power. The resurgence of Colorado football includes an 18-2-1 record the past two seasons, with many old barriers broken.

Yonder lies another. Colorado has not won in Lincoln in 23 years. To take down the Huskers on their own acreage — where they have won 19 straight — now that would be special.

"Facing Nebraska," running back Eric Bieniemy said, "always means more."

Colorado still must counter doubts created from an early season of scare after scare. The Buffs have spent this season on the brink, getting outscored 71-48 in the first period, having all of its first six games settled in the last two minutes. The lone loss was 23-22 to Illinois, but there could have been more.

"We're at a point now," Bieniemy said, "where we are getting things turned in the right direction."

Both teams are 4-0 in the league. If Colorado wins and goes on to repeat its Big Eight title, it would be the first back-to-back champion other than Oklahoma or Nebraska since 1942.

For the 8-0 Cornhuskers' part, they have been hesitant to outwardly talk of this as a rivalry. Like a fledgling government trying to get recognition from the superpowers, the Buffaloes know they have truly made it when the Cornhuskers begin talking about them like they talk about Oklahoma.

The Huskers are still stinging from a 27-21 loss in Boulder last year.

"We're trying to look at this as just another stepping stone," middle guard Pat Engelbert said.

"This is not a payback," defensive tackle Joe Sims said. "We owe them one, but it's just a great game."

Coach Tom Osborne prefers to reduce the battle to the chalkboard. Execution, not emotion.

"A lot of times people think if you just get fired up enough, you'll win football games; you've got to get mad, you've got to put something on the bulletin board, you've got to have a cause and all these things," he said. "I feel all the emotion in the world isn't going to do you any good if you're stepping with the wrong foot or if your techniques are bad."

It is a game between two teams sharing much more than a conference.

Defense? Both are deep, quick and strong.

"I don't think we've had a bad defensive game," Osborne said.

Offense? Both live to run and run to live. Bieniemy's 153.5 yards a game leads the nation, and quarterback Darian Hagan is a magician on the option. Nebraska quarterback Mickey Joseph and I-back Leodis Flowers are not as well known, but are as effective. Nebraska leads the nation in rushing.

"I think we can run on them," Flowers said.

So what often decides a game be-

Please see **Colorado** on page 20

THE FIFTH QUARTER

Notes from Hamilton Football

With a large Parents' Weekend crowd looking on, the Hamilton Continentals lost another heartbreaker, this time to an undefeated Wesleyan Cardinals squad. The loss propelled the Continentals to a 2-4 record on the year, with just two more games to play; one of which is this weekend against an inconsistent Tufts team. Tufts comes into the game following a week off from the battlefield, so look for them to be ready to try to counter any Hamilton attack...The J.V. squad was victorious on Sunday, beating R.P.I. 19-17, and evening off the record on the year to 1-1...Until next time...

—PETER JANECZEK

COACHES NOTES

10-3-1 best ever for field hockey

WOMEN'S FIELD HOCKEY: DESPITE A DISAPPOINTING 2-0 LOSS TO ONEONTA IN THE FIRST ROUND OF THE NEW YORK STATE WOMEN'S FIELD HOCKEY CHAMPIONSHIPS, HAMILTON COLLEGE 'S WOMENS FIELD HOCKEY FINISHED WITH ITS BEST RECORD EVER. HAMILTON WON 10 OUT OF THEIR 14 GAMES THIS YEAR, INCLUDING 8 SHUTOUTS. THEIR .750 WINNING PERCENTAGE IS ONE OF THE BEST IN THE HISTORY OF WOMEN'S ATHLETICS AT HAMILTON. ... THE CONTINENTALS HAD EARNED A #5 SEEDING AT THE CHAMPIONSHIPS. ... PAM JOHNSON LED THE TEAM IN POINTS WITH 8. ... JOANIE MENDELSON, KERRY O'MALLEY, AND CONNIE DOUGLAS EACH TALLIED 7 WITH MENDELSON LEADING THE TEAM IN GOALS WITH 6. ... GOALTENDERS SUZANNE SINGER AND ANNE HUGHES COMBINED FOR 100 SAVES IN 14 GAMES. THEY ALLOWED ONLY 7 GOALS THE ENTIRE SEASON.

Seventh straight .500-plus season in jeopardy

FOOTBALL: THE HAMILTON COLLEGE FOOTBALL TEAM WILL TRY TO KEEP A .500 SEASON ALIVE AS THEY TRAVEL TO MEDFORD, MASS TO TAKE ON THE TUFTS UNIVERSITY JUMBOS. TUFTS IS COMING OFF A 28-7 PASTING OF AMHERST IN WHICH WALTER BOEHL AND MIKE LaCAMERA COMBINED FOR 226 YARDS RUSHING. BOEHL ALSO ADDED 3 TOUCHDOWN RUNS AND QUARTERBACK KEN FAUTEROY CONTRIBUTED A 30-YARD SCAMPER FOR A SCORE. HAMILTON'S SECONDARY WILL HAVE TO REBOUND FROM A LESS-THAN-PERFECT PERFORMANCE LAST SATURDAY AGAINST THE WESLEYAN CARDINALS. CARDINAL RECIEVER MIKE MORACA HAD TWO TOUCHDOWNS AND GATHERED 14 CATCHES FOR 175 YARDS. THE OFFENSE WILL ALSO HAVE TO CONTROL AND HOLD ONTO THE BALL MORE AS 6 TURNOVERS LED DIRECTLY TO ALL 25 OF WESLEYAN'S POINTS. ... HAMILTON NEEDS TO DEFEAT TUFTS AND UNION TO KEEP COACH FRANK'S 6-SEASON RECORD OF .500 OR BETTER WINNING PERCENTAGE IN TACT. ... HAMILTON WILL CLOSE SEASON HOME AGAINST UNION COLLEGE ON NOV. 10.

—SCOTT TUCKER

Cross Country Results

Runners from page 17

scored 138 points in their fourth place effort.

Senior Lara Hansfield led the Continentals with a fifth-place overall, 19:06 finish. Lara's fifth-place finish placed her on the All-State Cross Country Team.

Team captain Bonnie Hiatt followed in 11th place, with a time of 19:37. The winner of the race was Jennifer McNerney of SUNY Fredonia. Both Hiatt and Hansfield have good chances of qualifying for the NCAA Division III championships.

Carol Cowling '91 and Beth English '94 were third and fourth for the Continentals, respectively. After being out of action due to injuries, Catherine Zinn '92 made a strong return, finishing fifth on the squad. Christa Ehman '94 and Betsy Nathan '91 rounded out a strong team performance. It was a fitting finish for this year's team, one of the strongest Hamilton has ever had.

The women will attend an Invitational at Rochester this weekend, in preparation for the National qualifiers. The men's team will travel to Saratoga Springs for their State Championship meet.

SPORTS BRIEFS

Briefs from page 17

BRETT HULL ON SCORING TEAR:

By scoring 15 goals in 12 games, Bret Hull is four games ahead of last season's pace, when he set an NHL record of 72 goals by a right wing. His St. Louis Blues, off to their best start in nine years, are 8-0 when Hull scores a goal. Hull is ahead of a pace needed to break Wayne Gretzky's record 92 goals, set in 1981-82. "That record seems impossible to break," Hull said.

ALL GOALTENDERS MUST HAVE MASKS:

When the Detroit Red Wings sent goaltender Glen Hanlon to the minors recently, it meant that for the first time, every goaltender was required by league rule to wear a mask. Hanlon wore a mask, but he did not have to because he came into the league before the mask and helmet stipulations went into effect in 1979. Only six NHL players do not wear helmets.

GAME WILL BE BIG IN STANDINGS:

Sunday's visit to Kansas City is just another game for Los Angeles Raiders coach Art Shell, but the AFC West standings say otherwise. Should the Raiders (6-1) beat the Chiefs (4-3), they will have a three-game lead in the AFC West as they attempt to make the playoffs for the first time since 1985. Should the Chiefs win, they would be a game out of first.

COWBOYS TRIPLE WIN TOTAL:

The Dallas Cowboys (3-5) have tripled last year's victory output and coach Jimmy Johnson sees nothing but improvement, especially with three first-round draft choices in 1991. Johnson said, "The second half I think we can show what we can do offensively. We'll still be inconsistent at times because we have some players who didn't go to quarterback school or training camp."

WELSH DOES NOT LIKE SPREAD:

Football coach George Welsh of No. 1 Virginia (7-0) is at odds with the point spread for Saturday's game against No. 16 Georgia Tech (6-0-1). "I don't know where they come up with something like that," he says, referring to the 13 1/2-point margin by USA TODAY's Danny Sheridan. "In a game like this, you don't usually see that big a spread."

Wesleyan Wins 25-21

Football from page 17

on seven of his next eight passes, and he then thundered in from the one. Wesleyan was right where they should not have been, back in this game at 21-18 (D'Onofrio threw a gutsy two-point conversion toss to Moraca).

The Conts then had several chances to pad the lead, but they just could not get it done. First, on a fourth and inches late in the third quarter, the Conts were stopped. Then, following Eric Szatko's fourth interception of the year, Scott again looked for Esau in the endzone and again found a Wesleyan defender. Then Grey was stopped again on a fourth and short inside Wesleyan territory. Dean Tyrell picked one off of D'Onofrio at the Cardinal 40, but fate took over again, this time in an unusual way.

Grey took Scott's handoff and cut to the right where he saw daylight, but as he cut the corner he got stuck from the backside and the ball popped up into the air. When it came down, it landed in the hands of Wesleyan linebacker Eric Mangini, who just happened to be in full stride, and he took the ball to the Cont 40-yard line before Linsie Esau was able to track him down from behind, saving the touchdown.

With only two minutes left, the Cont defense—which again played well—needed to come up with one more stop in order for the Conts to get the victory. It looked like they would too, as they came up big on a third-and-short, leaving Wesleyan with a fourth-and-two. The Cards had one more trick left however, and D'onofrio faked a handoff up the middle and hit Moraca in the flat. Moraca had nothing but green in front of him when he caught the ball, and he walked in from 35 yards out. A stunned Cont offense tried a last-ditched hail mary pass, but it too was picked off deep in Wesleyan territory.

At 21-10 in the third, things looked good. But anytime the Conts 'treat' Wesleyan to six turnovers, that will do the 'trick' in securing a loss. The defense played well enough, and the offense had its moments, and the Conts could have easily won this one. Were it not for unlucky bounces on fumbles, dropped interceptions, and missed fourth-down conversions for the Conts and successful fourth-down conversions for Wesleyan, the Conts surely would have won. QB D'Onofrio was too good to not take advantage of second chances though, and that's why Wesleyan is 6-0 and Hamilton slipped to 2-5.

The Conts get a chance to halt the three-game losing streak when they travel to Tufts Saturday. They had better be able to stop the best rushing game in NESCAC however, as the Jumbos average just under 300 yards a game on the ground. They are led by NESCAC's leading rusher Mike LaCamera, who has picked up 689 yards on 125 carries. Unlike Wesleyan, who runs a run-and-shoot high-powered offense, the Jumbos run the wishbone and let their big uglies up front try and wear down defenses, as they did to Hamilton last year. If the Conts can make Tufts throw, they are in good shape because Tufts QB Ken Faunteroy is only 22-53 on the year with one TD and 5 interceptions.

The Tufts defense has given up an average of 182 yards passing a game, so if the Conts are ready to play they will be able to pick up big yardage with Esau and Tremlett. Should be a high-scoring affair at Tufts on Saturday—gametime is 1:30.

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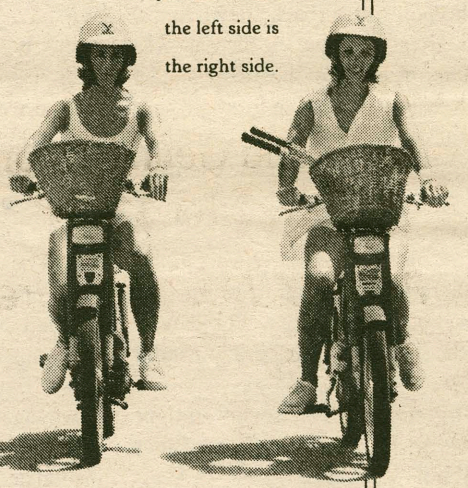

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Weekend

Colorado from page 19

tween two ground giants? Right. Passing.

"We are definitely going to have to throw the ball," Colorado coach Bill McCartney said. That might not be easy. Hagan has thrown six touchdown passes, but has completed only 43.9 percent of his attempts.

Joseph is only a little better, with eight touchdown passes and 49 percent completion.

The most marked difference between the two teams is the road they traveled to get to this date.

Colorado's non-conference schedule had no peer anywhere, with Washington, Illinois, Texas and Tennessee all probable major bowl invitees. That the Buffaloes lost only once, and by one point on the road, suggests they may be under-ranked.

Nebraska, meanwhile, has not met a ranked opponent, and has heard about it from every point on the compass. The Huskers have lost their last three games against top 10 teams.

"We've taken some knocks," Osborne said, "and I think at some point they became self-perpetuated myths. Admittingly, we have not played anywhere near the schedule that Colorado has played, but we've survived some reasonable teams."

Colorado, however, is a tad better than "reasonable."

"We need a win over them," Sims said, "to get the respect we don't get

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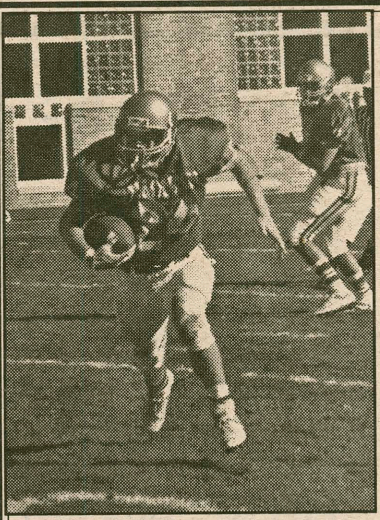


The Garden Café's Athlete of the Week

—COMPILED BY SARAH GEE

Eric Grey

THIS SEASON:

	Carries-yards-TDs	Catches-yards-TDs	KO returns-yards
Grey	82-367-5	10-114-1	6-119

Sophomore Eric Grey had quite an impressive record before this past weekend, but it got even better after his outstanding performance versus Wesleyan for the men's varsity football team.

Eric had twenty one attempts rushing, which is his career high, for one hundred and thirteen yards. He added ten more yards to that figure after his one reception of the game. Eric returned two kickoffs for thirty eight yards to bring his game total to one hundred and sixty one offensive yards. He also completed one touchdown in the close, dut disappointing match for the Continentals.

This second-year starter from Rome, New York has proven effective as a tailback and is well established as a mainstay of the offensive line for the team. Congratulations, Eric, you are *The Garden Cafe's Athlete of the Week!*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 10:30 a.m. to 1:00 a.m. on Mon-Thu and 8:00 a.m. to 1:00 a.m. on Fri-Sun for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at the restaurant. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Bonnie Hiatt

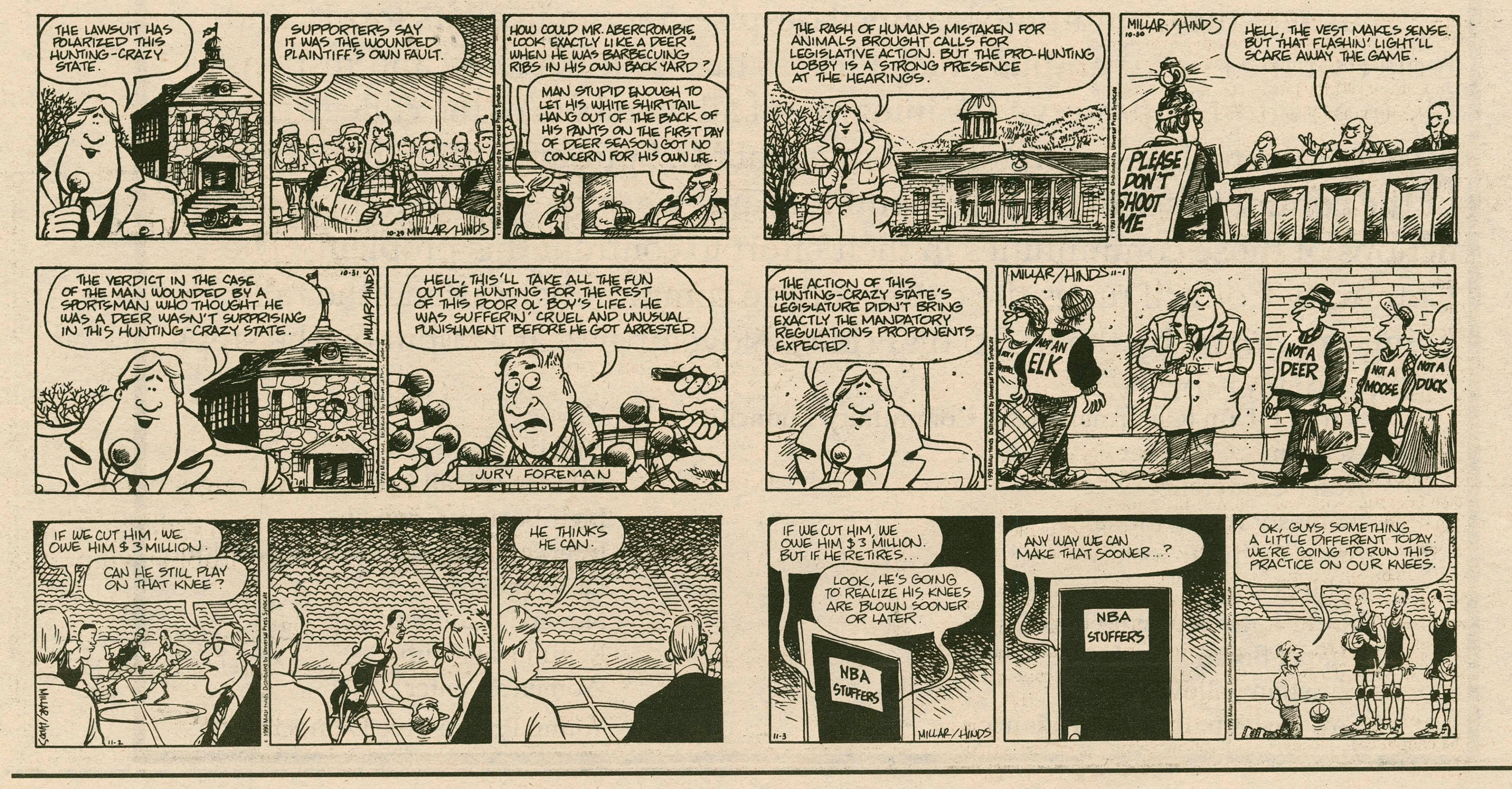
Bonnie, a senior and co-captain of the women's cross country team ran a spectacular race at the NYSWCAA Championships at Plattsburgh last Saturday. She was eleventh to cross the line, which helped bring the team to an overall fourth place finish. Good Job, Bonnie!

Stephen Schlagenhauff

Stephen scored his team-leading fifth goal of the season this past weekend to lead the Continentals past LeMoyne 1-0. Stephen's goal came off a pass from Steve Berkeley, and drew a collective "ooh" from the massed Parent's Day crowd. The win gave Hamilton an 8-3-2 record on the year.

TANK McNAMARA®

TANK McNAMARA® by Jeff Millar & Bill Hinds



S. A. NOTES

(Student Assembly)

Echoing many of the thoughts that have been publicly expressed and internally felt by many members of our community, the Central Council would like to declare the revulsion and contempt which we feel about the act committed in the Library last Tuesday, October 23. The commitment of our student body to a higher standard of mutual respect is expected. Hamilton strives for an ideal community where tolerance is accepted and sensitivity to differences are realized. We are in an environment of learning, where the ugliness in society can hopefully be rejected as we seek to forge a new community when we disperse from Hamilton. We must not shrug off offensive actions with an acquired callous of indifference. Instead, use the particular act, whether it is conscious or inadvertent, to further our own understanding and move towards tearing down the barriers of disrespect which attempt to separate us.

Michael Bloomquist (President)
Brian Chiapinelli (Vice President)
Class of '91
Class of '92
Class of '93
Class of '94
Community Council
Program Board
Black and Latin Student Union
Publications Board
Judiciary Board
Honor Court
Residence Hall Council
Inter-Society Council
Asian Cultural Society
La Vanguardia

On Tuesday, October 23 the memorial portrait of Joseph Spurlarke, Hamilton's first Afro-American graduate, was vandalized. There are many questions regarding the vandalism. We, the members of the Community Council, strongly denounce this action regardless of the motivation, and call for an immediate disclosure of all information concerning the exact nature of the incident.

Further, the Community Council despises racism in all its forms, and feels that the entire campus must address this issue squarely and responsibly in an effort to preserve the integrity of all members of the college community. We realize the significant role that Mr. Spurlarke plays in the lives of the communities of color at Hamilton, and we express our support for the actions of those communities in their effort to confront this problem. The Comunity Council urges the entire college community to attend the rally being organized by the BLSU on Friday, November 2, at 4:00pm on the steps of the Burke Library.

Aaron J. Dun (Chairman of the Community Council)
Academic Chamber
Adler Conference
Amnesty International
Asian Cultural Society
Athletics
Black/Latin Student Union
Chapel Board
Christian Fellowship
Gay, Lesbian, Bisexual Alliance
Havoc
Hillel
Residence Hall Council
Inter-Society Council
International Students Association
La Vanguardia
Newman Council
Republican Club
Women's Center
Young Progressive Democrats

Attitudes

Letters

Campus Outrage: Community Responds to Vandalism

Desecration Sparks Widespread Anger

To the Hamilton Community:

We all received a notice from President Payne, Dean Coates and Dean Tobin concerning, in their words, an "intolerable and contemptible act of desecration committed . . . to the portrait of Joseph Lee Spurlarke." It is important that the Hamilton community be made aware of what was actually done: a sanitary napkin inscribed with "Lick me" was placed on the portrait.

As if this were not enough, two days later, someone wrote on the back of an Anita Maxwell campaign poster, "Vote for _____, forget that Maxwell bitch," and posted it on the steps leading to McEwen Dining Hall.

With respect to the former incident, the writers of this letter can think of little that would have been more vile or base. This goes beyond racism: this is de-Human-izing. Further, the use of the napkin ties in an element of the female that some associate with filth and with a divine curse subordinating women to men. The inscription on the napkin itself hardly requires discussion. Whether or not it was intended, the author of the act managed to produce the most effective racist and sexist attack.

With respect to the latter act, Anita Maxwell herself has little to do with our outrage. Politics do not enter into the principle of our argument. Although by referring to Anita Maxwell as a "bitch" the author of the sign does defile her political capability, her gender receives the weight of the attack. The word "bitch" here is unfocused, and encompasses all women in the general public. Employed in this manner, "bitch" implies a deep-seated hostility towards women in general.

Both acts reflect a complete lack of empathy. It is nauseating to realize that there exist individuals on this campus that are so insensitive, thoughtless, heartless and hurtful as to be able to commit such heinous acts. It is unjust for any human being to be subjected to such discriminatory attacks.

Words cannot fully express our outrage, disgust and disbelief. We would like to think that we are all humans worthy of equal respect and consideration, but the authors of these acts have demonstrated that not all members of the Hamilton community feel this way. It is imperative that severe action be taken against all such behaviors by all levels of the Hamilton community — administration, faculty, staff and student body. The punishment must be more than just a slap on the hand. In order for these vandals to be brought to justice, it is vital that people with information regarding these acts come forward.

We will not allow this type of behavior to continue and to pass unnoticed and unpunished.

Alison J. Mehlman '91, Dalia Sue López '91, Michelle Meade '92, Amy J. Meissner '91, Kristin M. Hammond '89, Karen L. Macomber '91, Edward W. Denny '91, Julie E. Miller '91, Michael Madero '91, Ellie Filis '91, Geralyn Williams '92 Jill M. Irving '91, Kara Masters '91, Colleen Dunagan '93, Christine R. Reichhart '92, Dénes House '93, Joann Chesnut '93, Brewster Thackeray '91, Yolande Chirwa '93, Tresa Randall '93, Serena Leigh '93, Helen Wielgus '93, Michael Casstevens '91, Tim Fellman '92, Chris Budka '92, Jacintha Halnay '93, Joshua Lerman '92, Brenda L. Dash '93, Bruce Simon '91, Jennifer Englert '92, Diane Lynch '91, Dena-Rose Wilson '91, Amy Knoll '91, Ahsan Janoo '92, Nichole Bowman '93, Rebecca Stewart '91, Telisa Ashwood '93, Murat Özvarder '94, Ronnee Hoffman '91, Denise Somsak '92, Sue Snover '92, Jesse Zanger '92, William F. Davidson '91, Jen Austin '92, Valissa Bunting '92, Shelley Loder '93, Kristen Burt '94, Mark Valderrama '93, Noridia Maurás '93, Catherine Zinn '92, Alan Kearney '94, Berne Yokoyama '91, Janet L. Weaver '94, Daniel Greene '92, Hector P. Quintero '92, Warren C. White '92, Cindy Domingue '92, Julie Claire Saslow '94 , Lisa Schreiner '94, Marjorie G.G. Skinner '91, Thuy Lam '94, Jamean Chow '94, Kristyn Watterson '94, Doug Davison '94, Hans-Karl Meyer '93, José Alfonso '92, Darin Hickman '91, Kimberly Hawkins '91, John Weelding '94, Kanto Hajanaina-Andriantsalama , Akihiro Nakano '92, Marta Sveden '91, Amy Fortenbaugh '92, Stephanie M. Tursini '92, Cindy Tam '91, Thomas F. Comerford '92, Alan W. I razier '92, Janina K. Diaz '91, Thomas Murphy '92, Pauline Chan '92, Carla Hunter '94, Rafay Salim '93, Sandra Ribanof , Janaka Perera '92, Pamela Stone '94, Thomas Schelhammer '93, Linton Mitchell '91, Mary Kate LeCam '94, Christopher O. Banks '92, Jacqueline Vargas '93, Topher Kerr '93, Steve Farmer '92, Becky Hand '92, Shelley P. Haley, *Faculty*, Carol Ann Drogus,*Faculty*, Walter Young '94, Joseph Lugo '94, Veronica Y. Jorge '94, Erika Olsen '92, Mark Thomas '91, Jonathan Renert '93, Beth M. Polinello '93, Dave Richeson '93, Ravi Rastogi '92, John Hagist '93, Faith Frary '93, Pontus Sirein '93, Atiya Olalaya '94, Monifa Meachem '94, Courtnay M. Coffey '91, Zoë Jacobs '94, Felicia S. Singleton '92, Ife Allaké '92, Stephen Groening '94, Mark J. Lee '94, Virgilio Soler '91, Kristen Pollack '91, Ben S. Seymour '92, Dine Moeller-Sahling '94, Marie Reniers '94, Caroline Partridge '94, Jessica Pickert '94, Heather Seasonwein '94, Peter Stiles '94, Erica Curtis '94, Joseph P. Falcone, Jr. '91, Charlene Meyer '91, Charles M. Thompson '93, Joshua Lerman '92, John Bartle, Jennifer Sandorf '92, Jeff Greene '91, Brendan McCormick '93, Janene M. Howard '93, Michael A. Johnson '93, Nils G. Kulleseid '91, David Carp '91, Tiffany Thomas '91, Meredith Chamberlain '92, Jeffrey Welger '92, Karen Volmar '94, Jennifer Jones '94, Kathryn Heffernan '94, Tracy Alexander '91, Chris Wheeler '92, Sarah Shpetner '92, John Meyers '92, Dorothy Rose '93, Gwynne Church '92, Irene Busmalis '92, Dan Rubenstein '91, Anne Altman '91, Emmie Taing '94, Karin Gosselink '94, Shari Ralston '91, Lori Snyder '91, Christopher Cicci '91, Alison Zane '91, David Dammerman '91, Julie E. Dixon '91, Kristin Lamoreux '93, Robert Cooper '9, Scott Shipley '93, Sean Flynn '93, John Wellehan '94, Stephanie Stock '92, Zarela Maldonado-Roberts '92, Jeff Melton '91, Lara Handsfield '91, Michelle Leonard '90, Chris Fielding '91, Michelle Puleio '92, Caryn MacLeod '91, Shanti Hixon '91, Doug Fillmore '92, Linda Tran '92, Miriam Kornhaber '91, Margie Wendling '93, David Reville '91, Margaret Brown '91, Ross Zelman '91, Daniel Lane '91, Allan Kyle '91, Thomas Bacon '91, Rachael Rohling '92, Stefanie Snow '92, Juan Valdez '93, William Tam '91, Daniel Nothnagle '91, Antonio Castro '91 , Scott Medina '91, Jennifer Hampton '92, Lara Kolesar '92, Kim Chmielewicz '90, Dorothy Walke '93, Liza McDonald '91, Julia Flagg '91, Andrew Metz '91, Al Weiss '91, Jennifer Greene '91, Willard Pottle '91, Corinne Rodriguez '91, Liz Jiminez '93, Robert Trenchard '91, Opal Jones '94, Debra Bunce '92, Marla Jenks '93, Daniel McElhinney '92, J.P. Plumez '93, Jerome Bigby '94, Kenneth Carrington '93, Cherryl Premdass '94, Alexis Fein '93, Rupert Maura '94, Michael Zapruder '91, Katherine Fair '94, Yance Ford '94, Jackie Perkins '93, Jennifer Wagner '92, Nicole Palaza '92, Samuel Heinemann '91, Shaun Herman '92, Rich Rhodes '93, Jonas Karlsson '91, Betsy Aitkenhead '92, Joanna Allen '91, Rebekah Fisk '92, Lisa Rawson '91, Whitney Rehr '91, Mark Stanek '92, Thilo Henkes '92, Christopher Donnelly '91, Owen Dodge '91, Alan Bacchiochi '92, Valrie Barrett '94, Angel Francis '94, Darrell Beebe '94, Lee Arnold '94, Eric Joachim '93, Alex Alferieff '92, Lou Duvin '92, Scott A. McKee '91, Bonnie Urccuoli *Faculty*, Nancy Thompson *Admin.*, Todd Christian '92, Mark Ungerer '92, Kimberly Bresee '91, Megan M. Cavanaugh '91, Patrick C. Ahn '92, Naomi Freedman '92, Lisa Tymann '92, Doug Raybeck *Faculty*, Thuli Makhene '91, Torrence Moore '92, Leah Hirsch '91, Alexander K. Carroll '92, Heidi L. Heimstra '91, Rebecca Downing '91, Kristen L. Spohn '92, Paul Sargent '93, Cynthia J. Satloff '91, Gwendolyn Maleson '93, Nora K. A. Daly '93, Zahra Sethra '93, Cathy Toney '92, Alexis Fein '93, Daniel Hayden '93, Daniel Kaplan '91, Ben Knauer '91, Doug Miller '93, Don Rogers '93, Chuck Perry '93, Kerri Harrington '93, Samantha Swol '92, Melissa Perez '93, Michelle Obleman '92, Lisa Light '91, Karen S. Daly '91, Rosella Blanding '92

Incident Shocks Community

To The Hamilton College Community:

Recently on campus a racist act was committed that is so serious it cannot be ignored. A portrait in Burke Library of Hamilton's first African-American graduate was vandalized in a terrible way—a sanitary napkin with the words "Lick Me" written upon it was taped across the portrait.

We are writing to express our outrage at this incident.

Pam Allen, Douglas Ambrose, John T. Anderson, Vivian Anderson, Frank Anechiarico, George Bahlke, David L. Bailey, Earl M. Balkan, Ken Bart, Mary Beth Barth, John Bartle, Thomas Bass, Charlotte Beck, Richard E. Bedient, Carol Bellini-Sharp, Isabel Bize, R. T. Blackwood, Diane Brady, Karen Brewer, Austin Briggs, Betsy L. Bruce, Tom Burton, Sally Carney, Rouben C. Cholakian, Brian Collett, Katherine Collett, Carol L. Cowing, Leland E. Cratty, Jr., Esteban L. Cuebas-Incle, Norma J. Cutler, Marjorie S. Dandridge, June Darrow, Brian Davies, Françoise Davis, Jean D'Costa, Esther Delaney, Peter Dorman, Carol Ann Drogus, Christa Ehmann, Barbara Emmett, Melvin B. Endy, Jr., Beth English, Nancy Ernst, Judith Faulkner, David A. Gapp, Pearl Gapp, Margaret Gentry, Heather J. Gert, Amy Herstein Gervasio, David J. Gogola, Barbara K. Gold, Claire B. Goldstein, Sharon S. Gormley, David J. Gray, Charles L. Grim, Christine E. Groeppner, Haldun Gülalp, Jim Hamilton, Shelley P. Haley, Lara J. Handsfield, Nancy Hardy, Jennifer P. Hayes, Suzanne Hayes, Elaine Heekin, Sarah Horwich, Betty House, Steve Humphries-Brooks, Kimberly Interio, Maurice Isserman, Wanda Denise Jackson, Hong Gang Jin, Heather Johnsen, Tom Jones, Esther S. Kanipe, Robert Kantrowitz, Alfred Kelly, Tim Kelly, Miwako Kimura, Robin Kinnel, Larry Knop, Cynthia Kramer, Philip D. Krasicky, Bonnie Krueger, Sonia Labrador, Mary Mackay, Joseph T. Malloy, Beverly Marcoline, Ivan Marki, Debbie Maxfield, Kelly H. McElroy, John McEnroe, Josephine A. McLellan, Jackie Medina, Jeremy T. Medina, Mamie P. Meyer, S. A. Miller, Cheryl A. Morgan, Robert Bruce Muirhead, Vincent Odamtten, John H. O'Neill, Pat O'Neill, Stephen Orvis, Robert L. Paquette, Kimberly A. Parker, Evelyn A. Pasciak, Jon Patterson, Jennifer D. Paul, Philip Pearle, Lou Pellegrino, Nancy Perkins, William Pfitch, Jan Pieroni, Ann S. Pierson, Jeff Pliskin, Deborah F. Pokinski, Stephen Pullman, Peter J. Rabinowitz, Heidi M. Ravven, Robert Redfield, Rebecca Reed, Elizabeth Ring, James W. Ring, Elisa Rosales, Irma Rosenfeld, William Rosenfeld, Carl A. Rubino, Paula Rust, Henry Rutz, W. Salzillo, Jennifer A. Samp, Franklin Sciacca, Anthony Sehnaoui, Beatrice Serlin, Jacqueline Sfeir, Robin F. Skelton , Ann Silversmith, Robert Simon, Maryellen Stanton, Nathaniel Strout, Nya Kwaiwon Taryor, Frank Taylor , Margaret Thickstun, William R. Thickstun, Nancy R. Thompson, Eugene M. Tobin, Andrea Tyndall, Bonnie Urciuoli, Victoria Vernon, Frederick Wagner, David Wasserman, Douglas A. Weldon, Richard Werner, Sidney Wertimer, Jr., Edward Wheatley, Ernest Williams, Tamara R. Williams, Thomas A. Wilson, Laura R. Winsky, David E. Woolwine, Warren E. Wright, Catherine M. Zinn

Preserving Human Dignity

To the Editor:

The desecration of a portrait of Hamilton College's first African-American graduate, Joseph Spurlarke, in the library reading room on October 23, 1990 has now become another in an escalating series of incidents of overt insensitivity and bias occurring on college and university campuses around the United States. Whether mischievousness or prejudice motivated this particular act is irrelevant. Such actions reflect ignorance, hatred, or both — any and all of which should be anathema in institutions of "higher learning" committed to improving society.

Desecration of a group's symbols — cultural or religious — convey messages of intolerance, ridicule, intimidation, and/or harassment of the group. In this regard, it doesn't matter if the act was intended as a prank or provocation. Actions of this nature violate the whole community, not only one group, simply because these acts have the potential to spark a chain of events leading to violence that can harm anyone. And no one is immune from the repercussions of biased and insensitive actions!

The potential for violence makes incidents of bias and insensitivity everybody's business.

Please see Nicola-McLaughlin page 24

Nicola-McLaughlin

Nicola-McLaughlin from page 23

And the challenge to speak out and take a stand confronts all affected establishments of higher learning and their members. One should not have to wait until a rock is thrown through one's own window to address issues that are already evident. Just as useless as inaction are expressions of guilt about the incident on Hamilton's campus or hostility toward those who have condemned it. The real enemies remain ignorance and hatred.

An ominous climate at U.S. institutions of higher learning begs for a systematic response to these enemies within. A platitude here and a demonstration there are temporarily reassuring but won't suffice for the long haul. Colleges and universities need massive injections of multi-culturalism in their curricula as one route to greater knowledge about, sensitivity toward, and tolerance of diverse populations. A required course and more electives taking up the issues of "human diversity and human values" could be a beginning for appreciating pluralism, democracy and dialogue, and rejecting assimilation, intolerance and violence. After all, human dignity is everybody's business too.

Andree Nicola-McLaughlin
Jane Watson Irving Visiting Professor of Women's Studies

"Careless Joke" or Violence?

To the vandal:

I saw your desecration of the portrait. How could your well of anger, hatred and ignorance be so deep that it overflows into racist acts of vandalism? How could you draw such cold feelings into yourself in the first place? Or is there no well, but a void of apathy?

Did you see my statement? It said: "Ever since the dark dawn of the slave trade, the white man has forced the rest of the world to 'lick-him-you-know-where' (to use your vulgarism). He thought it brought him dignity. In truth, it made him a terror. Today, he is still a terror. Joseph Spurlarke tried to look beyond that terror. Show this human being some dignity."

Do you know anything about the history of racism against African Americans? Racism against particular groups is not grounded in any "eternal fact" of inferiority of intellect or culture — it takes root in history. European (-American) racism against Africans did not begin to shape the course of history until the slave trade. Prior to that, the Europeans and Africans considered themselves different from one another, but equal. Why don't you know this? Nobody ever decided to teach you, and you were never thoughtful enough to decide to learn, to challenge your Eurocentric view of the world.

Thus, you are not the only culprit. People use their Eurocentric point of view to interpret the historical present. Why is an inner-city black male several times more likely to die from knife or gunshot wounds than any other type of person? Oh, the Eurocentric person will say, African cultures throughout history have been violent.

Your act is violent, and chances are, you are white, because there are far more white people on this campus than there are people of color. Slavery, the Civil War, the World Wars were not violent? If African culture is violent, then it is violent relative to what? So where can anyone come off saying that Africans are violent? Violence is a product of those in power.

If the act was merely a "careless joke," then do you realize that one moment of thoughtlessness has captioned centuries of cruelty and denial, and that you are harnessing centuries of bad feelings? It is reasonable and natural that humanity now responds with anger centuries deep. You should not have "joked" about race; it should not even be an issue. In the article "Why we should not name races: a biological view" (*Ever Since Darwin*, pp. 231-6), Stephen Jay Gould has proven race classification as a pseudo-science: it is like classifying the robin into sub-species based on the color on its breast.

On the other hand Herbert Marcuse, in his 1961 work *One-Dimensional Man*, describes what might be your - and it is definitely present-day America's - regression: "Glorification of the natural is part of the ideology which protects an unnatural society in its struggle *against* liberation. . . In some *backward* areas of the world, it is also 'natural' that black races are inferior to white. . ." (p. 238; emphasis added).

Marcuse implies that people in backward areas of the world find ignorance natural. If there had been no protests, you would have proved Hamilton College to be the backwash of "race" relations — and I thought *backward* prestigious *liberal* arts college was an oxymoron!

To those students who saw the defiled portrait of Joseph Spurlarke:

I am sure we were all offended. But how offended were we? Once we were keyed into what happened, our actions expressed a collective outrage. Most of us probably stood in the protest lines but, individually, what and how deeply were we thinking before any demonstration had been organized?

When I left the statement on the wall that said "Show this human being some dignity," I was not about to remove the sanitary napkin from the portrait. I wanted other people to witness this desecration, to let people know that we do have to worry about racism on this campus. Even though I did not clearly state my intentions in my statement, I had hoped that others would follow my lead, and would cover the whole wall with letters condemning the vandal's act.

Perhaps the librarians removed everything too soon for many people to have seen it. Even so, what was going through the minds of those who did? People may have been silently cursing what they saw, but how many of these students thought of directly telling Christine Johnson, Director of the H.E.O.P.? or President Payne? or Darin Hickman, President of the Afro-Latin Cultural Center? We are fortunate that a faculty member decided to act on his or her anger by circulating a petition, but why did the rest of us take no action? (I subject myself to these questions as well.)

It is much easier to decide to act when the decision has virtually been made for us, when someone says "There's a big demonstration tomorrow at noon. Will you join?" Maybe we did not understand how offensive it really was — did everything that Darin said in his speech occur to us that morning?

Darin might have known the morning it happened. We all might have become aware of racism in our own environment a little sooner. To continue that train of thought, we might have passed the Civil Rights Act a little sooner; we might have stopped the slave trade a little sooner. Of course, this would change history, but isn't that why we're here? The librarians may have been officially respnsible for not reporting the incident, but shouldn't we have taken on a little more responsibility ourselves?

Michelle Meade '92

Hatred is Commonplace

To the Editor:

Concerning last week's incident: the most distressing aspect of this poisonous act is that it was not surprising. Such hatred is disgustingly commonplace.

Cynthia Satloff '91

GLBSA responds

To the Hamilton College Community:

The Gay/Lesbian/Bisexual Student Alliance wishes to extend its support and solidarity to all those who share the outrage sparked by the desecration of Joseph Lee Spurlarke's portrait, the first African-American to attend and to graduate from Hamilton College. We do not tolerate the degradation of people because of their race or sexual orientation.

Gay Lesbian Bisexual Alliance

From the ISC

To the Hamilton College Community,

We, the Inter-Society Council (ISC), believe the march on October 29 was an effective means of expressing concern about racism and sexism in our community. We find it upsetting that it takes a public act to make all of us recognize the prejudices which we are guilty of in our daily lives. We realize that many individuals believe that the Greek system at Hamilton mirrors these problems; however, we are taking serious strides toward changing this situation. We encourage all to participate in the rally on Friday and to continue to recognize every person's right to exist without prejudice and to pursue their own creative energy.

The Inter-Society Council

Fighting the Norm of Campus Apathy

To the Hamilton Community:

I cannot believe what is happening on this campus. Actually, I can believe it because apathy is the "norm" for this campus. It is this apathy, I believe, that contributed to the latest acts of racism on this campus. Last Monday (October 22), if you have not heard, a member of the Hamilton community defaced the portrait of Joseph Spurlarke, the first African-American to attend and graduate from Hamilton College. The perpetrator placed upon the portrait a sanitary napkin with "Lick me" engrossed on it. The library proceeded to discard the materials placed on the portrait without informing anyone. For this reason the school should develop procedures for reporting such degradation so that in the future there can be no question as to whether or not something should be reported. Furthermore, the school should conduct an exhaustive investigation of the incident so that a culprit can be found.

On the same note, earlier the same Monday, two students on their WHCL radio show, began to discuss the student course guide. In their dialogue, the two agreed that the Africana Studies course was an easy one. That is understandable (or is it, seeing as how neither of the two has taken the course). But when they began to attack the professor of the course by saying that he doesn't have the blackest of names (what is the blackest of names — Leroy Washington?), we have to draw the line between jokes and racist remarks. Some of you may say that this is trivial, and that I am making a big fuss out of nothing. Wrong. How do I know that I'm not next in line to be reprobated for my heritage or the color of my skin? By standing by and saying nothing, we are passively allowing such acts to continue. Instead, we should chastise those who commit racist acts, whether done inadvertently or not. I am sick and tired of this abuse and disrespect that my people receive, and the fact that no one is punished for the wrong that is done to us. Therefore, I feel that the two student DJ's should be relieved of their radio show for their thoughtless and rude actions. Personally, I would like to see the two take the Africana Studies course since they feel that it is an easy course. They might learn something in the process. As for the pusillanimous person who committed the heinous act to the portrait, do not hide behind notes and napkins. I challenge you to publicly denounce the display of the Joseph Spurlarke portrait.

This letter does not necessarily reflect the views of the Black & Latin Student Union.

Torrence Moore '92
Vice President
Black & Latin Student Union

Ignorant Comment Made on WHCL

To the Hamilton Community:

On Monday, October 22 I was awakened at 8.00 am by my alarm to the sounds of WHCL. Two male voices were discussing the spring course catalog. I was shocked by the ignorance and narrow-mindedness of one of the commentators as he analyzed the name of one Africana Studies professor and concluded that the name "Frank Taylor" was not exactly "the blackest name." What is a black name? Was this man trying to say that Taylor is not an African name, perhaps? What prevented him from saying so? Ignorance ? Let me point out a few facts which our ignorant Hamilton colleague is obviously unaware of.

Firstly, it is thanks to the speaker's ancestors that Professor Taylor, a Black man, does not have a name which reflects his African heritage. It is not by choice that his family carries an English name. This European identity was forced upon his family and millions of other Africans through the institution of slavery. Instead of being sensitive to this inheritance of slavery, the idiot dares to question Professor Taylor's identity.

Secondly, the term Africana Studies does not only relate to studies of Africa, it includes studies of peoples of African descent in the diaspora (the Caribbean nations). Professor Taylor happens to be from the Caribbean.

It is apparent that my ignorant colleague has little or no knowledge of African history. Instead of defiling Professor Taylor's name, he should be sitting in Professor Taylor's class. My ignorant colleague may not think Professor Taylor has "the blackest name" he has ever heard, but I am quite certain that the learned professor could teach him a thing or two about African history, despite his European name.

My name is Nokuthula Makhene, is that black enough for you?

Nokuthula Makene '91

WHCL Apologizes

To The Hamilton Community:

We are writing to inform you of the course of action taken regarding the recent unfortunate comments made on the WHCL Morning Show. Originally we created the Morning Show in the hopes that it would shed a humorous light on the Hamilton Community. We realize that there is a fine line between light-hearted humor and offensive and derogatory comments. These comments crossed this fine line and must be dealt with accordingly. Because WHCL has always been an intricate part of the Hamilton and Clinton Community, it was the least of our intentions to alienate ourselves from the Hamilton Community when we created the Morning Show. Therefore we have decided to indefinitely suspend the two deejays centrally in question pending further investigation and we have placed a third on probation. Further, we have decided to relax the format of the Morning Show by incorporating more music and less talk especially about Hamilton issues. It is our opinion that the Morning Show can still work and we feel we are partially at fault for its present shortcomings. Because we are a community radio station, WHCL cannot tolerate

Please see WHCL on page 25

WHCL from page 24

deejays making sexist, racial, or homophobic comments even if that was not their intention in making those statements. We would like to apologize again to the Hamilton Community for any harmful comments made on WHCL.

We understand that other racial incidents have occurred on this campus recently and some have speculated that comments made on the Morning Show have lead to this. It is our firm belief that there is no direct connection between the two incidents and we hope that comments made on WHCL never lead to such malicious acts. Speaking on behalf of the entire staff of the radio station we abhor the incident (in the library) that has happened on this campus and want to see the individual or individuals involved in the incident brought to justice.

As members of the community and management of WHCL these incidents have brought to attention what we perceive to be a lack of a strong communication network. These comments were brought to our attention one week after they were made and we were in fact told by friends or associates of those upset and offended. We are highly concerned that people do not feel comfortable enough to bring these issues directly to our attention. Obviously we are unable to listen to WHCL 24 hours a day, and we value and rely upon input from the listening community to further enhance our programming. If we cannot be reached directly, our office and home phone numbers are listed in the directory and of course we can be reached through campus mail. Please feel free to exercise this option in the future in such matters. Again we apologize for the offensive comments which were made and we hope to curtail them in the future.

Jim Rushton
General Manager WHCL
Doug Goudie
Program Director WHCL

Deejays Speak Out

To the Editor:

We are writing in response to criticisms of our morning radio program. We would like to begin by expressing our deepest apologies to anyone who may have been offended by our remarks regarding the origin of Professor Taylor's name or any other remarks made on our morning show. It was certainly never our intention to offend or anger any person or group. Our remarks, however, have been taken out of context, responded to by a mob mentality, and used to incite reactionary measures.

First, we would like to respond to the comments made on our Monday, October 22 show. Our show is a comedy show and whether one thinks a given remark is humorous, or not, the remarks in question were made in a humorous vein. It is not hard to find other television or radio shows that have employed racial humor. Saturday Night Live, In Living Color, All in the Family, Good Times, and The Jeffersons are examples of shows that have had successful runs on network television while poking fun at racial issues. Whether our particular remarks were humorous is debatable and depends on the context in which they were spoken.

Secondly, charging our show with racism is ludicrous, unimaginable, and the product of a mob mentality. The letters are trying to link us with a larger issue of racism. The remarks were made on October 22, and yet the "outrage" in these letters is heard almost two weeks later. Much of the criticism comes from people who have not heard the remarks in question except from third- and fourth-hand accounts. We must be careful not to succumb to the mob mentality. We must think and listen, before actions take place that would be regrettable. We applaud those who have stood up to question our remarks. We realize that we must be very careful to question remarks and actions that some might term "trivial." It is only by

Please see **Deejays** on page 26

Future of Quebec Called into Question

Taso Mouhteros

"Just watch me." And so were the words of the Canadian Prime Minister, Pierre Trudeau, on Oct. 12, 1970, when asked how far he would go to quell the violence that was plaguing Quebec during a time of civil unrest. It was only days earlier that the army was deployed in the Montreal area to protect buildings and government officials from the violent Front de Libération du Québec (FLQ) terrorists. Finally, four days later, the War Measures Act was proclaimed, allowing police and the army to use aggressive force.

It was on Oct. 5, 1970, when a small group of FLQ radicals abducted Britain's Trade Minister in Montreal, James Cross, that the events historians would place within the October Crisis began. The October Crisis was actually the culmination of a decade of crises during which Canadian francophone grievances became apparent. Quebec Labor Minister Pierre Laporte was assassinated, and the War Measures Act was declared which resulted in the imprisonment of up to 500 innocent people.

Comprising the majority of the Quebec population, French-speaking people, for the most part, occupied the lowest class of society. Furthermore, as a university director in Quebec claims, "...being a francophone was more than likely to mean that you were undereducated, underpaid and overexploited." Pierre Vallières, a former member of the FLQ, wrote a book entitled *White Niggers of America* in which the situation of the francophones is likened to that of the Blacks in America. In light of this, the Quebec Liberal Premier Jean Lesage began a campaign of reforms in 1960 that were to restructure Quebec politically, socially and economically. But, as was the consensus amongst Quebecers, changes were not occurring fast enough. Thus, the inception of the FLQ in 1963.

Inspired by leftist revolutionary ideology, the FLQ, a gang of radical French-speaking youths, began a string of riots and bombings throughout the province. As the FLQ had become a reckonable force to the provincial government, for many, it gave a serious voice to the increasing angers and frustrations of francophones, and it was a sign that they were willing to use *any means necessary* to achieve civil justice. Yet, as the the number of violent incidences increased, Quebecers became apprehensive as to what was to follow. This being the case, many continued to support the FLQ's intentions, but looked down upon its tactics.

The violent, revolutionary tactics that the FLQ employed were, indeed, effective in introducing reforms into Quebec law. But, today, the Quebec issue still lingers in Canadian politics, and it was this past summer when Canadians once again were forced to respond to the heightened grievances of the francophones.

Canada is officially a bilingual nation and as such, there have been many regulations and laws implemented by the Canadian government that aim to preserve its dual character. The issue that francophones have been raising in the more recent years is that of linguistics. They feel that their culture is being swallowed-up by the English because, as francophones comprise a small portion of the Canadian population, they are continually being forced to learn to speak English, which, in turn, decentralizes the French culture in Quebec. The majority of English are not necessarily forced to learn French, but in any case, they feel that this should not even be the case. Therefore, the Canadian government sought a solution to this problem. During his present term as Prime Minister, Brian Mulroney planned to meet with the ten Premiers at Meech Lake to propose a solution. The Meech Lake Accord was drawn up, and it was decided that in order for it to become law, it had to be ratified by all the Premiers by June 23, 1990. If it had been ratified, Meech would have granted Quebec status as a "distinct society." This did not mean that it would become a sovereignty, but rather that it would remain within Canada, allowing it more control than other provinces in areas that would benefit the French culture — as in its own control over language and immigration laws. In the latter case, the Quebec government would make it easier for a French-speaking foreigner to settle in Quebec.

After much debate, the deadline for the ratification of Meech was only a few weeks away, and it still hadn't been ratified. The Quebec issue was worsening as debate over Meech continued, and now, Quebecers talked of succeding from Canada. The French-speaking people in Canada were steadily growing angrier, but as is a sign of the times in North American culture, a radical departure from the revolutionary '60s attitudes, they by no means resorted to violence. The media gave extensive coverage of the progresses made in Meech—the progresses being the cover story each day for every televison and radio program, and every newspaper. It was finally up to three Premiers to give their *o.k.'s*, and so the Prime Minister and the Premiers decided to meet once again to discuss the issue. When it seemed that the remaining three Premiers would consent to Meech, a Native Canadian Indian in Manitoba's parliament, whose vote directly affected Manitoba's, voted against Meech. Representing Native sentiment, he was to remain strong to his decision, for the Natives were being denied the right to form a distinct society themselves, yet they were being asked to allow the French to have this privelege.

It will be interesting to note the events that will unfold in the near future concerning the Quebec issue. Although many Quebecers talk of seceding, it is highly unlikely that this will, indeed, happen, for it would not serve the province's best interests. What is more likely, though, is that it will become a sovereignty. In any case, the pangs that the English culture inflicts on the French in Quebec continue to afflict them. They feel cheated, frustrated, tired, and angered, especially after losing more than once to the rest of Canada at the end of the FLQ crisis, and, after twenty years, after the nullification of the Meech Lake Accord.

Throwing It Out the Window

Steedman Bass

Several weeks ago President Payne was speaking on WHCL on the state of Hamilton. In an otherwise intelligent and well-informed discussion, the President made a glaringly fallacious statement. He announced that Hamilton's physical plant is "in excellent shape." Obviously overwhelmed by the beauty and extravagance of the Olympic pool and Performing Arts Center, the President and others concerned with renovation planning have neglected fundamental and necessary renovations. I speak of the huge waste of school resources perpetuated by Hamilton's hopelessly inefficient dormitories and classrooms.

Every winter morning of my first year, I awoke to alternating blasts of frigid and superheated air. The frigid breeze blew in through several poorly framed single-paned windows. The hot air that reached me came from a furiously popping radiator spanning half the room. Most of its heat was sucked out the window before even warming my big toe. "Ah" my roommate would comment arriving from the shower, "I'm glad to see we are making the morning milder for our neighbors in Clinton."

One swimming pool, one performing arts center, one planned student center, one fundraising campaign and three years later I'm back in the same dormitory. The same radiators are pumping the same vast quantities of heat out of the same single-paned windows. This waste reaches its apogee when students fling their window open in mid-winter. Such an overabundance of heat exists that rooms become furnaces. Either students cannot decipher their thermostats or their radiators cannot contain the heat of overstimulated furnaces. To be fair to whomever sets thermostats, many students clad only in T-shirts have called Physical Plant complaining of cold rooms. It would not be surprising to find those same people donning a down parka at the height of summer and asking for the air-conditioning to be turned up. There are other examples of conspicuous waste: dorm and classroom lights left burning all night, and buildings and rooms heated over 45 degrees during vacations. It almost appears that we at Hamilton are attempting to prove the infinitude of both the college's and nature's resources.

An enlightened graffiti artist in New York recently has been emblazoning subway walls, bus stops and telephone booths with the slogan "Don't be loyal to Oil." Hamilton spends roughly a million dollars a year on fuel and electricity bills. This is an astounding figure considering that oil costs less in real terms than it did in 1970. We have just witnessed a 40 percent jump in the price of oil. With over a million dollar expenditure, every sustained 0.5 percent increase in the price of oil will cost the school roughly $6,000. Next time you give money to Hamilton College, imagine your money going literally out the window.

Building efficiency is one step. The Hamilton Environmental Action Club offers an additional approach to be outlined in next week's *Spectator*. This approach calls for the creation of a $10,000 scholarship funded through decreased energy use by Hamilton students in their dorms. It is as simple and painless as turning off an unneeded light and keeping attired in more than a T-shirt. Thus far this idea has received written support from the Community Council, the Student Assembly, the Hamilton Democrats.

Hamilton is currently running a highly successful Capital Gifts Campaign. Thus far the campaign has raised over $20,000,000. Suppose a Conservation Fund is created, devoted to improving the efficiency of our buildings and classrooms. For every 0.5 percent improvement in the efficiency of our buildings the school receives roughly a $6,000 return on its investment. As the price of oil and electricity rises, the return rises. The other option we at Hamilton have is to get burned and watch as money set aside for education ends up in the banks of utilities. The time to act is now. For it would be pathetic to see a New York grafitti artist demonstrate more sense than the collected wisdom of the Trustees, students and administration of Hamilton College.

Challenging Anti-Choice Arguments

To the Editor:

In an article ironically titled "Alternatives Merit Consideration" in last week's *Attitudes* section, Janet Joachim presented some classic arguments of the anti-abortion movement — the same kind of propaganda that Heidi Hiemstra exposed at the Crisis Pregnancy Center of Oneida County ("Pro-Life Counseling can Cause Confusion," 10/26). These arguments have a clear purpose: to shock women away from considering abortion as an alternative. I feel strongly that one's stand on abortion is a personal issue, and I respect those (women) who live by their beliefs. Since Ms. Joachim has chosen to share anti-choice claims, however, I wish to challenge some of her surface assumptions.

Ms. Joachim condemns those "women who are aborting these children, and who are not willing to give up nine months of their lives so that another may live." This sounds like a man's argument. How *could* a woman be so ruthless as to hesitate to give up nine months of education and career; suffer family alienation; go on welfare; "that another may live?" I feel particularly strongly on this issue because I have a close friend from high school who had to have an abortion. Although I wish she hadn't had to make that choice, far be it from me to say that she should have sacrificed her education and a part of her youth for a baby that she never wished to create. If Ms. Joachim (or any other woman) *has* made that sacrifice, then she too merits respect. But I feel that only those who have born unwanted foetuses to term for adoption are qualified to mandate this course of action to others. If a woman decides to bear or to abort, it is a hard and personal decision; respect that woman, for only she lives with the full effects of her decision.

My friend who had the abortion got pregnant for the stupidest reason: she wasn't using proper birth control. Having to get an abortion was a harsh lesson for her, but not nearly so harsh nor, in her case, emotionally scarring as carrying the foetus to term would have been. But women (women on our campus; they may not have confided to us, but folks, these "baby killers" include our friends!) get pregnant for other reasons that are not ascribable to them at all: birth control failure, rape. Men don't get raped. If birth control is not used, or fails, men do not lose nine months — their school, their jobs. What a primitive double standard!

Although I am pro-choice and proud of it, I would love to see abortion become far rarer than it is now. I have never met anybody, certainly, who is "pro-abortion." The way to make abortion obsolete is to improve sex education and the availability of top-quality birth control. Unfortunately, anti-abortion activists who favor these practices are very rare. Pro-choice activists are the ones I have seen working to help others avoid being in a situation where they have to choose between pregnancy and abortion. *Viva* Planned Parenthood!

The most ridiculous argument that appears in Ms. Joachim's article is that women will not have to fear back-alley abortionists if the medical procedure is prohibited by law in 1990 "because of the development in technology." Sanitary conditions are guaranteed only by legality; welcome to the age of AIDS! We need *more*, not *less* access to legal abortion. As it is, some states still require parental consent for pregnant teenagers to get legal abortions; and so, teenage girls are still killing themselves in the course of self-induced abortions. Ask a parent who has lost a daughter to this tragedy if they are "pro-life!" I will never be convinced that a foetus, or potential person, holds a candle in worth to a woman or girl in a terrifying, life-threatening situation.

"Alternatives merit consideration." Alternatives begin with birth control, the best prevention for abortion short of abstinence. Birth control is available through the Hamilton College health center, on a strictly confidential basis. But if a woman does become pregnant, through no fault of her own or even through tragic carelessness, safe, legal abortion is an alternative that must not be denied. The majority of sources Ms. Joachim quotes are men; men have nothing to lose in chaining women to the traditional roles of their bodies. Abortion is a woman's decision; *but to make a decision, she must have a choice.*

Bill Thackeray '91

Yalie Takes Issue With Zanger's Claims

To the Editor:

I am an avid reader of both the Hamilton *Spectator* and my own campus paper the *Yale Daily News*. I was therefore offended by the snobbery and sour grapes in Mr. Zanger's article entitled "*U.S. News and World Report* Ridicules Hamilton's Excellence" in the October 19, 1990 edition. Both are unfounded and unnecessary.

As a senior at Yale University, I agree that the *Report* is severely flawed. The *Report* takes extremely subjective notions of reputation and student satisfaction and offers them as proof of an institution's superiority or lack thereof. How else can it explain that Yale University (#1 in the past two Reports) loses its place to Harvard, which for the eight years that the ranking has been in effect has *never* been number one? I agree wholeheartedly with any feelings of the Report as inaccurate. What I disagree with is Mr. Zanger's hostile and wholly inaccurate portrayal of the teaching system at Yale University.

At Yale, one will never find him/herself in a "...classroom of five billion students...taught by a sycophant graduate student." Firstly, teaching assistants NEVER teach courses at my University. If they did, they would not be called teaching assistants, but professors. The average class size at Yale University is fifteen. These classes are taught by professors and visiting lecturers... be they associate, assistant, or tenured; they are professors nonetheless.

Teaching assistants merely assist the professors in those rare, large lecture courses by clarifying the lectures in smaller weekly discussion groups. These small groups are instrumental in driving the lectures home and with providing the student unlimited access to the individual who will grade their work. This is impossible in a large introductory lecture course.

Logically, TA's must exist in a UNIVERSITY. In comparing Yale University to Hamilton College, Mr. Zanger overlooks a huge semantical distinction. Yale is a university with a Law, Medical and Graduate school to name a few. Hamilton College is a college. This distinction is as evident in the names as it is in the ranking. That is why *U.S. News* made the distinction of national university and small liberal arts college. Yale falls in the former and Hamilton in the latter category and rankings. To compare us without making this distinction is to mix apples and oranges. If Mr. Zanger wishes to make such a fruit salad, he should research his information.

In a time when the validity and price (I currently pay $23,320 to be a Yalie) of a private school education are being called into question, we who live in glass houses should not throw stones. Just as I respect the education that my fiance (Herbert Kemp, III '89) received, Mr. Zanger should respect mine. We have a responsibility to each other to represent each other fairly. As "The Future Leaders of the World" (for lack of a better cliché) we all have to work together without division over dubious, superficial lines drawn by a report that ridicules Hamilton's excellence as it trumpets Ivy-League superiority.

Felice Gray
Yale '91

Deejays Speak Out

Deejays from page 25

doing so that we can protect our greater rights and freedoms. Our remarks, however, were not made to be racially derogatory, nor were they made in any capacity apart from a bit of comedy. If one had listened, one would have heard that our remarks were part of an alternative course catalogue — a humorous look at Hamilton. Furthermore, on our show of October 28 — before we were even mentioned in connection with charges of racism — we spent no less than ten minutes discussing the problem of campus racism while urging students to participate in the protests regarding the defacing of the Spurlarke picture. We feel that we are being unfairly, belatedly and unjustly charged as racists.

Finally, we believe the measures taken against us have occurred because of pressure placed on the Hamilton Administration and WHCL. The actions taken occurred before we were given a chance to defend ourselves and before we even heard from our accusers. Whether or not we ever grace the WHCL airwaves again is, at this point, inconsequential. It is wrong that we are being made scapegoats by a campus that is crying for racial justice. We are sick to see racial tension and unjust punishment on this campus. We believe that we, as a campus, are above it. Perhaps our remarks were not humorous. If they offended, we are truly sorry. Horace Walpole commented that, "This world is a comedy to those that think, a tragedy to those that feel." It is time to think.

Brett Mandel '91
John Bolton '91

Discover ELS

To the Hamilton Community:

The Emerson Literary Society of Hamilton College, founded in 1879, is the school's only co-ed, non-secret residential society. ELS serves as an alternative to the college dormities and selective Greek societies. Membership is open to all Hamilton students that are not members of Greek societies. Sex, race, religion, relations, and hair length are not relevant.

This Friday at 9:30 p.m., ELS is sponsoring a non-alcoholic dance party, with a deejay. You are cordially invited; please bring Hamilton ID and an empty cup for soda.

On Sunday at 7 p.m., there will be an informational meeting in the ELS living room. Stop by to learn further details about the society that is setting to pace for Hamilton's social and residential life in the 1990's.

The Members of ELS

Coming soon...

The College Bowl

Start getting your teams together now!

The Voice Box

Do you feel that campus hours of facilities such as the library and athletic center are adequate for the students? What would you change?

"That depends on which facilities and which students. I don't go to the library to study late at night because it's too quiet, but I do know students who are dissatisfied with some facilities like the computer center and the writing center. When they're kicked out at midnight, it's hard for them to find a friend's computer to use to finish a paper."
-Cheryl Michaelson '92

"I think until 2 a.m. would be adequate [for the library]. It's pathetic in comparison to other universities where the libraries are more accessible. The thing I think is terrible is that it closes on holidays that we don't have off."
-Abby Caldwell '91

"I've had no trouble with them so far. I use them, but they've always been open when I've needed them. The only thing I've had trouble with is the Audio Visual Room. I had to watch a movie for class over the weekend, and the only time [the room was open] was Sunday night."
-Kathleen Cunniff '94

"Libraries at other universities are open way after twelve. [The hours] just don't cut it here. It's not conducive to good studying; a lot of people begin their nights at twelve."
-Kara Connors '91

"You don't even have to staff it to keep it open for another two hours. All you need is one kid with a key to lock it up afterwards."
-Jeff Michael '92

"The athletic center is fairly accessible. Often times, though, it's hard to get in there on weekends, which is the time when most students have time to do athletic activities. It's open to other schools and sporting events, but Hamiton students should have primary access because we're paying for it."
-Stacey Boyd '91

"The library opens at 8:30, but I'd like to be able to go in there at 8. I wish the computer center could be open before 9 so students could get there before 9 o'clock classes or be in there early when they don't have scheduled classes."
-Jessica Fraker '91

"The library should be open 24 hours a day. Our primary purpose for going to college is to study, and the college is not giving us that opportunity."
-Lisa Rosenbaum '93

The Spectator

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From Outrage to Challenges

In marches and demonstrations, in notices sent to students and in letters to the editor, members of the Hamilton community reacted this week to the desecration of the portrait of Joseph Spurlarke in the Burke Library. Throughout this issue of *The Spectator*, there reverberates the feelings of outrage, of pain, and of betrayal which so many of us feel. We would not attempt to repeat in this space what so many other students say this week with power and eloquence.

Instead, we want to focus on the challenges this incident presents to the Hamilton community. The issue at hand is no longer simply the act of desecrating the portrait. The painting has become a symbol of the frustration and resentment felt by students of color.

There is, then, a challenge to students to listen, really listen, to the voices of protest around them. At the same time, no one segment of the community can attempt to tell another how to control its emotions. White students, for example, cannot tell students of color when they should be angry, how long they should be angry, and how that anger should be directed. Rather than diverting that anger, all of us should make an attempt to understand the outrage and help direct it towards a positive end — not an end which seeks to silence the legitimate concerns of black students, but a real effort to go beyond these difficult times and reach true equality at Hamilton.

It is well to ask what kind of direction we want to move in as a community. We can move apart, in great polarization — students of color with students of color, white students with white, filled with mistrust toward one another. Or we can make an effort to replace that mistrust with real understanding and wisdom.

Such understanding can only be brought about through a realization of our own individual limitations. This week and in the weeks to come, we must stretch beyond our own limitations. If you feel there is a limit to your ability to understand the pain of others, go beyond that limit. If you feel that you are losing the ability to reach out, reach out once more. A community free of the tension these self-imposed limitations place upon us must be our goal.

This event has raised a new sense of awareness on the part of many students of the subtle forms of racism which exists here and almost everywhere. Now that what was subtle is currently in the forefront of discussion, we are sorely guilty if we do not address this subtle racism—for social and classroom atmospheres and the curriculum are obvious areas of concern. Not just for students of color, but for all of us.

This week did not mark the end of racism. It is not the end of injustice. This has been a difficult time. We will have more difficult times in the future. But the vast majority of white students and the vast majority of students of color want to live together, want to improve the quality of our life, and want the respect and justice which should be afforded all human beings. Let us dedicate ourselves to that.

Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by noon the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.
2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.
3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.
4. The editor also reserves the right to return the submission to be rewritten.
5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

"Trick or WHAT? Listen, I can't let you guys in here unless you can prove that you're not first years."

2 Friday

9:00 **Al Ham presents *Godspell*.** Admission $1. Bundy Dining Hall.
9:30 **Comedy Series in the HUB.** "Bill Rutkoski." Sponsored by the Program Board. BCC.

3 Saturday

12:00 **Men's Cross Country.** NYSCTFA at Albany.
1:00 **Women's Cross Country.** Hamilton at Rochester.
1:00 **Football.** Hamilton at Tufts.
8:00 **Ohio Ballet.** Wellin Hall, Schambach.
9:00 **Al Ham presents *Godspell*.** Admission $1. Bundy Dining Hall.
9:30 **The Program Board Presents the Coffeehouse.** "Karen Goldberg." HUB, BCC.

4 Sunday

10:30 **The Church in the Chapel.** Nya Taryor, Chaplain.
1:00 **Newman Mass.** Father John Croghan. Chapel.
7:30 **Senior Creative Writing Majors' Reading.** Sponsored by Writers' Society. Dwight Lounge, BCC.

5 Monday

5:30 **German Table.** McEwen Dining Hall.
7:00 **ACOA Meeting.** Honor Court Room, BCC.
7:30 **Holocaust Film:** *Who Shall Live and Who Shall Die?* Red Pit, KJ.
8:30 **English Department Senior Programs Lecture.** "Thinking About Poetry." M.L. Rosenthal, poet and critic; Emeritus Professor, NYU. Chapel.
9:00 **I Dream of Justice Film Series.** *From the Ashes: Nicaragua Today* and *Small Happiness.* KJ Aud.

6 Tuesday

12:00 **Newman Mass.** Father John Croghan. Chapel.
4:00 **Life Planning Workshop.** (Sign-up required.) Room 222, KJ.
4:10 **Faculty Meeting.** Dwight Lounge, BCC.
7:00 **Interviewing Workshop.** (Advance sign-up required.) Room 220, KJ.
7:30 **French Film:** *La Naissance du jour.* Chem. Aud.
8:00 **AAUP Journal Club Lecture.** "Is Economic Growth Obsolete? John Stuart Mill's Reflections on the Stationary-State Economy." Robert A. Kurfirst. Fisher Room, BCC.
8:00 **German Club presents** "Ode to Joy and Freedom," a documentary of the opening of the Berlin Wall. Red Pit, KJ.

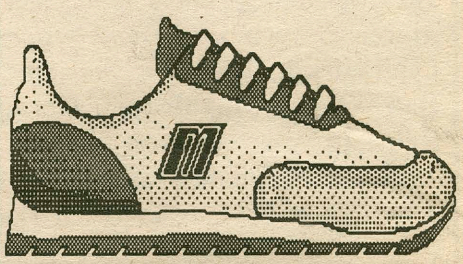
7 Wednesday

12:00 **French Table.** Rm. 104, McEwen.
12:00 **Spanish Table.** SE corner, McEwen.
4:00 **Winslow Lecture:** "Politics in Tragedy: Euripides' Suppliants." Ann Norris Michelini, Dwight Lounge, BCC.
5:00& 7:00 **Films:** *Reassemblage & The Garth is our Home.* KJ Aud.
5:00 **Chinese Table.** McEwen.
7:00 **Workshop for Chem 111.** "Getting Ready for the Final." Room 110, Chem.
7:00 **GRE Review.** Room 3, Benedict.
7:30 **Chase Manhattan Prerecruiting Meeting.** Dwight Lounge, BCC.
8:00 **German Club & ISA present** "The Fall of the Wall and its Consequences." Red Pit, KJ.
8:30 **American Music Week Concert.** Orchestra, Choir, Jazz Ensemble & Brass Choir. Wellin Hall.

8 Thursday

12:00 **Newman Mass.** Father John Croghan. Chapel.
7:30 **German Club and Hillel present** commemoration of Kristallnacht and the Holocaust. On the Chapel Green.
8:00 **Glasnost Film Festival.** *The Trial-II* and *Adonis XIV.* KJ Aud.
8:30 **Student Arts League present** Eric Ross. Wellin Hall, Schambach.

Hamilton's Cross Country



teams take a jog off-campus this weekend as the men head toward Albany and the women race at Rochester. Go Blue!

MOVIES

Sangertown 797-2121

Sibling Rivalry....................7:20, 9:35
White Palace.....................7:15, 9:55
Ghost.................................6:40, 9:30
Fantasia............................6:50, 9:40
Graveyard Shift................7:25, 10:00
Memphis Belle...................7:10, 9:45
Marked for Death..............7:00, 9:50
Jacob's Ladder..................7:05, 9:45
Mr. Destiny.......................6:45, 9:25

Uptown 797-0020

Postcards From the Edge...7:00, 9:30

Cannonball 853-5553

Ghost................................7:00, 9:15

Paris 733-2730

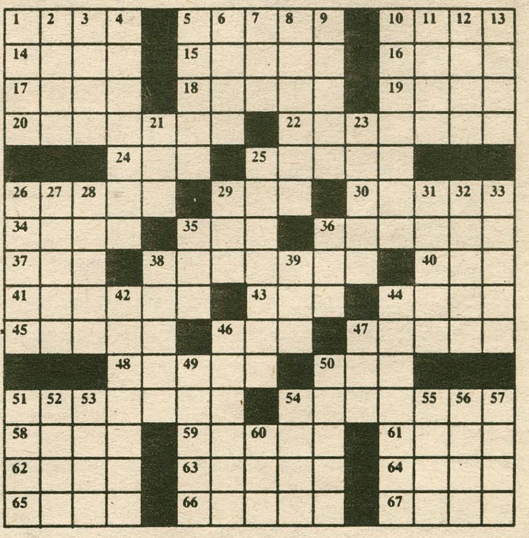
Longtime Companion........7:00, 9:00

On Campus

Honey I Shrunk the Kids
•Sat. K-J Aud. 7:30
•Sun. K-J Aud..........................10:00

"ARTY FACTS"

By Gerry Frey



ACROSS

1 "Creation of ______": Michaelangelo
5 ______ Rivera: Muralist
10 Immense
14 Moola in Roma
15 More peculiar
16 Medicinal herb
17 Liberals org.
18 Stay in Dijon
19 Vegas lights, eg.
20 ______ O'Keefe: "Black Iris"
22 John Singer ______: "Frieze of the Prophets"
24 Fed. tax agency
25 Television sound
26 El ______: "View of Toledo"
29 Whelp
30 Monsters
34 Acting part
35 Cribbage piece
36 Cornell's home
37 Friend in Dijon
38 Artist Monet and others
40 Army bed
41 St. Peter's gates, eg.
43 Big ____: California town
44 Soccer great
45 Biblical prophet
46 Consumed
47 Telegrams
48 Got up
50 Nervous habit
51 Jackson ______: American abstract artist
54 Paul _____: Cubist
58 "To me" in Dijon
59 In flames
61 Word with opera
62 Mom's bros.
63 ____ green: Coat material
64 Angry
65 William in Dublin
66 First sign of the Zodiac
67 Head of a tale

DOWN

1 "There's ___ ______ in the economy": Recession
2 Vegas cubes
3 Singer Guthrie
4 _____ Utrillo: Montmartre artist
5 Ms. Day
6 Notion
7 Mayor Koch and Mr. Asner
8 "______ ____ in time for breakfast"
9 Mountain nymph
10 Vincent ___ _____: "Sunflowers"
11 Away from the wind
12 Promptly
13 Omar's shelter
21 _____-Pup: Dog food
23 Donnybrooks
25 Pierre _______ Renoir: Impressionist
26 Visual aid
27 Juliet's lover
28 Mr. Howe the sewing machine man
29 Pod member
31 Andretti, eg.
32 School in Dijon
33 Satisfies
35 Thickness
36 Noun suffix
38 Mild cigar
39 Owed at present
42 Form of art
44 Pablo ____: "Mother and Child"
46 Request: 2 wds
47 "The _____": Former Broadway play
49 City in Florida
50 High schoolers
51 Peter _____ Rubens: "Elevation of the Cross"
52 Atlanta arena
53 Places: Latin
54 North American Indian tribe
55 Midday
56 Drug cop
57 Sword
60 Mr. Amin